

Early Modern Embroidery and Lace Pattern Books series



New Pattern Book of all kinds of bobbin laces

by R. M. and edited with modification by Helen Hough

**Neu Modelbuch
von allerley gattungen Däntelschnür**

James G. Collins and Associates, 2018

Early Modern Embroidery and Lace Pattern Books series



New Pattern Book of all kinds of bobbin laces

currently popular in Upper Germany, created for teaching female students and all other lace ribbon workers in Zurich and elsewhere. Prepared for the first time from original works by R. M. by R. M. and edited with modification by Helen Hough

Nüw Modelbuch
von allerley gattungen Däntelschnür/ so diser
zyt in hoch Ditschlanden geng und brüchig sind/ zu
Underricht iren Leertöchteren unnd allen anderen
schnürwürckeren zu Zürich und wo die sind/
hetz nützlich zubereit und erstmals in
Druck verferget durch R.M. [~1561]

James G. Collins and Associates, 2018

R., M.; Hough, Helen (Editor).

New Pattern Book of All Kinds of Bobbin Laces

James G. Collins & Associates, Arlington, Texas, 2018

Series: Early Modern Embroidery and Lace Pattern Books

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I suggest myself, since these publications take many, many hours and considerable effort for which I am not otherwise being reimbursed (see the Patreon account, <https://www.patreon.com/HelenHough>).

or the following organizations:

The *Antique Pattern Library* project is an excellent opportunity to support access to publications similar to this one. This service provides scans of craft pattern publications that are in the public domain. Many are edited for modern craftworkers and their technologies, <http://www.antiquepatternlibrary.org/index.htm>

Good Shepard Services in New York City provides supports to vulnerable children and families. As an organization that grew out of the mission of a religious order, it seems an appropriate reflection of the various uses of needlework books during through the Early Modern age, <https://goodshepherds.org/>

Donations to your *local library* or a *community college scholarship* fund are valuable local investments.

Consider also *Archive.org* as it helps makes many resources available to all of us.

I would be surprised if any person or organization returns even a nominal donation. -HH

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Preface

Nüw Modelbuch von allerley gattungen Däntelschnür was created in 1561. It is a landmark in bobbin lace pattern book as no earlier ones are known at this time. In addition, most of the earlier needlecraft pattern books focus on embroidery, making this book one of earliest of the lace genre. M. R., the author and presumed to be a woman, includes an essay describing how this specialty lace industry developed in this area of “Germany,” complete with dates. She goes on to include details of this development and thereby provides an interesting, first hand account of late Renaissance/Early Modern womens’ relationships and roles in business, specifically within a region of the Swiss Confederacy.

The book was designed as a teaching tool, as clearly stated in the title. Short though the essay may be, M. R. manages to include information about fashion concerns of the religiously conservative or lesser affluent as well as issues related to uses and care of lace products, both of which were important to lace makers and historians. The author provides general instruction on ways to modify the patterns. Further on, each pattern is labeled with the number of bobbins, not pairs, needed to execute the design as shown. Uncommon, she also compiled an alphabetical pattern title index that allows users to locate specific patterns quickly.

The original book was of fair size, with clear illustrations. It is overall 21 x 15 cm (8.25 in x 6 in), about the size of a current trade paperback. It contains 164 patterns of varying widths, printed from woodcuts. The majority of the sheets were printed on both sides, resulting in a book of nearly 50 pages, an impressive accomplishment for a highly illustrated book of the mid-16th century. There was likely a small print run or many of the books were used practically with pages removed for individual work.

As a result, nearly 400 years later, by 1933 only three copies were widely to be known. A few more have been found since then, with a world-wide total of about five, most in museum collections. Its rarity is such that as of October 2018, there is one original copy for sale with an asking price of over \$38,000 US, close to the average American worker’s entire annual income. Fortunately for the many others interested in this art, in 1986 Clare Burkhard published a facsimile from the original then at the Museum fur Gestaltung, Basel. She thoughtfully also provides translations from the original early modern Swiss-German into English, French and German.

This version of the original book is neither a facsimile edition nor provides a highly faithful translation. Since a digital rendition of the original is available online from the Zentralbibliothek Zürich (www.e-rara.ch/doi/10.3931/e-rara-5463), seeing the patterns as precise, regular repeats may be more useful than “yet another identical copy.” I have not seen Burkhard’s English translation, so I have no idea how closely the translation in this volume corresponds to hers. Although a sincere effort, an exact translation was not as interesting to me as was the context and meaning of the information being provided. I believe it is quite close but may not be as precise as Burkhard’s for the demands of rigorous scholarship.

I hope you find this version of *Nüw Modelbuch von allerley gattungen Däntelschnür* both interesting and useful.

Helen Hough

Preface, A Free Translation
[A collaboration of Brad Gulliford and Helen Hough]

New Pattern Book
all kinds of bobbin lace
currently popular in Upper Germany, created for teaching female students and all other lace
ribbon workers in Zurich and elsewhere.
Prepared for the first time from original works by R. M. 1561.

Preface

Among the many and varied arts created daily for the use and benefit of the world is the economical art of designing and making bobbin lace. The early pieces that came to our lands [German Switzerland] 25 years ago have since become frail and brittle. The art of bobbin lace was brought to Germany as long ago as 1536 by merchants from Venice and other parts of Italy. At that time many sensible women and the girls they were training wondered how the material was made, as well as its distribution and use, so they could also make it. They united to make and market the lace, agreeing to share everything in proportion to work each person did. This unity is often not a bad way to success. They had the designs the Italians had supplied and working together they were able to create new designs that were much nicer than the earlier ones. Soon thereafter the art became somewhat more common and the skill passing between more women. In addition, many needle lace and cutwork pattern designs were devised by women who had acquired many years of learning about complex and difficult lace, so that the work, in my opinion, has risen to its zenith.

As the lace was much in demand and the bobbin workers better paid, other women and their trainees began to study with the lace makers and learn to work with the spindles, pins, bobbins, or other tools. Lace is still in great demand and workshops have grown up in many places and will likely to continue to do so. At first, lace bands were used only for shirts, but as more became available, these also began to be used for 'Halsgöller' and 'Hauptlöcher' [two specific types of collars], in sleeves, hoods, braids, girdles, in and on bib inserts, on handkerchiefs, and on shawls, on table cloths and linen sheets, cushions and bed coverings, and on countless other things and so the number of people making lace increased. With more lace makers, even more lace was available.

When needle and lace work was first becoming popular, seamstresses had to spend a great deal of time to make a collar, an over robe [houplande], or other objects, and it was quite expensive for great family homes to keep in-house seamstresses. Now you can buy a piece of lace at low cost, quickly put it on, and thus save many of the prior expenses. When gold and silk were incorporated into the collars and garments, expensive cleaning materials were also needed. Now one can be freed from many of these costs, since everything can be made of flax threads that tolerate standard cleaners.

Since nothing under the sun is so useful and good that it could not be misused, so the development of these laces has become so extreme that they are pretentiously elaborate, with threads made of gold and silk and often decorated with small, golden beads. We must not give up this craft because of customers who misuse it, neither should we learn to do the same nor fail learn better. The winemaker does not neglect the vines because some misuse the wine that quenches thirst.

In following the patterns, the thread workers should note that I have included the number of bobbins used so knowledgeable workers may easily understand how the work would be made. As one continues, each part is easier to make and the entire band becomes easier to do. Consequently, each band can be made wider or narrower in two ways. First, one can use heavier or finer threads or, alternatively, take up more or fewer cords. As an example, if “Rose Pattern with 15 [error in original] Bobbins” is too narrow for you, then add 4, 8, 12, or 16 cords until it becomes as wide as you like. Any of the lace patterns can be modified, some with knitting, some with small linking stems, and some with buttons or beads. Finally, there are several types of lace with designs that can be made with more than one kind of thread [implied: combining flax and metallics in a single piece of lace]; these patterns have been identified with a cross in the index.

Since there are women, both young and old, who delight in and desire this work but have not yet mastered the beautiful and artistic patterns, in service to these people, I wanted to share the knowledge I gained through practice and experience, paying special attention to my dear young female students to whom I have taught much in Zurich over 12 years. I have collected and sent all the pattern sheets I created to Zurich to the esteemed Christoff Froschower [Froschauer], our nearby printer in Zurich, who has special understanding of art and textile design. He will begin the costly process of making the plates and printing the sheets, and to compile and bind the book. I selected him as he is best among us to do this.

This translation of the original book’s preface is not intended to be highly faithful. Although a sincere effort, an exact translation may not be as interesting as is the context and meaning of M. R.’s information. For the demands of rigorous scholarship, Burkhard’s 1986 translation may be more precise. A digital rendition of the 1561 original is available online from the Zentralbibliothek Zürich (www.e-rara.ch/doi/10.3931/e-rara-5463).

Images of 1561 Preface

Vorred in diß nachuolgend Modelbüch.



Wider vil vñ mengerley künsten/so täglich zū nutz
 vnd künlichkeit der welt erdacht vñnd vffbracht
 werdend / sol ouch billich zelle vnd gerechnet wer-
 den die kunst der Sentelschnüren/ so yetz by fünff
 vñ zwentzig jaren lang in vnseren landen vftom-
 men vnd brüchig worden sind. Sañ die selbigen
 im jar 1516. erstmals durch die Koufflüte vß Venedig vñ Ita-
 lien ins Tütschland bracht worden. Als sich aber domals etliche
 sinnryche wyber vnd töchteren darab verwundertend/ vñ darby
 ouch den grossen nutz vnd künlichkeit / so jnen vnd menglichem
 daruß eruolgen möchte/so sy die nachmachend vnd vffbrächend/
 vermarckend/habend sy sich mit allem flyß vñ ernst vnderstan-
 den die selbigen ab vñ nach zū machen/Vnd zwar so ist jnen hier-
 inn nit übel gelungē: Sañ sy nit nun derglychē mödel so vß Ita-
 lien bracht wurdend ergriffend/sonder erdachend darüber nūwe
 mödel / vil schöner dann die vorigen. Bald darnach ist diße kunst
 etwas gemeiner worden/vnd wyter vnder andere wyber vñ töch-
 teren vßgeflossen/vnd habend gemeinlich die Leerstöcheren über
 das/so sy von jren Leerfrowē erlernen habēd/ noch vil scherpffere
 vnd kunstrychere mödel ersinnet/biß daß yetz die kunst mins ach-
 tens vßs höchst kumen ist. Als aber die schnür yetz anhubend vß-
 gon vñ nachtrag zehaben / vñ danābend ouch den Schnürwür-
 ckeren jr arbeit zimlich wol belonet ward/vnd andere wyber vnd
 töchteren ermāssen mochtend/dz sy sich damit baß erneeren möch-
 tend dann mit der spindel/ nadel/ schiffle oder anderem / do ha-
 bend sich jren noch mer daruf gelegt / vnd ist an vil orten jren ein
 grosse anzal erwachsen / deß ouch noch kein end ist. Von ersten
 wurdend diße schnür allein vff hembder brucht/ yetz aber ist es da-
 bin kumen / daß mans brucht vff halßgöller / vff bouptlöcher/
 vff ermel/ vff huben/ zū borten/ vff vñgürt / in vñnd vff für-
 gürtle

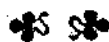
Vorrede.

gürtle/in facetle/in vnd vmb schärrächer/ in tisch vnd linlachen/
 küsse vnd bettziechen/ vnd zū vil anderen dingen on not zū erzelen/
 Serhalbē die zal der Schnürwürckeren noch mer zūgenom-
 men hat. Vor jaren wyl das steppen vnd die erhebt arbeit noch-
 mals im bruch was/ ist nit zū sagen wie vil zyt vñ wyl die Nāye-
 ren ob eim kragen/hauptloch vñ anderem habēd verzeeren müs-
 sen/mit grossen kōsten deren die sy in jren hūseren hieltend. Nēz
 mag vñ ein ring gālt ein schnür kōufft/ vñ in wenig zyt vsgeset-
 vnd solicher vnkōst zū grossen teil erspart werdē. So man noch-
 mals die Kragē vñ anders mit gold vñ sydē durchzoch/hat man
 grossen kōsten haben müssen mit seipffenwāschen/ deß selbigen ist
 man yetz überhebt/dañ diß alles diewyl es vß flächsinem sadē ge-
 machet ist/die lougweschen wolerlyden mag. Siewyl aber kein
 ding vnder der Sonnen so nütz vnd gūt ist/das es nit mißbrucht
 mög werden/so sind ouch diße schnür schon yetz dahin geratē/dass
 mans zū überflüssiger wieglsame vñ hochfart brucht/ die vß gold
 vñ syden macht/vñ sy mit guldin löublin behenckē werdēd. Aber
 von deß mißbruchs wegen kündēd wir die schnür nit verwerffen/
 noch die selbigen zelernen oder zeleerē vnderlassen: als wenig der
 Rābman den rābbuw nit vnderlaßt /ob glych etliche tāglich den
 wyn mißbruchend vnd sich damit über die notturfft füllend. By
 gemacht aber der schnürē/ sālled die Schnürwürckere mercken/
 daß ich ob yeder gattung schnür gestellt hab/ mit wie vil dentlen
 die selben gemacht werdind/ dardurch dann ein yede verstendige
 würckere/lychtrlich ergryffen mag wie er gemacht mög werden.
 Semnach so mag yede schnür breit oder schmal gemacht werden
 in zwen wāg/ Erstlich/ so man darzū nimpt groben oder kleinen
 faden: zūm anderen/so man darzū nimpt vil oder wenig dentel.
 Deß nīm ein eyempel. So dir 8 Rosenmodel mit XV. zū schmal
 syn wurde/so nīm darzū noch vier/acht/zwölff oder sechzehen/biß
 er so breit wirt als du in haben wilt. So mögend ouch die schnür
 einerley models verenderet werden/vnd etliche gmacht mit spitz-

A ij

Vorred.

lin/etliche mit stämlin / etliche mit knöpfflin. Zu letzt sind etlich gattungen schnür / so mit mengerley farben gemacht mögend werden/welche ich nach der zal der dentlen verzeichnet hab mit einem crüzle. Sieweyl aber vil weyber vnnnd rächteren sind/die zu diser arbeit vil lust vnd willen habend / nit bald aber die schönen vnd kunstlichen muster überkumen mögend/ so hab ich zu dienst den selbigen/sonderlich aber minen lieben leertöchteren/deren ich in die zwölff jar allhie zu Zürich vil geleert hab / alles so ich bißhär durch vilfaltige übung erlernet hab/ mittheilen wollen/ viler ley muster zusamen gelassen/vnd die selbigen dem Eersamen vnd achtbarn Christoff Froschowern truckerherren allhie zu Zürich zügstell/ welcher die selbigen vß sonderer neigung so er zu diser kunst vnd allen anderen künsten tragt/ mit grossem kosten abreyssen/schneyden vñ trucken hat lassen/zü dienst vnd bruch der selbigen. Das wölkünd sy im besten von vns vñneimen.



Nün

**Modern German Transcription
of
M. R.'s 1561 Preface**

Vozred in disz nachuolgend Modelbuch.



nder vil vn mengerley künsten / so täglich zu nutz vnd künligkeit der weit erdacht vnnnd vifbracht werdend / sol ouch billich zellt vnd gerechnet werden die künst der Dentelschnüren / so hetz by fünff vn zwentzig jaren lang in vnseren landen vffkommen vnd brüchig worden sind. Dan dieselbigen im jar 1526 erstmals durch die Kouffleit vss Venedig vii Italien ins Zütschland bracht worden. Als sich aber damals etliche sinnreiche wyber vnd töchteren darob verwundertend / vn darby ouch den grossen nutz vnd künligkeit / so jnen vnd mengflichem daruss ernolgen möchte / so sy die nachmachtind vnd vifbrachtind, / vermarcktent / habend sy sich mit allem flyss vn ernst vnderstanden die selbigen ab vn nach zu machen / Vnd zwar so ist jnen hierinn nit übelgelunge: Dan sy nit nur derglyche mödel so vss Italien bracht wurdend ergriffend / sonder erdachtend darüber nütze mödel / vil schöner dann die vorigen. Bald darnach ist dise kunst etwas gemeiner worden / vnd wyter vnder andere wyber vn töchteren vss geflossen / vnd habend gemeinlich die Leerföchteren über das / so sy von jren Leerfrowe erlernet habed / noch vil scherpfere vnd kunstreichere mödel ersinnet biss dass hetz die kunst mins achsens vffs höchst kumen ist.

Als aber die schnür hetz anhubend vffgon vii nachfrag zehaben, vn danabend ouch den Schnürwürckeren jr arbeit zimlich wol belonet ward / vnd andere wyber vnd / töchteren ermässen mochtend / dz sy sich damit bass erneeren möchten dann mit der spindel, nadel, schiffte oder anderem, do habend sich jren noch mer daruf gelegt / vnd ist an vil orten jren ein grosse anzal erwachsen, dess ouch noch kein end ist. Von ersten wurdend dise schnür allein vff hembder brucht hetz aber izts dahin kumen, dass mans brucht vff halssgöller, vff hauptlöcher, vff ermelle, vff hüben, zu borten, vff vmgürt, in vnnnd vff fürgürtle, in facette, in vnd vmb schärtücher, in tisch vnd linlachen, / küsse vnd bettziechen, vnd zu vil anderen dingen vn not zu erzellen, Deshalbe die zal der Schnürwürckeren noch mer zugenommen hat. Vor jaren wyl das steppen vnd die erhebt arbeit nochmals im bruch was, ist nit zu sagen wie vil zyt vn wyl die Näheren ob ein fragen, hauptloch vn anderem habed verzeeren müssen, mit grossem kosten deren die sy in jren hüsereu hieltend. Hetz mag vm ein ring galt ein schnür koufft, vn in wenig zyt vfgsetzt, vnd sölicher vkost zu grossem teil erspart werde. Da man nochmals die Krage vn anders mit gold vn syde durchzoch, hat man grossen kosten haben müssen mit seipffen wischen, dess selbigen ist man hetz überhebt, dan diss alles diewyl es vss flachsinnem fade gemacht ist, die loutweschen wol erhyden mag.

Diemyl aber kein

ding vnder der Sonnen so nütz vnd gut ist / das es nit missbrucht mög werden, so sind ouch dise schnür schon hetz dahin gerate, dass mans zu überflüssiger wiegsame vn hochfart brucht, die vss gold vn syden macht, vn sy mit guldin löublin behenekt werded. Aber von dess missbruchs wegen künded wir die schnür nit verwerffen, noch die selbigen zelernen oder zeleere vnderlassen : als wenig der Rābman den räbbuw nit vnderlasst, ob glich etliche täglich den wyh missbruchend vnd sich damit über die notturfft füllend.

Vy / gemacht aber der schnüre, sölled die Schnürwürckere mercken, dass ich ob heder gattung schnür gestellt hab, mit wie vil dentlen die selben gemacht werdind, dardurch dann ein yede verstendige würckere, lyhtlich ergriffen mag wie er gemachet mög werden. Demnach so mag yede schnür breit oder schmal gemacht werden in zwen wag, Erstlich, so man darzü nimpt groben oder kleinen faden : zum anderen, so man darzü nimpt vil oder wenig dentel. Dess nim ein exempel. So dir d' Rosenmodel mit **R**. zu schmal syn wurde, so niin darzü noch vier, acht, zwölff oder sechtzehen, bis er so breit wirt als du in haben wilt. So mögend ouch die schnür einerley models verenderet werden, vnd etliche gmacht mit spitzlin, etliche mit stämlin, etliche mit knöpfflin. Zu letst sind etlich gattungen schnür, so mit mengerley färben gmacht mögend werden, welche ich nach der zal der dentlen verzeichnet hab mit einem criitzle.

Diemyl aber vil weyber vnnnd töchteren sind, die zu diser arbeit vil lust vnd willen habend, nit bald aber die schönen vnd kunstlichen muster überkurnen mögend, so hab ich zu dienst den selbigen, sonderlich aber minen lieben leertöchteren, deren ich in die zwölff jar allhie zu Zürich vil geleert hab, alles so ich biss= här durch vilfaltige Übung erlernet hab, mitteilen wollen, viler ley muster züsamen geläsen, vnd die selbigen dem Gersamen vnd achtbarn Christoff Froschowern truckerherren allhie zu Zürich zügstellt, welcher die selbigen vss sonderer neigung so er zu diser kunst vnd allen anderen künsten tragt, mit grossem kosten abreyssen, schneyden vn trucken hat lassen, zu dienst vnd bruch der selbigen. Das wöllind sy im besten von vns vfnemen.

Bobbin lace information & books

Resources may be in English or German

Tools

Multi-language glossary of bobbin lace terms
[Wikipedia page]

<https://preview.tinyurl.com/BobbinLaceTerms>

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Wild, Ann E. (n.d.). *Bobbin Lace Grounds and Fillings with 6 Lace Prickings to Download*

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Waters, Laurie. (2012). A new interpretation of certain bobbin lace patterns in Le Pompe, 1559. [Article]. *Textile Society of America Symposium Proceedings*. 754.

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Dreger, Moriz. (1910). *Entwicklungsgeschichte der Spitze: mit Besonderer Rücksicht auf die Spitzen-Sammlung des K.K. Österreichischen Museums für Kunst und Industrie in Wien*. Wien : Anton Schroll & Co.

https://archive.org/details/gri_33125015152909

Patterns

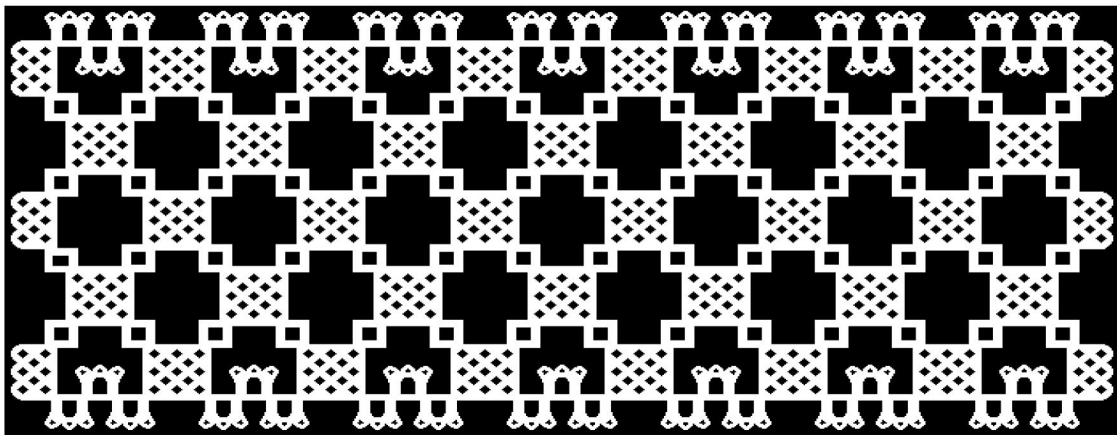
Neu Modelbuch von allerley gattungen Dantelschnür

New Pattern Book of all kinds of bobbin laces

1 recto

Küsse model frönlet

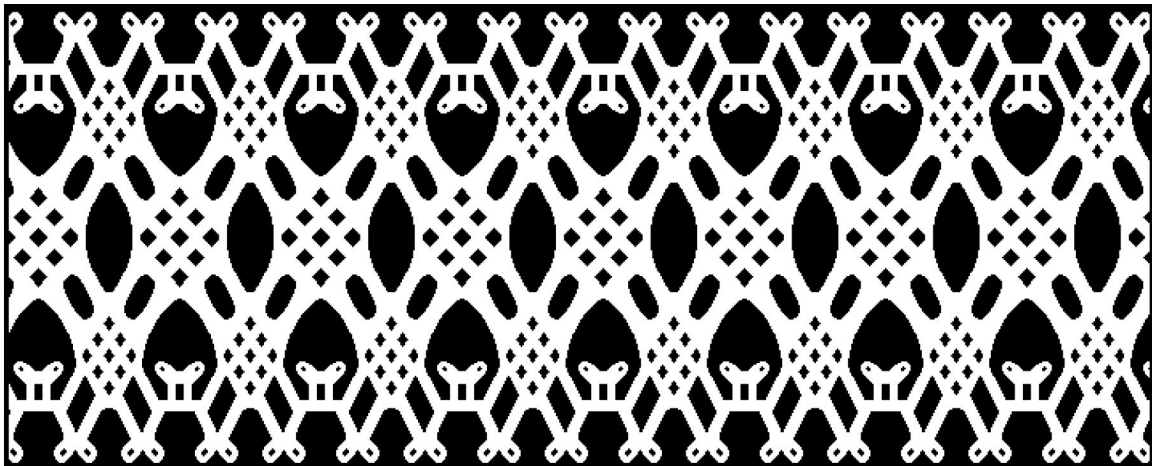
a



Pillows and Crowns
48 bobbins

Rosenmodel mit zwey spitzen

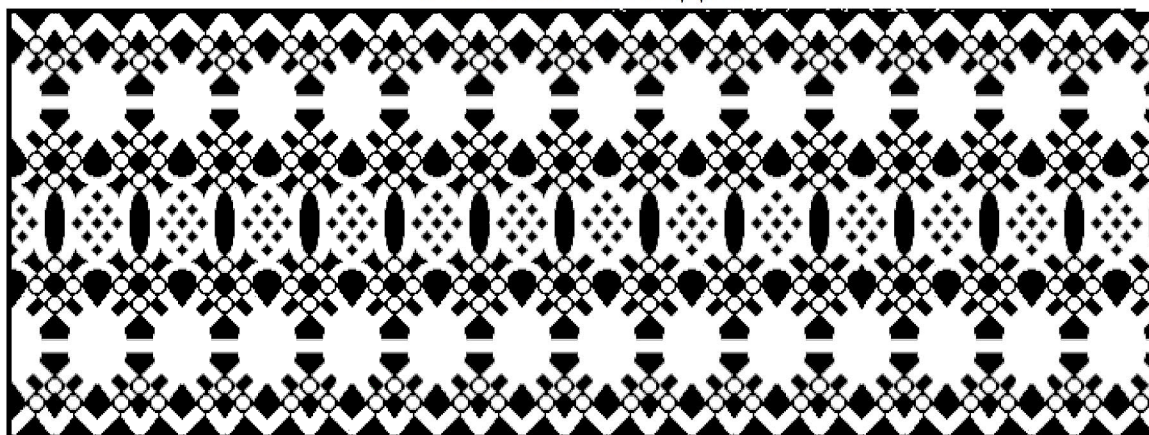
b



Roses With Two Lace Edges
32 bobbins.

Rosenmodel Knöpflet

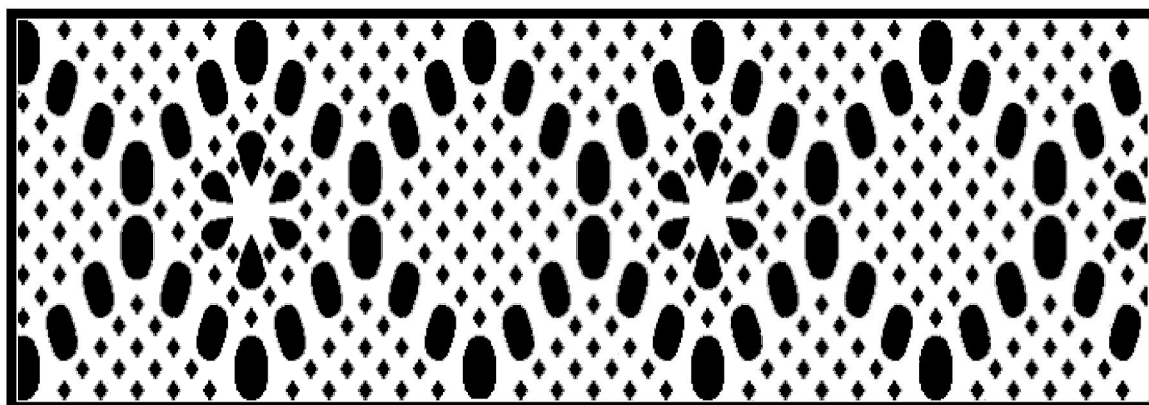
a



Roses and Buttons
44 bobbins

Rosenmodel gŕternlet

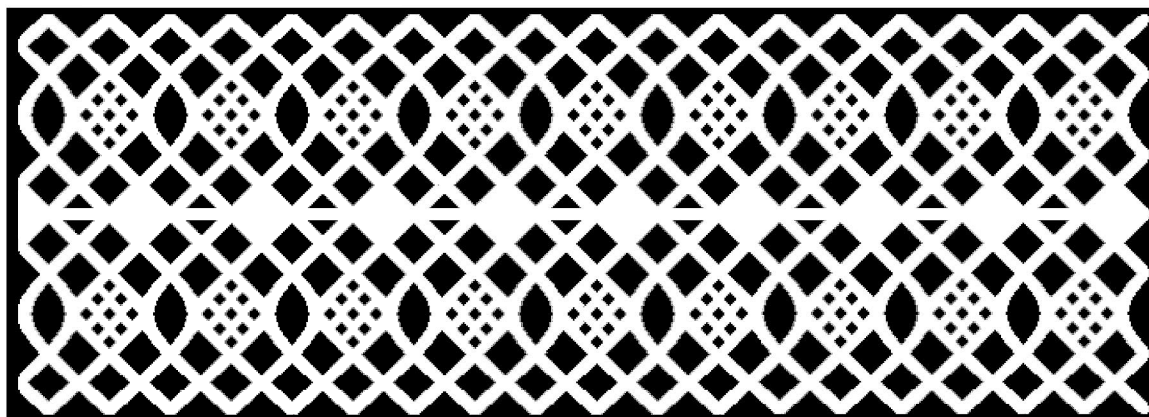
b



Roses and Stars
36 bobbins

Rosenmodel

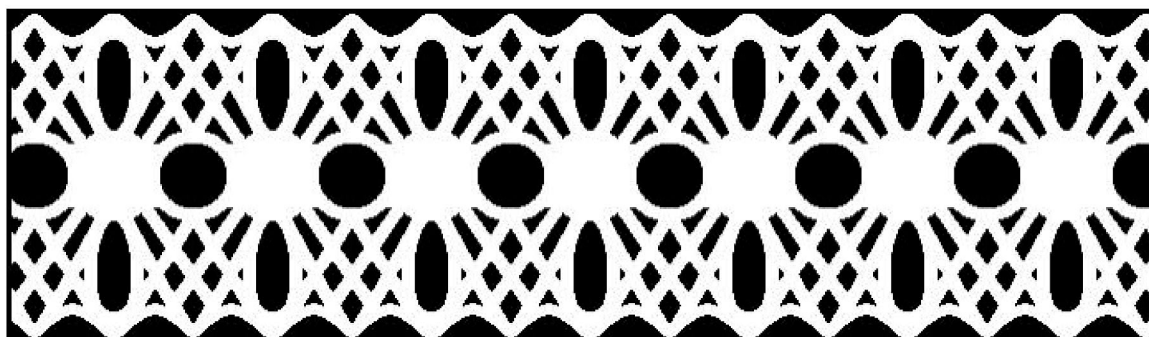
c



Roses
52 bobbins

Rosenmodel

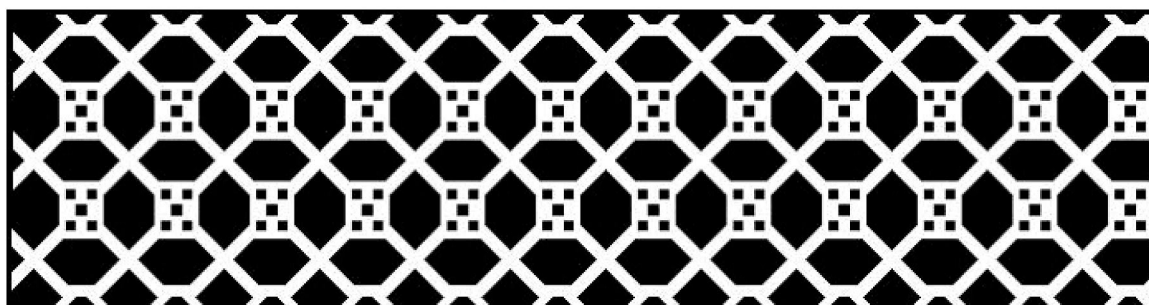
a



Roses
24 bobbins

Schachmodel gstemlet

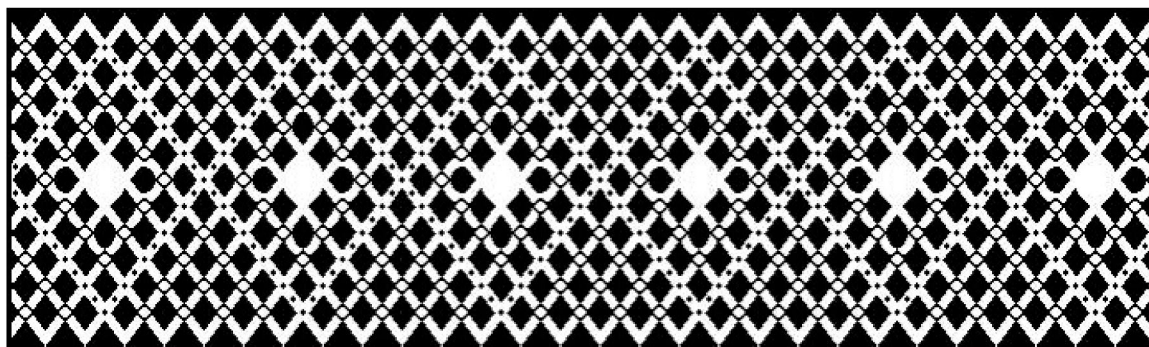
b



Checked Stems
24 bobbins

Beckenmodel knöpflet

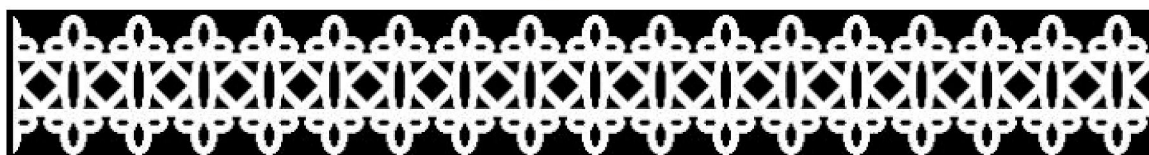
c



Wakening with Buttons
48 bobbins

Gilgenmodel

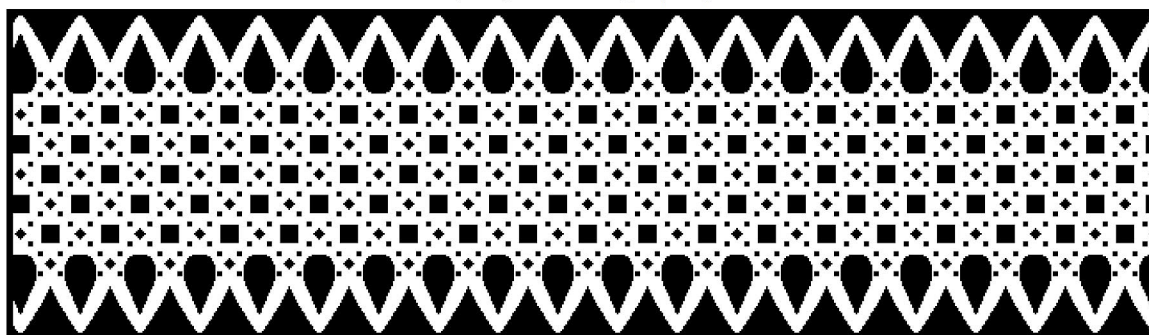
d



Lilies
16 bobbins

Schachmodel gspitzlet

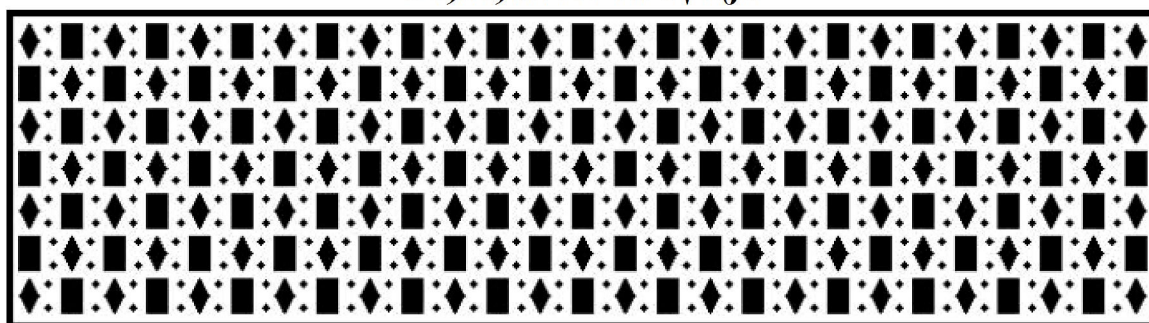
a



Checked with Zig-zag edging
32 bobbins

Schachmodel on spitzle

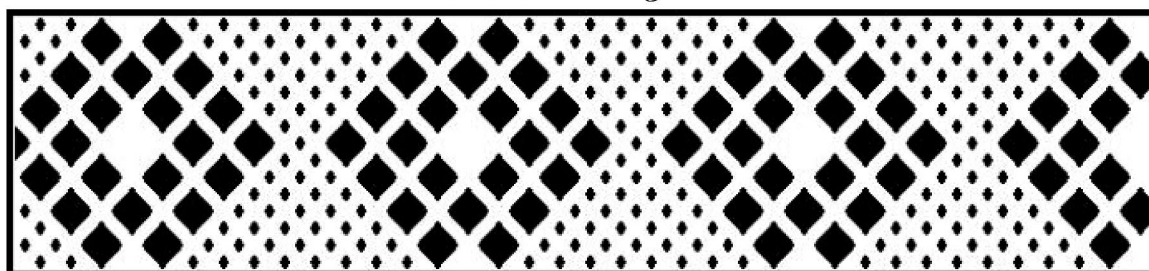
b



Checked and diamonds
32 bobbins

Sternenmodel geteilet

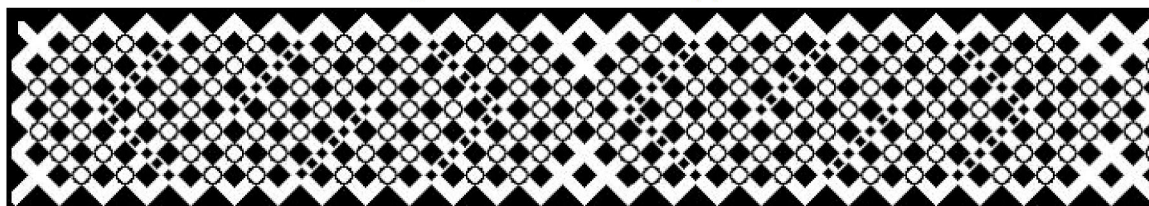
c



Divided stars
32 bobbins

Halb S model knöpflet

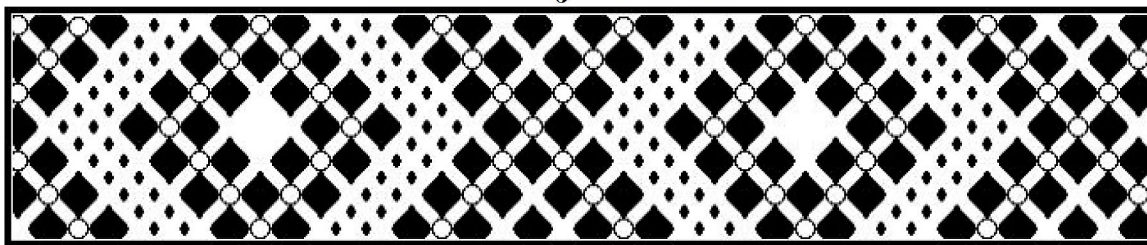
d



Half S and buttons
32 bobbins

Andreserütz mit S und O

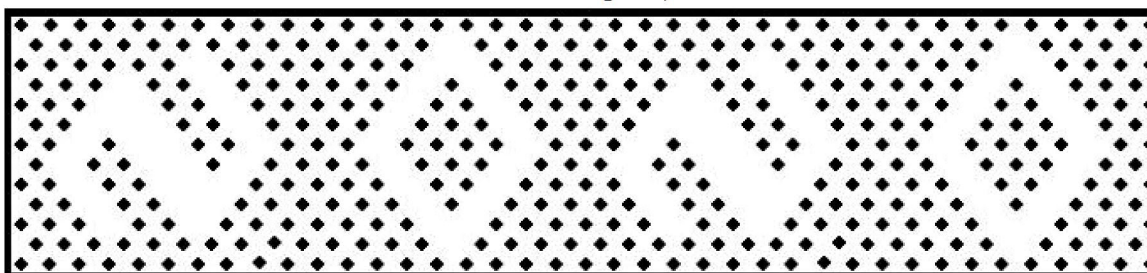
a



Xs with S and O
32 bobbins

S und O glöchlet

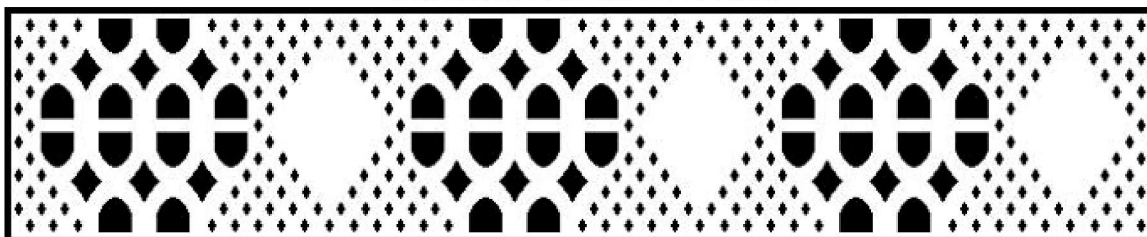
b



S and O over pinholes
32 bobbins

Blättlemodel mit Sternen

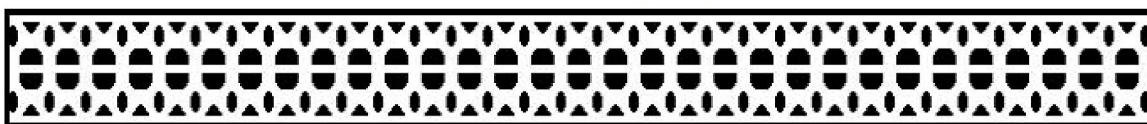
c



Leaves and stars
28 bobbins

Sternenmodel glöchlet

d



Stars and holes
16 bobbins

Krönle

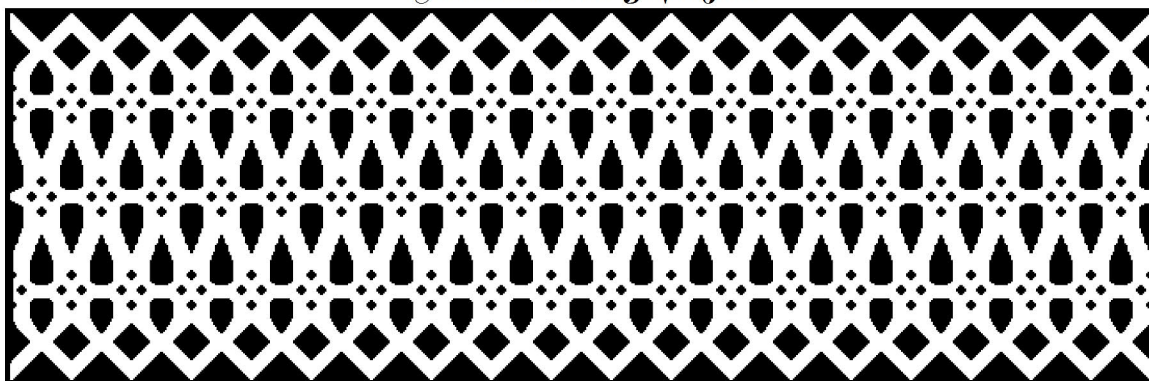
e



Crowns
16 bobbins

Holdermodel gspitzlet

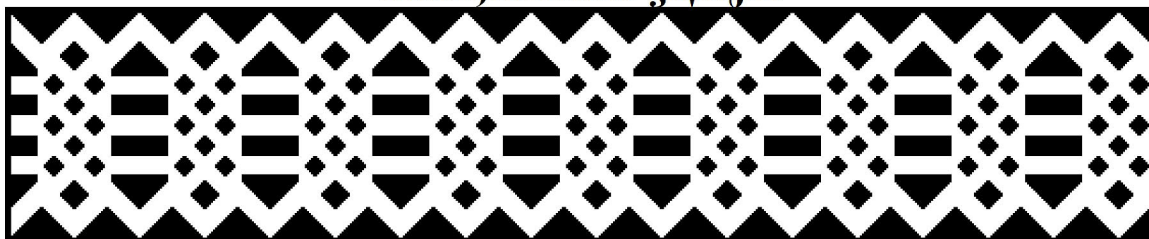
a



Gentle curves with zig-zag edging
36 bobbins

Münchenstriefle gspitzlet

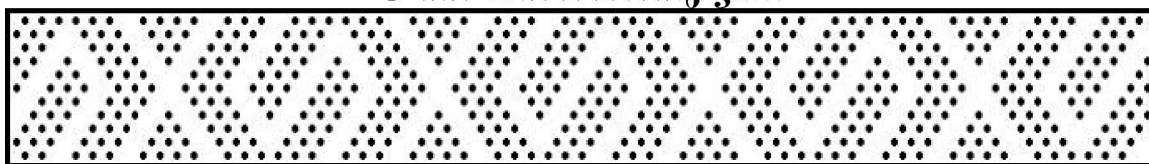
b



Munich knit with zig-zag edging
20 bobbins

S und Andereserütz glatt

c



Smooth S and X
28 bobbins

Spitzle

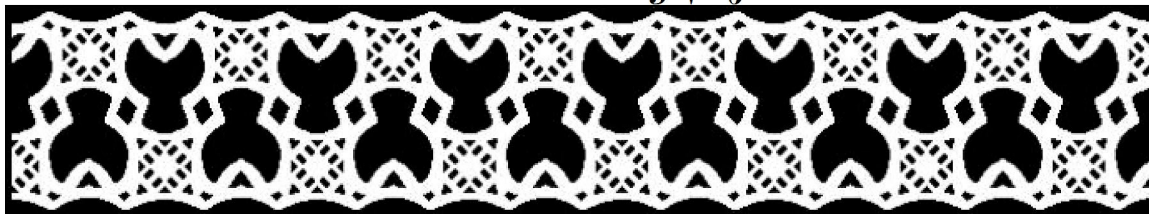
d



Zig-zag edging
12 bobbins

Rüssemudel mit gspitzlet

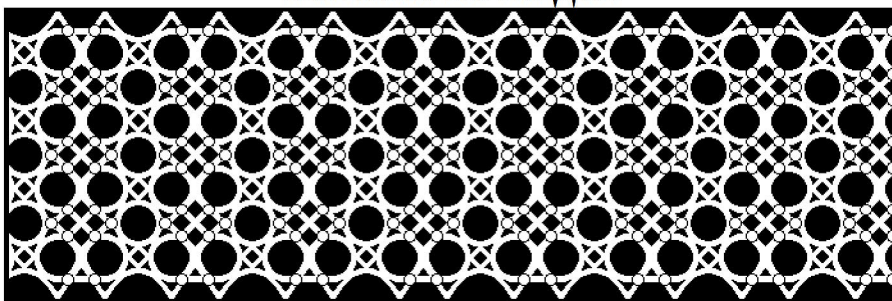
e



Pillows with pointed edging
24 bobbins

Blättlemodel Knöpflet

b



Leaves and buttons
44 bobbins

Verirrgang

a



Maze
32 bobbins

Spitzenmodel glöchlet

c



Zig-Zag and holes
12 bobbins

Sternenmodel

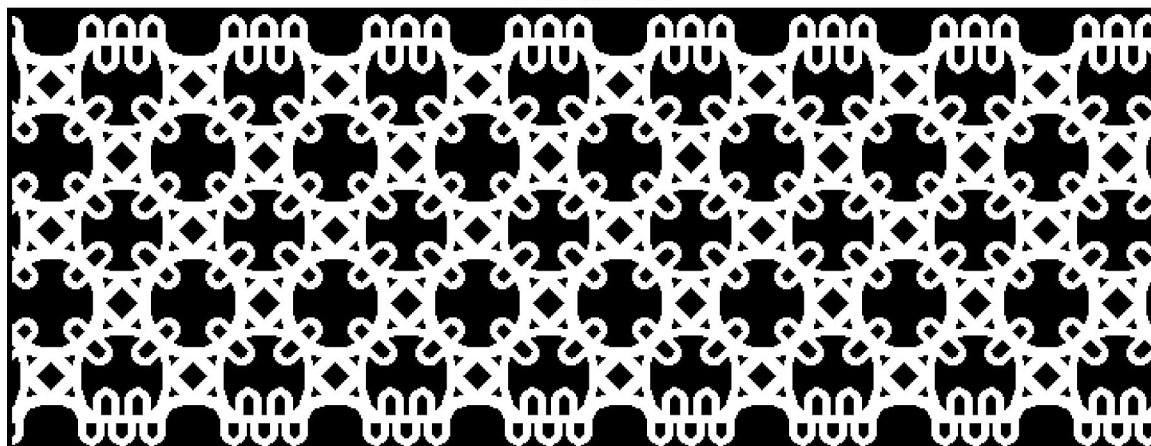
d



Stars
16 bobbins

Goldmodel

a



Gold thread
24 bobbins

Spitzmodel gstemlet

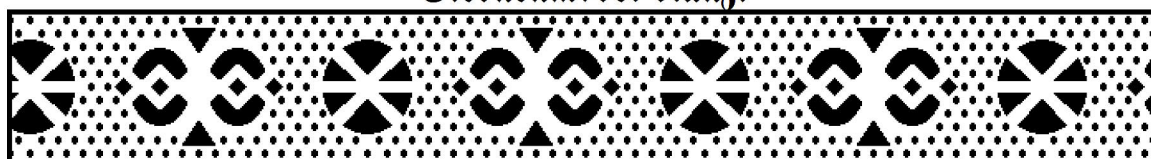
b



Stemmed open lace
24 bobbins

Sternenmodel blinzt

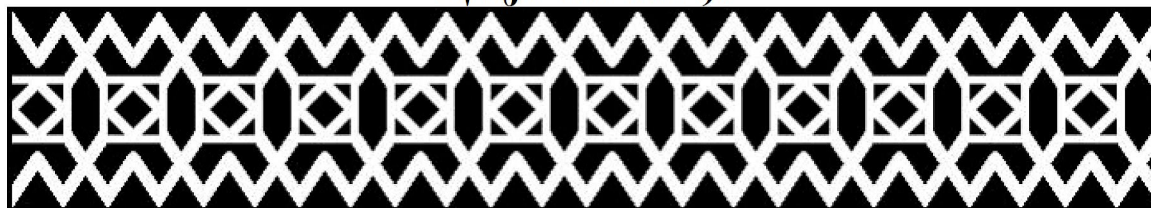
c



Rounded stars
28 bobbins

Spitzle vss und yn

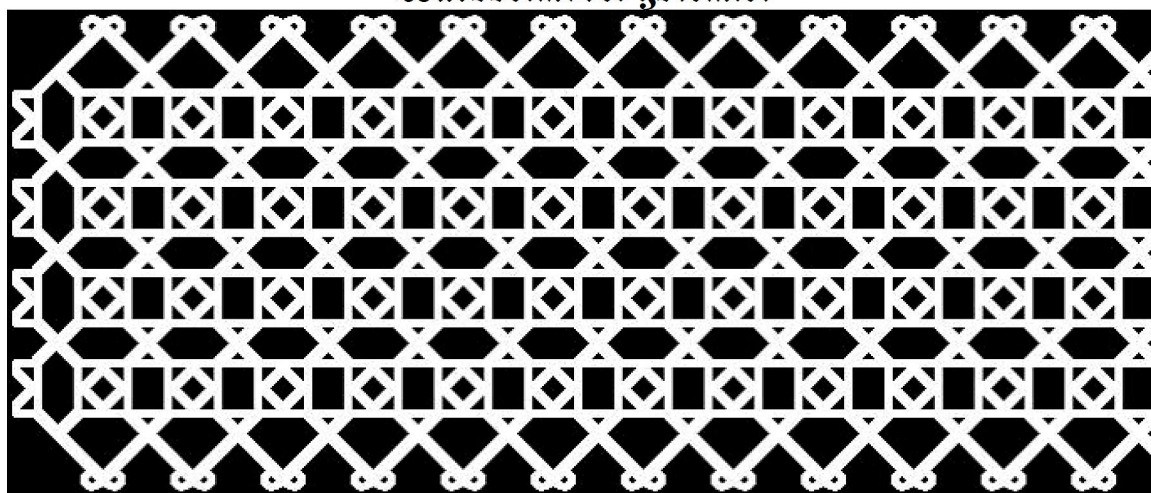
d



Zig-zag edging
16 bobbins

Würsselmödel gestemlet

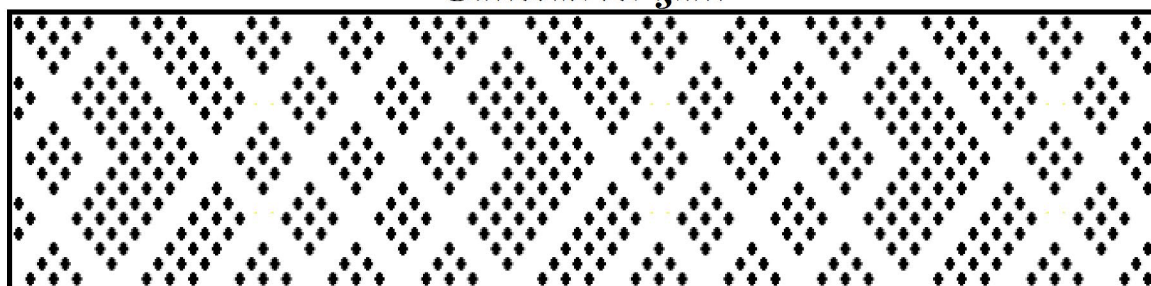
a



Roots and stems
40 bobbins

Gattermödel glatt

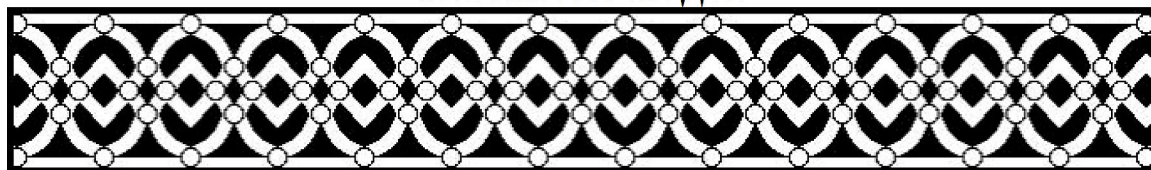
b



Smooth grating
48 bobbins

Rosenmödel knöpfler

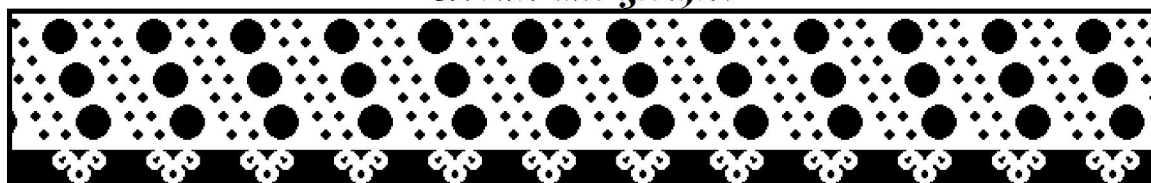
c



Roses and buttons
24 bobbins

Krönle mit glöchler

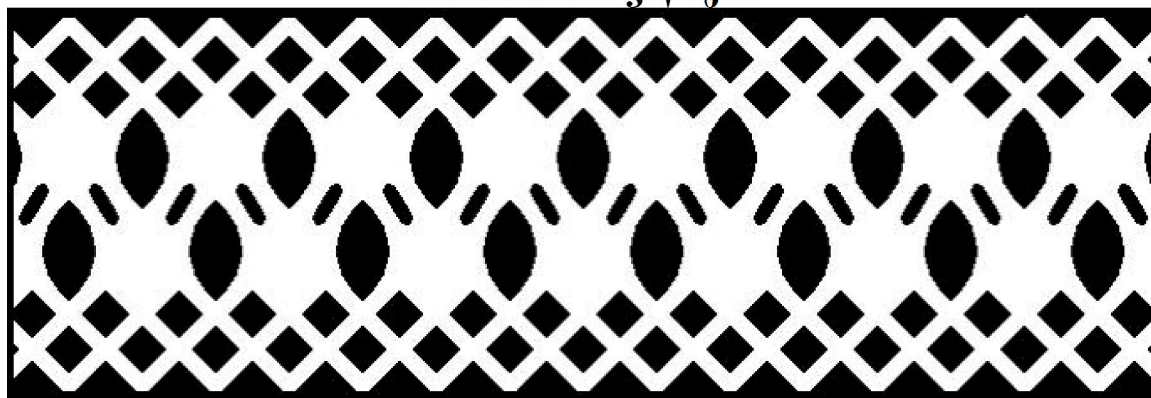
d



Crowns with holes
20 bobbins

Blättlemodel gspitzlet

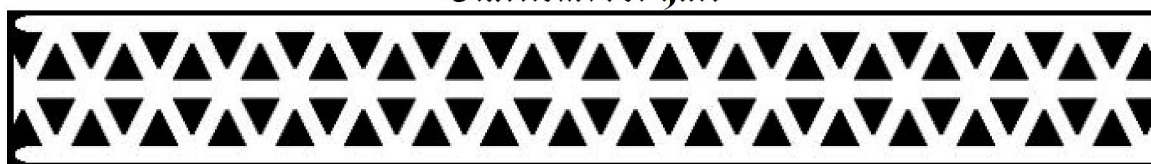
a



Leaves with zig-zag edging
32 bobbins

Blättlemodel halb

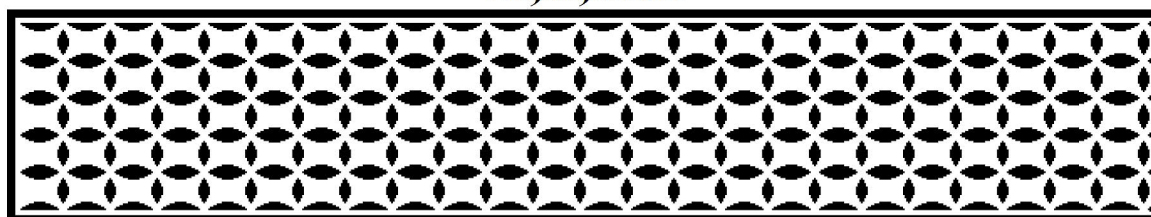
b



Half leaves
16 bobbins

Schachmodel

c



20 bobbins
Checkered

Spitzle

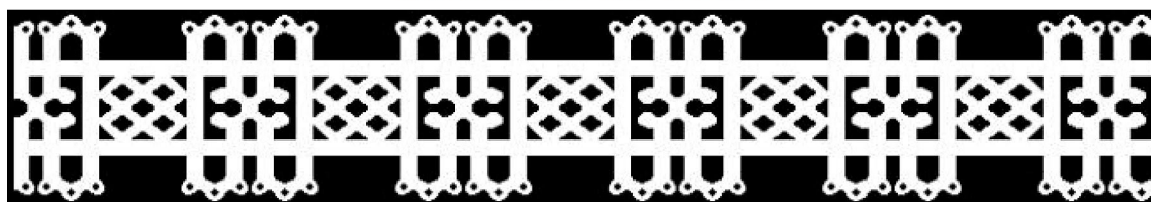
d



Lace edging
4 bobbins

Rüssemmodel mit frönlín

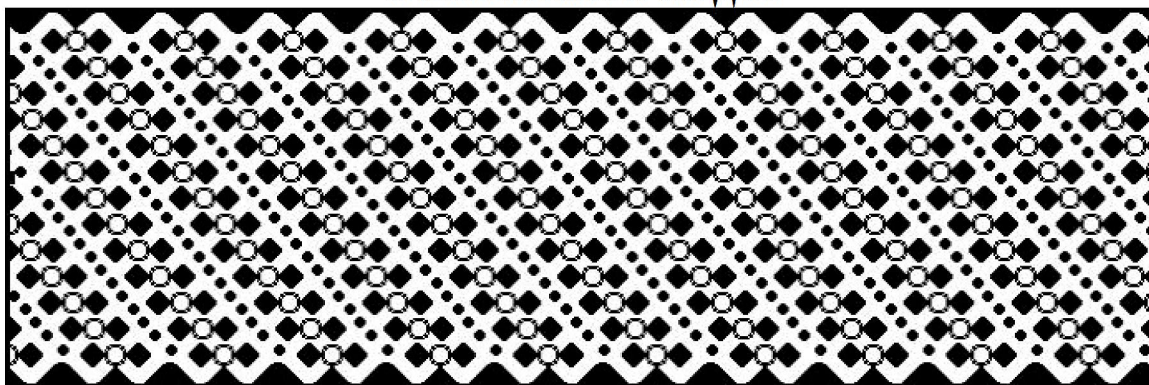
e



Pillows with crowns
16 bobbins

Gwundnermodel Knöpflet

a

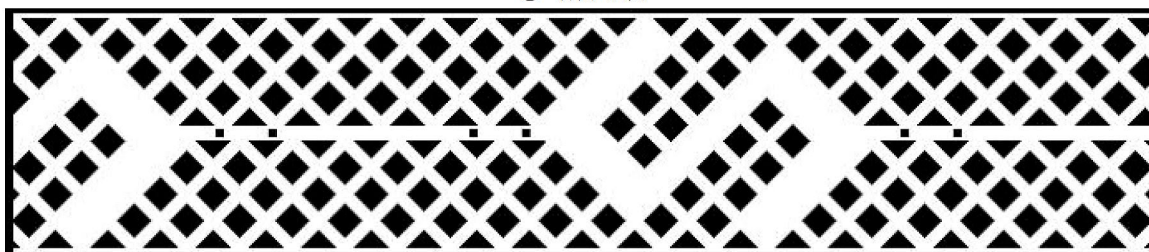


Wonderous buttons

48 bobbins

S model

b

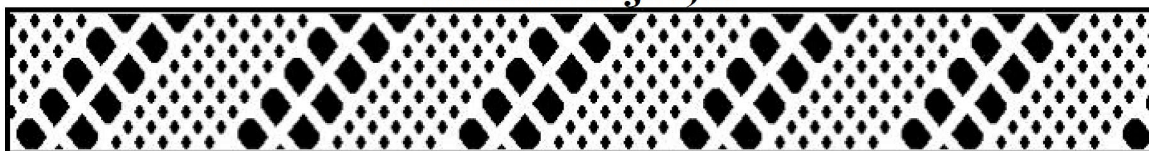


S pattern

28 bobbins

Leitermodel glöcklet

c



Ladder and pinholes

20 bobbins

Wolkenmodel Blättlet

d



Clouds and leaves

16 bobbins

Hertzmodel

e

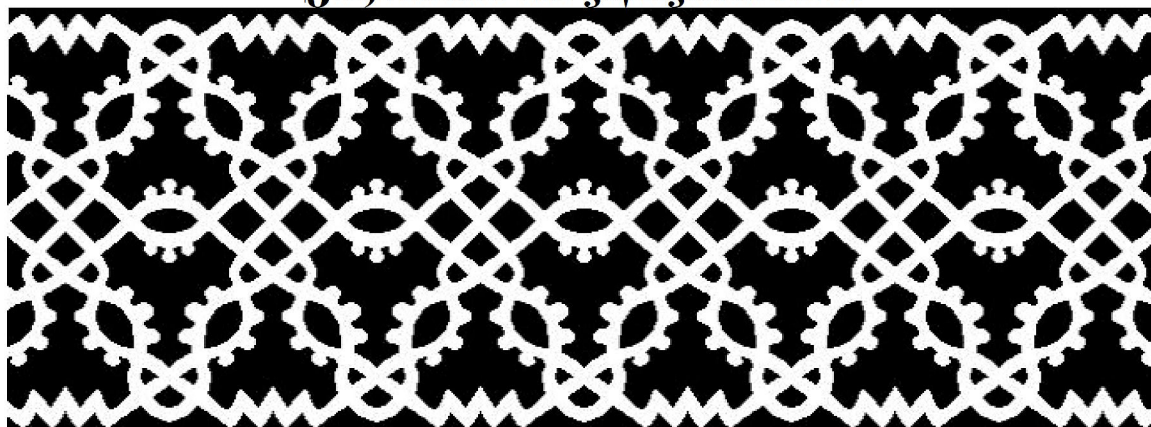


Hearts

16 bobbins

Zwyselstrief mit gspiegleten rosen

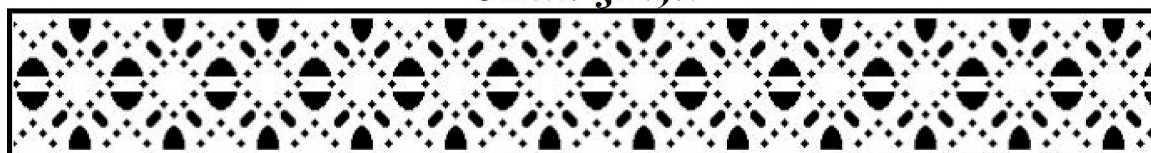
a



Two intertwined cords of mirrored roses
32 bobbins

Blättle glöchet

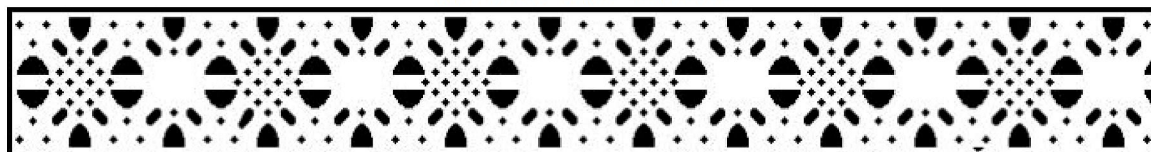
b



Leaves and holes
28 bobbins

Rössle und blättle

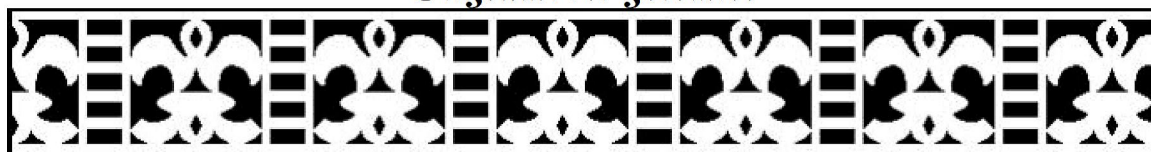
c



Roses and leaves
28 bobbins

Gilgenmodel gstemler

d



Lilies and stems
24 bobbins

Kräpsele

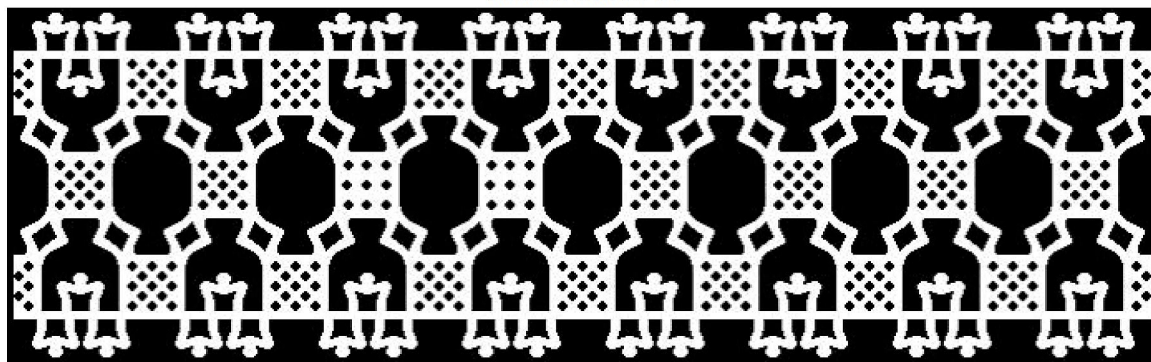
e



Nests
16 bobbins

Küssmodel

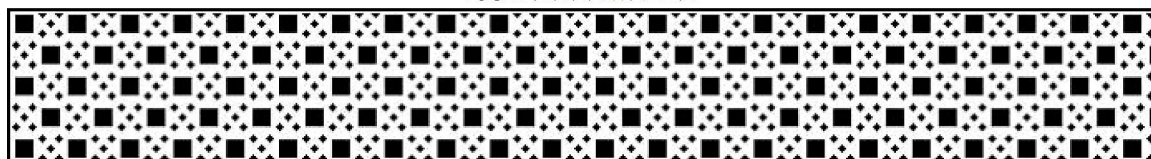
a



Pillows
32 bobbins

Würssselmodel

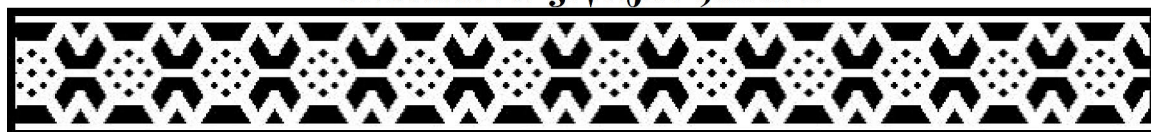
b



Roots
24 bobbins

Rosenmodel gspitzlet ynwarts

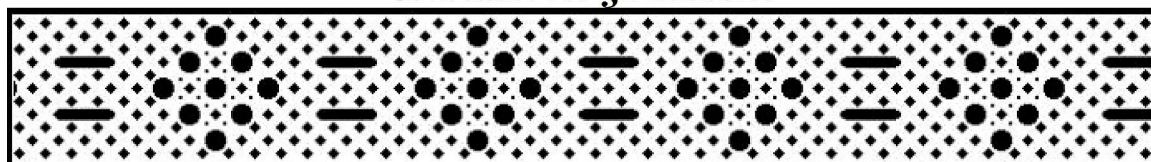
c



Roses and inside points
20 bobbins

Rosenmodel gwürssselet

d



Roses and roots
24 bobbins

Kräbssle ☒

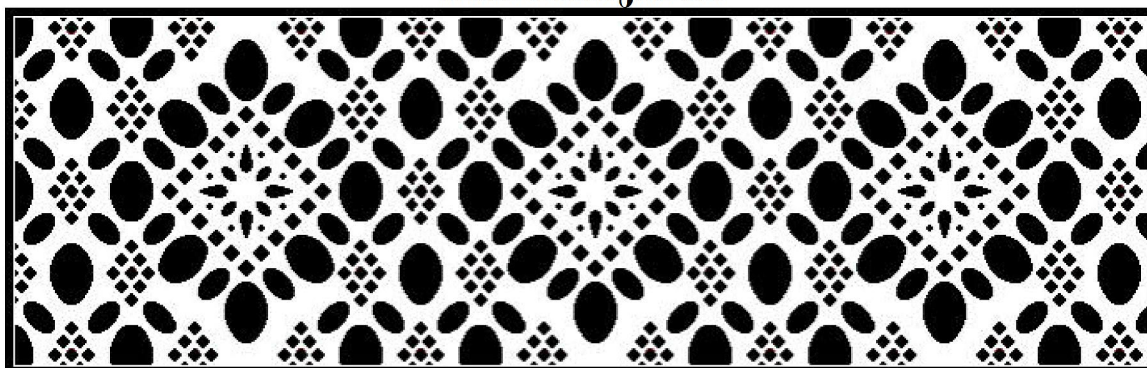
e



Crabs
16 bobbins

Andreseritzmodel

a

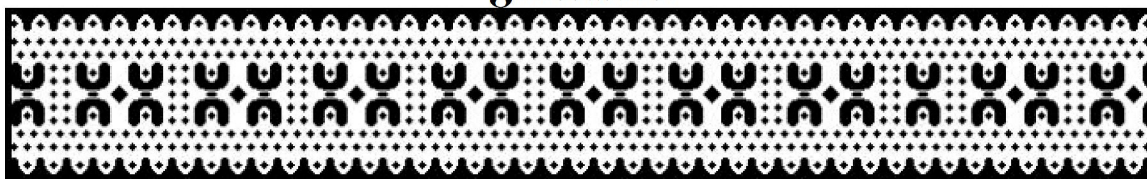


Xs

40 bobbins

Füdermodel

b

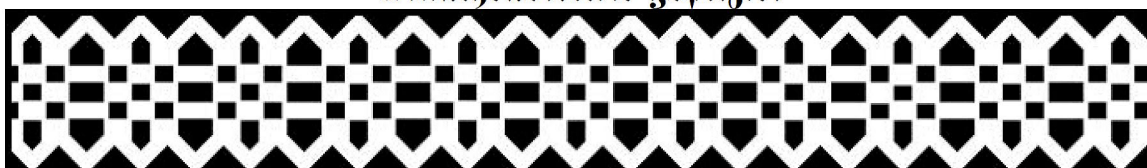


Creative design

20 bobbins

Münchenstrickle gspitzlet

c

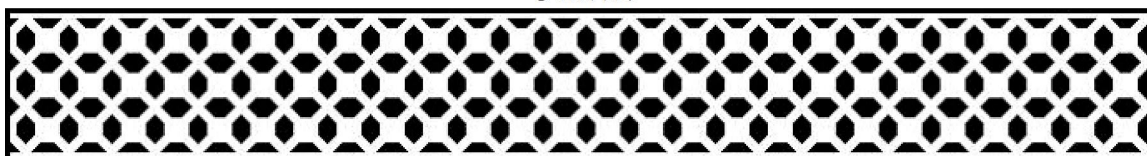


Munich knit with zig-zag edging

16 bobbins

Blättle

d



Small leaves

32 bobbins

Wolckenmodel

e



Clouds

12 bobbins

Fädermodel

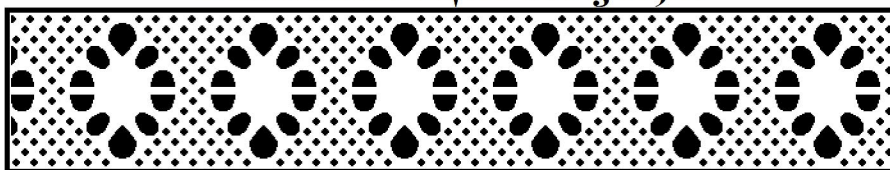
a



Creative design
32 bobbins

Blättlemodel doplet und glöchlet

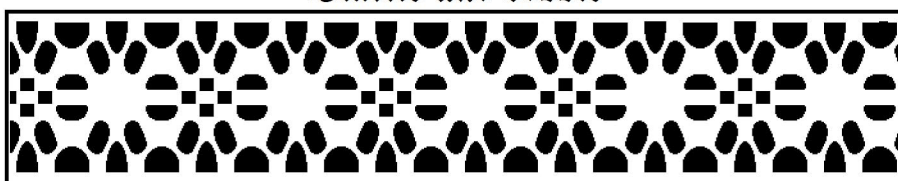
b



Double leaves and holes
28 bobbins

Blättle und rössle

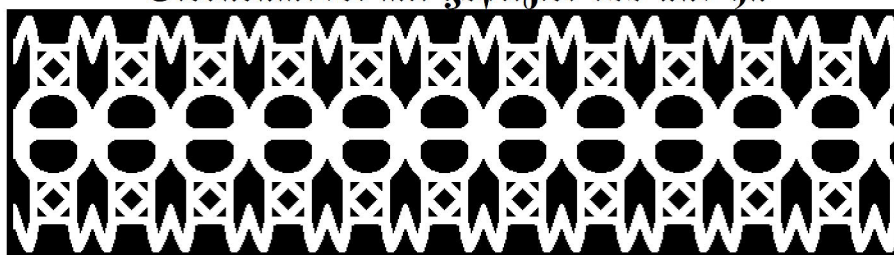
c



Leaves and roses
20 bobbins

Sternenmodel mit gespitzlet vss und yn

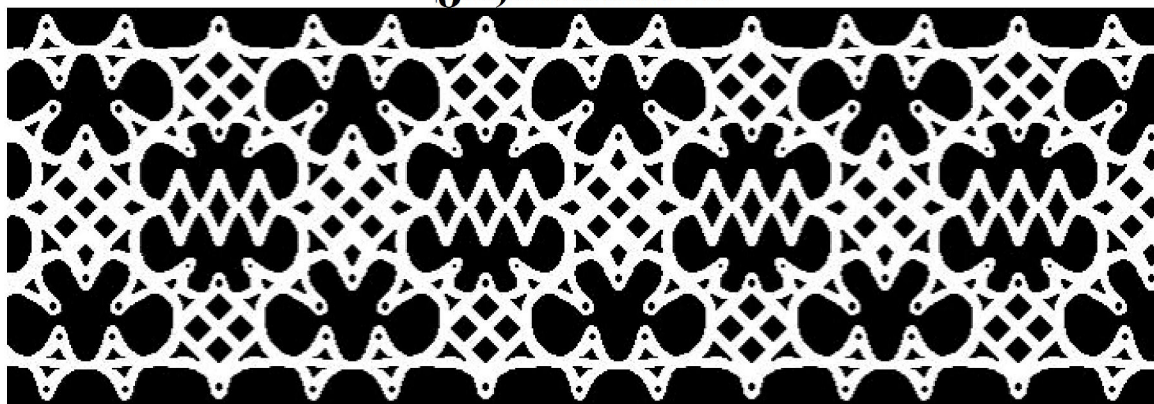
d



Stars with zig-zag edging
20 bobbins

Zwieselstrickmodel

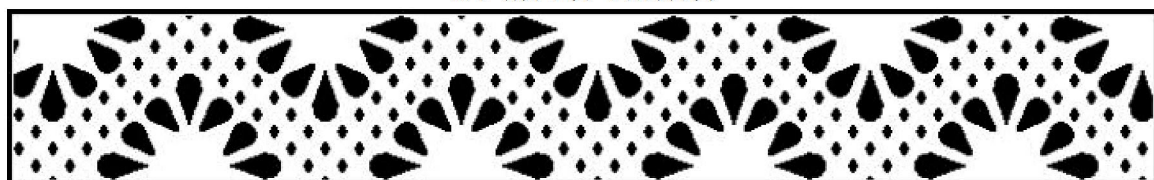
a



Two cords
44 bobbins

M model blättlet

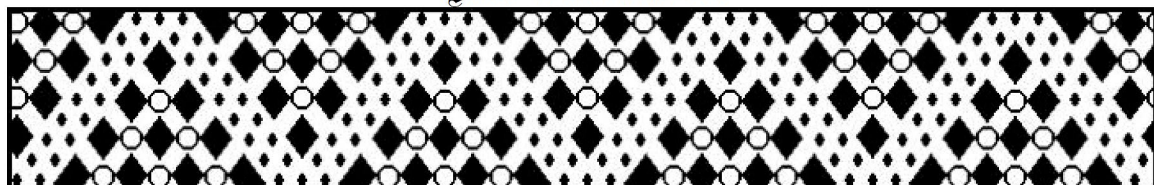
b



M and leaves
24 bobbins

Halb weckenmodel

c



Half awake
24 bobbins

Fädermodel

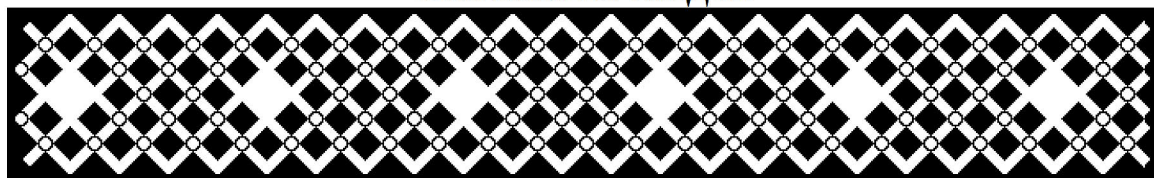
d



Creative design
6 bobbins

Blättlemodel Knöpflet

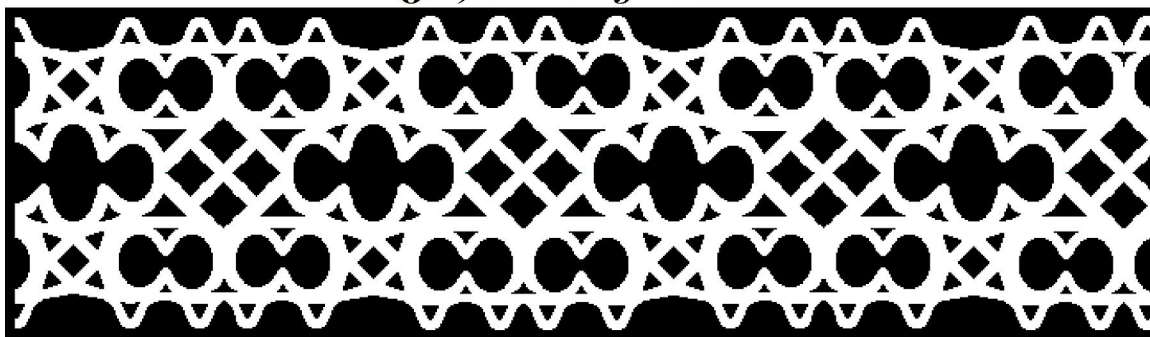
e



Leaves and buttons
24 bobbins

Zwyselstrick gsstemlet

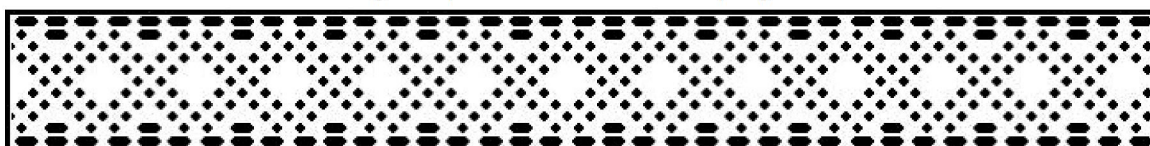
a



Two intertwined cords with stems
32 bobbins

Sampsisblümle on Spitzle

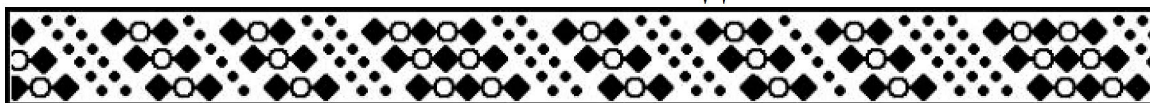
b



Buttercups on lace
24 bobbins

Wundermodel Knöpflet

c



Wonderous buttonholes
12 bobbins

Spitzle

d



Lace
16 bobbins

Krönle

e



Crowns
12 bobbins

Münchenstrickle gspitzlet

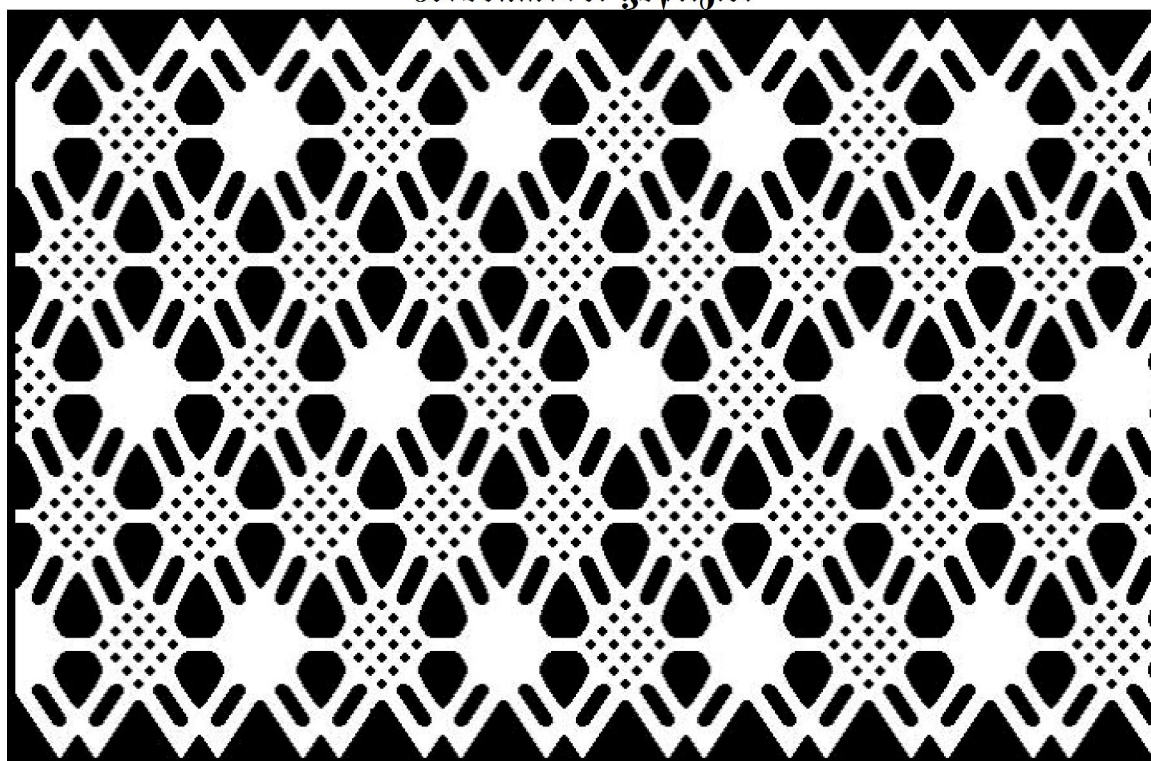
f



Munich knit with pointed edging
12 bobbins

Rosenmodel gspitzlet

a



Roses with pointed edging
68 bobbins

Krönle

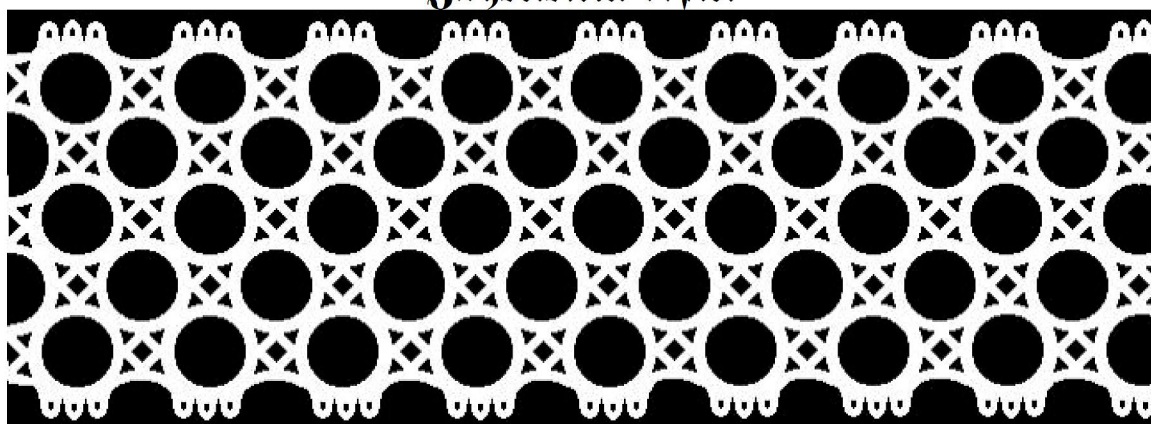
b



Crowns
12 bobbins

Zwieselstrick doplet

c



Double intertwined cords
48 bobbins

Zwieselstrick mit rosen

a

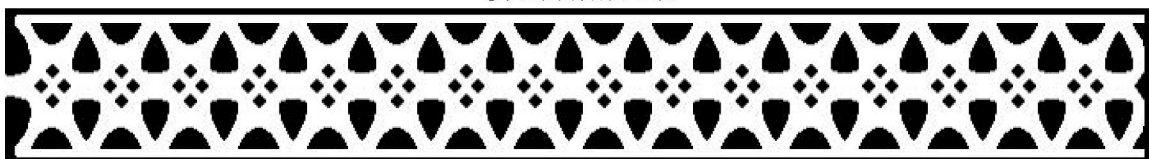


Two intertwined cords with roses

12 bobbins

Rosenmodel

b



Roses

16 bobbins

Krönle

c



Crowns

16 bobbins

Spitzle

d

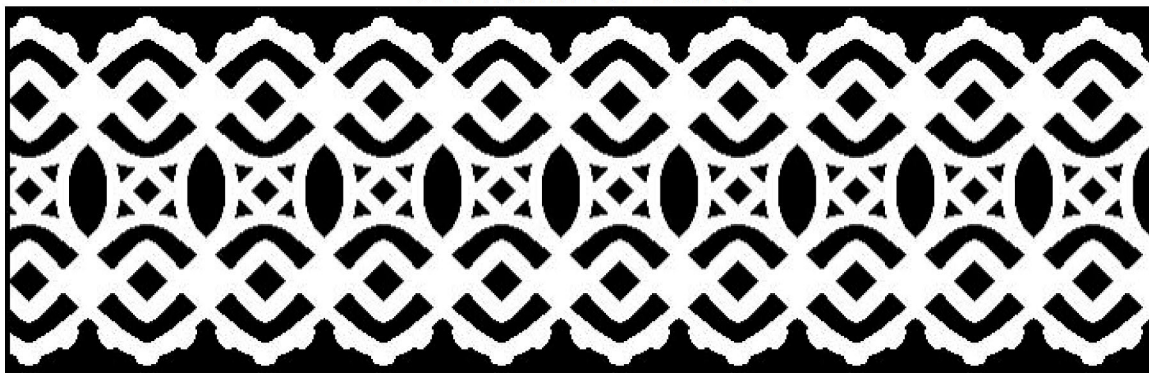


Pointed edging

8 bobbins

Wolkenmodel Blättle

e

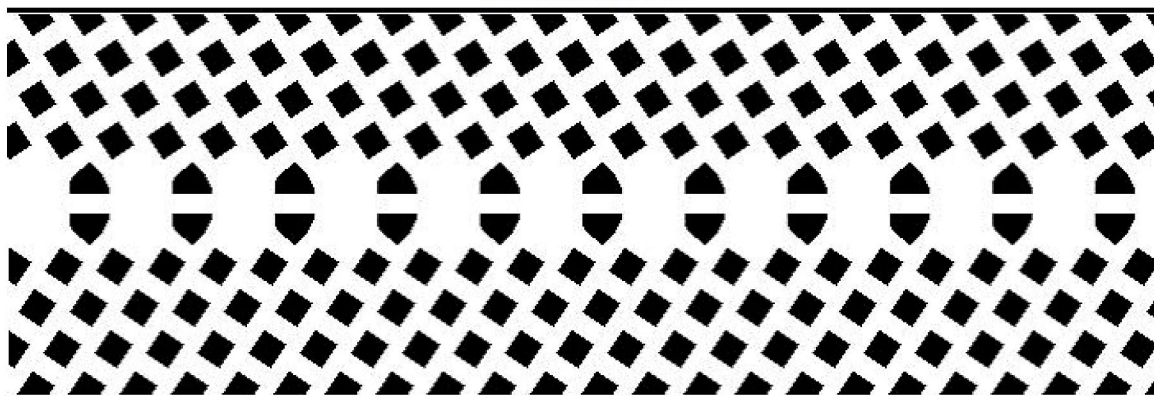


Clouds and leaves

32 bobbins

Blättlemodel

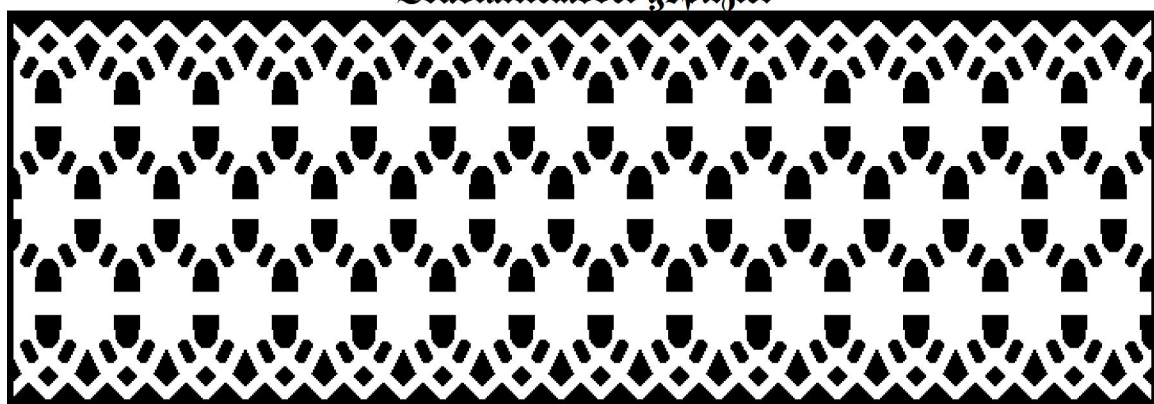
a



Leaves
28 bobbins

Drublättlemodel gespitzlet

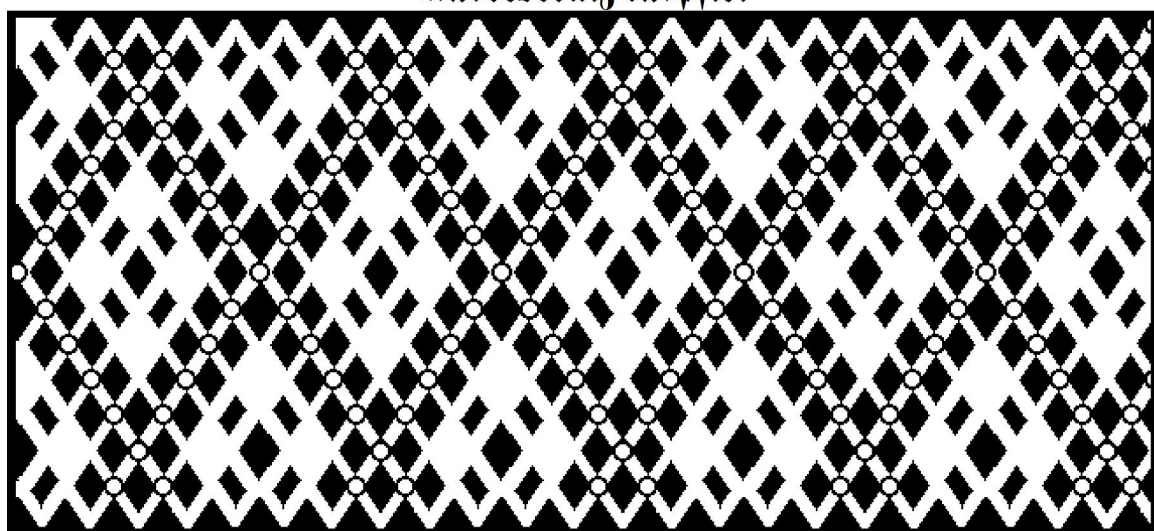
b



Three rows of leaves and pointed edging
36 bobbins

Andrescrütz Knöpflet

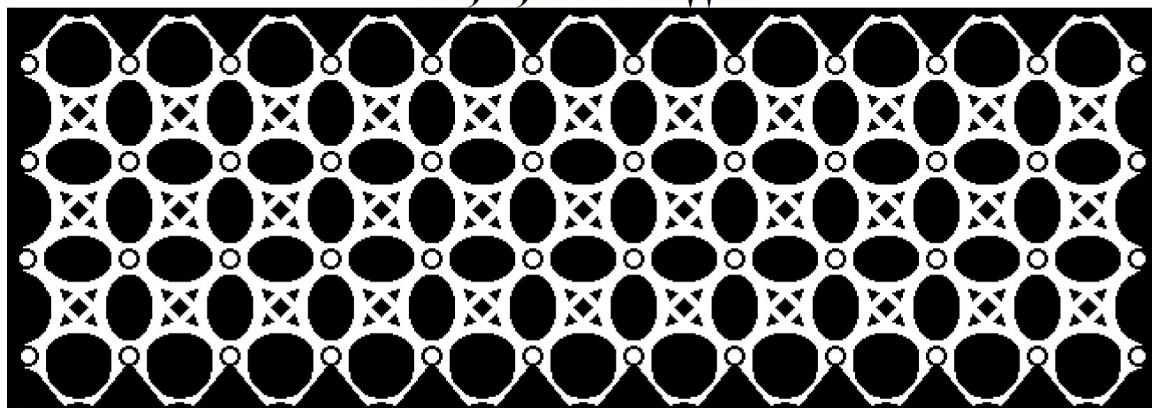
c



Xs with buttons
52 bobbins

Schachmodel Knöpflet

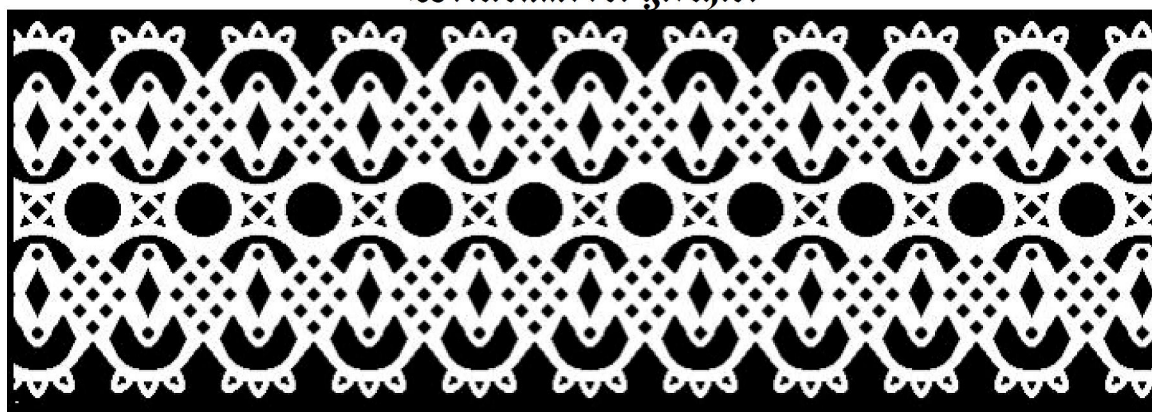
a



Checkered with buttons
32 bobbins

Wolckenmodel glöcklet

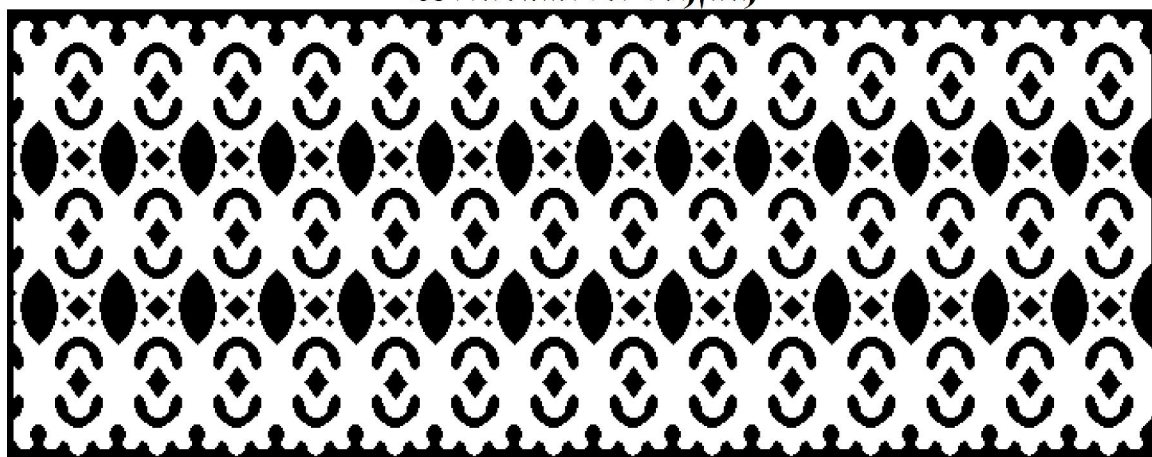
b



Clouds and pinholes
32 bobbins

Wolckenmodel dryfack

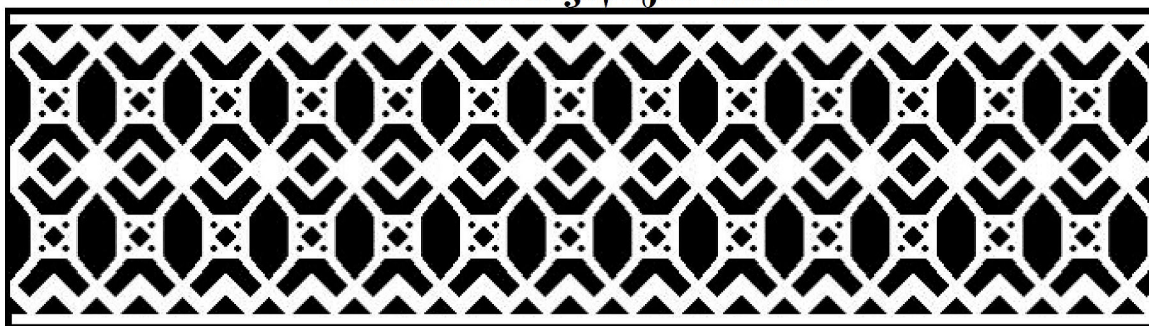
c



Three rows of clouds
48 bobbins

Wolkenmodel gspitzlet inwärts

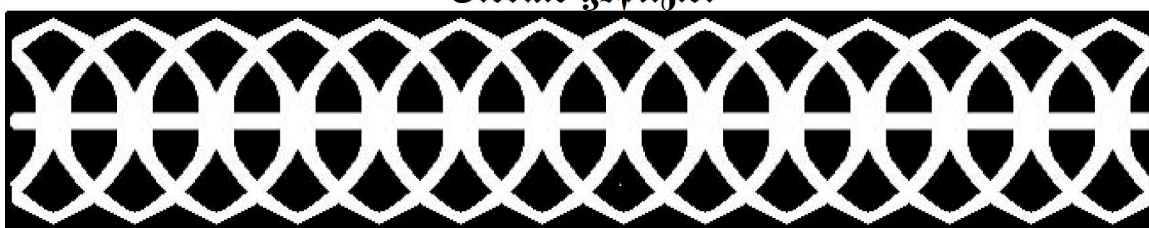
a



Clouds with inward pointing edging
40 bobbins

Sternle gspitzlet

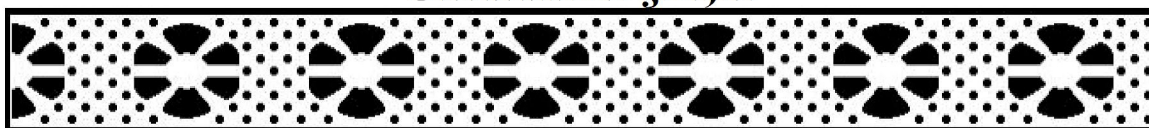
b



Stars with pointed edging
20 bobbins

Sternenmodel glöchlet

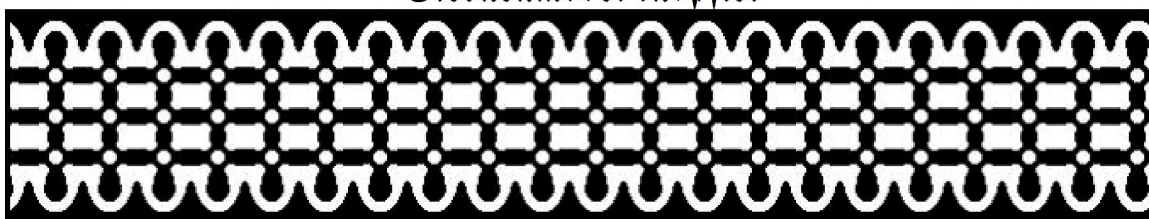
c



Stars with pinholes
20 bobbins

Sternenmodel knöpflet

d



Stars and buttons
32 bobbins

Zwyselstrick knöpflet

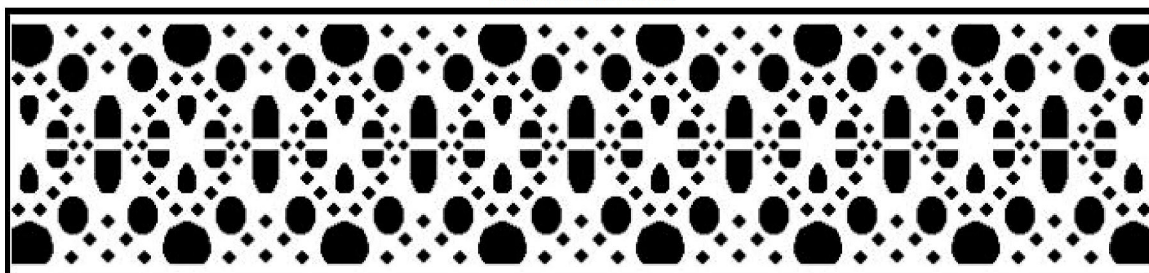
e



Two intertwined cords with buttons
16 bobbins

Radlemodel

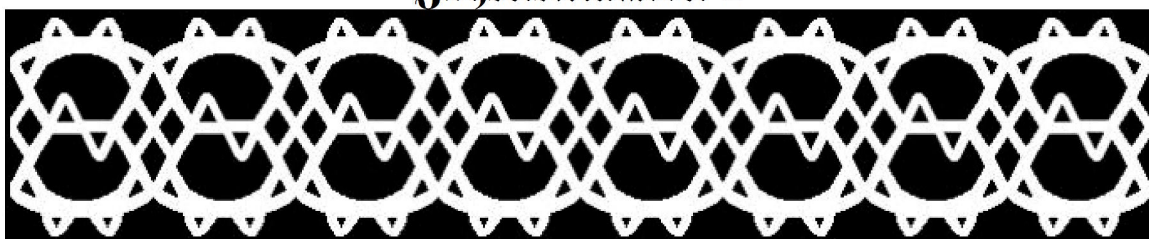
a



Wheel pattern
28 bobbins

Zwyselstrickmodel ✕

b



Two intertwined cords
24 bobbins

Spitzle gstemlet ✕

c



Pointed and stemmed edging
12 bobbins

Spärlin gstemlet ✕

d



Sparse stems
16 bobbins

Hertzmodel gspitzlet

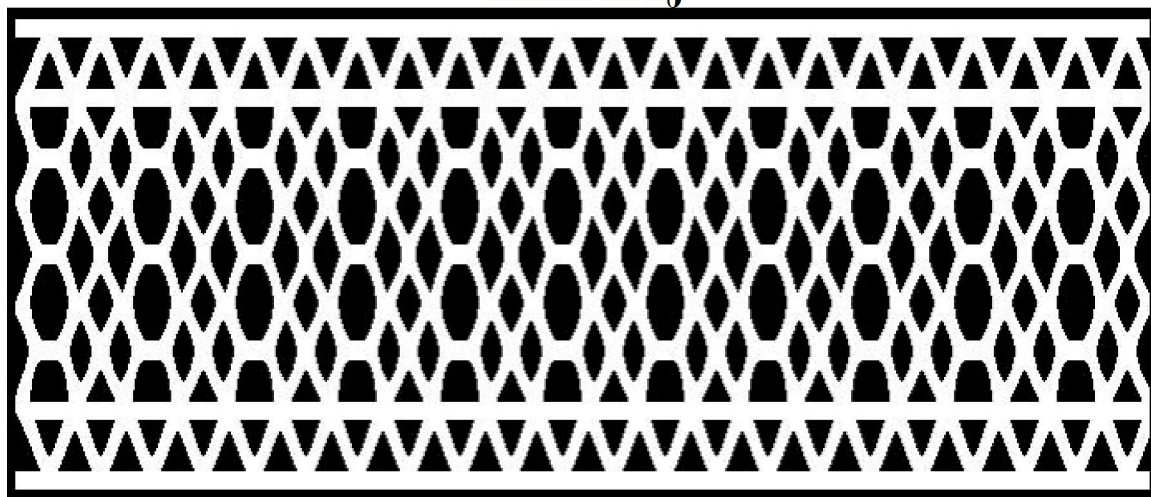
e



Hearts with pointed edging
24 bobbins

Andreserütz

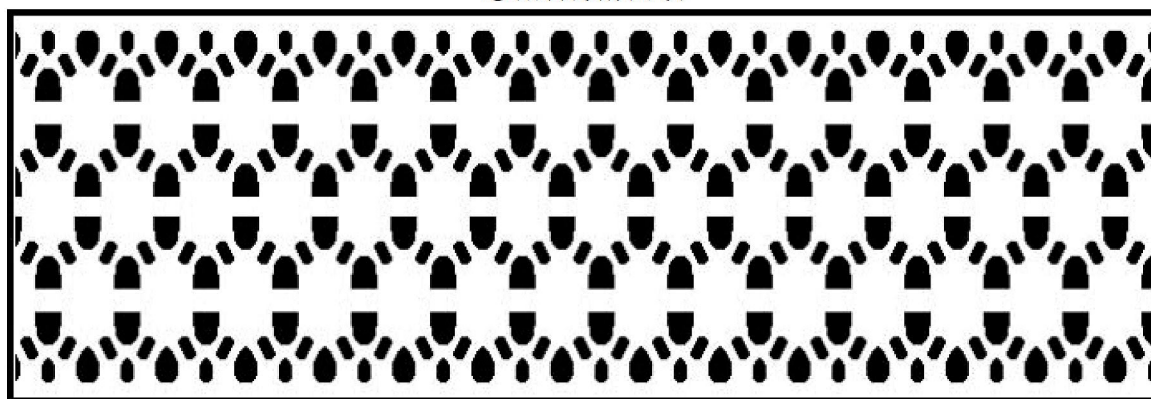
a



Xs
32 bobbins

Blättlemodel

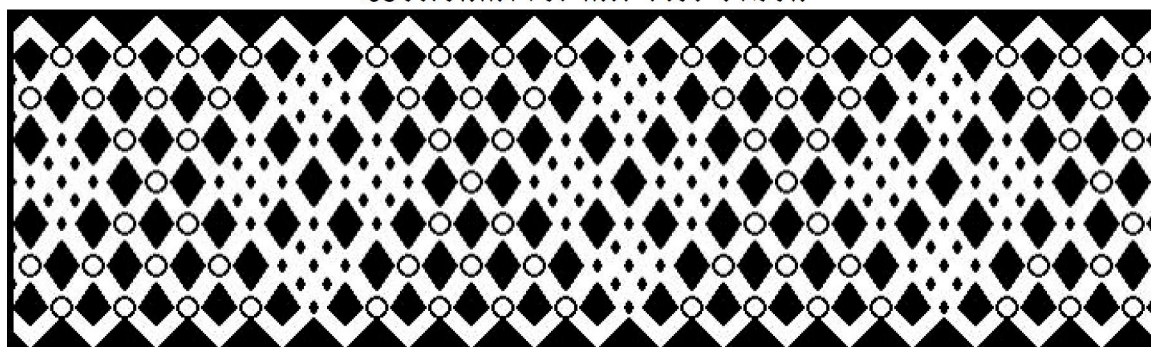
b



Leaves
36 bobbins

Beckenmodel mit vier rosen

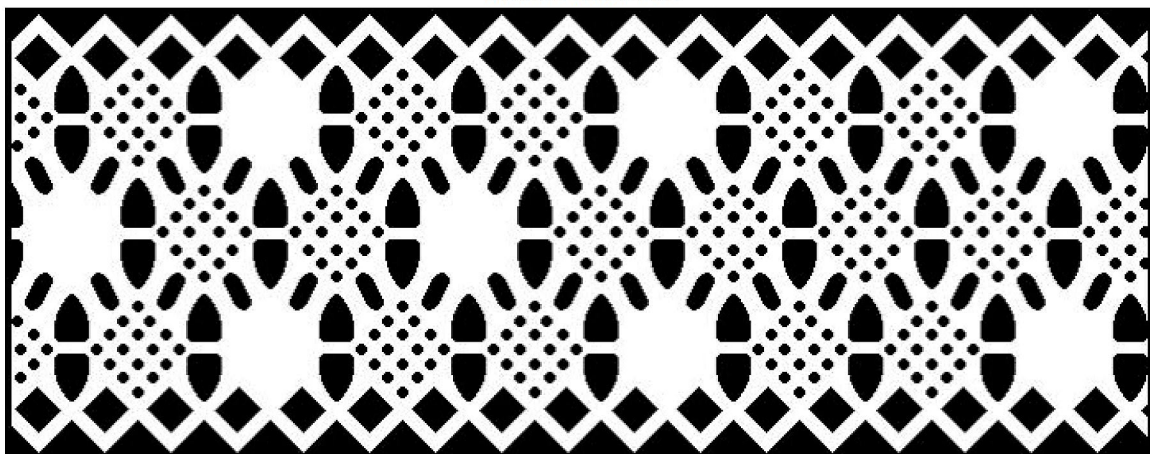
c



Wakening with four roses
32 bobbins

Rosenmodel

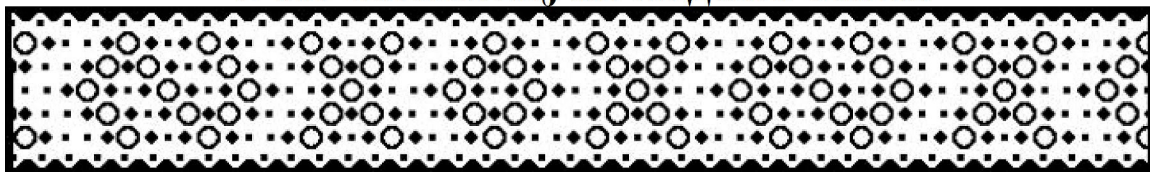
a



Roses
36 bobbins

S und Andereserütz mit knöpfleten Blättlin

b



Ss and Xs with buttons and leaves
28 bobbins

Wursselmodel

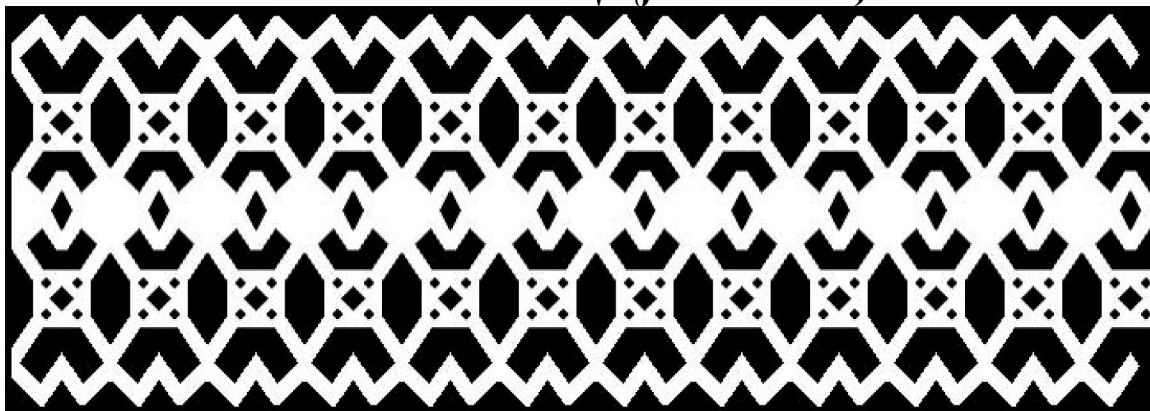
c



Roots
20 bobbins

Wolkenmodel mit spitzlen vss und yn

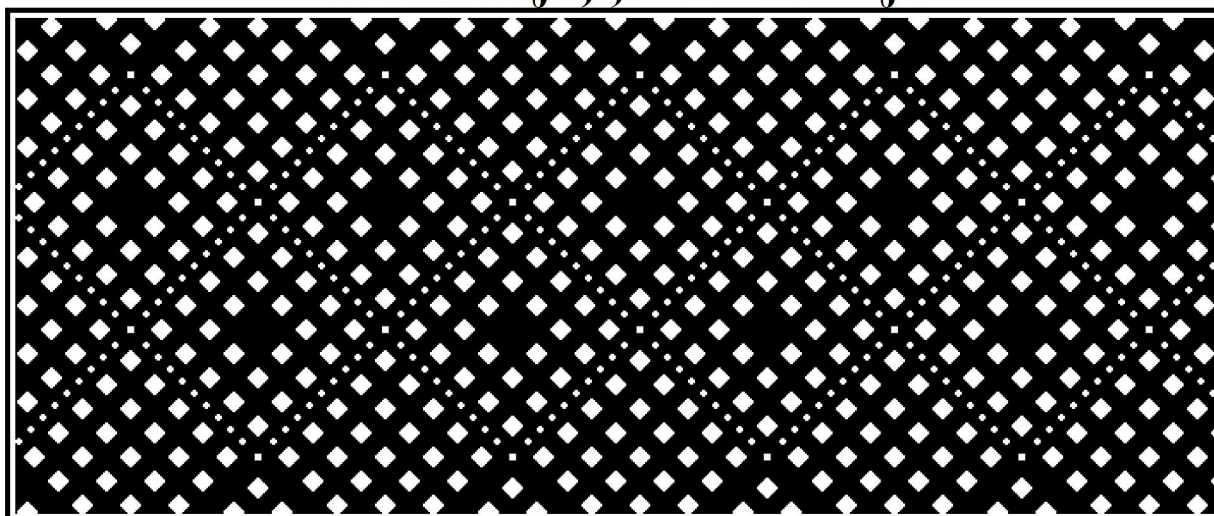
d



Clouds with zig zag edging.
32 bobbins

Wolkenmodel zwisch mit Andreßerützen

a



Three clouds with Xs
66 bobbins

Blättlemodel ✕

b



Leaves
8 bobbins

M model ✕

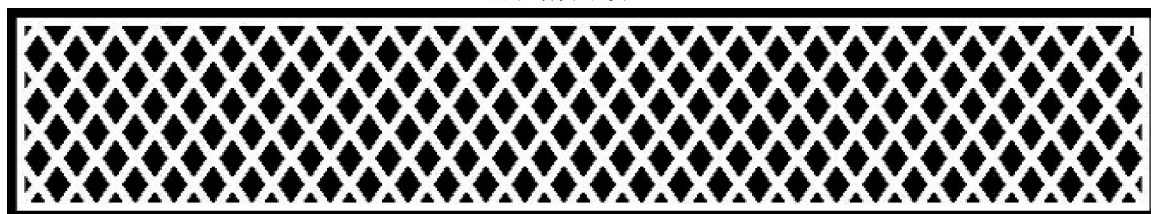
c



M pattern
12 bobbins

M model ✕

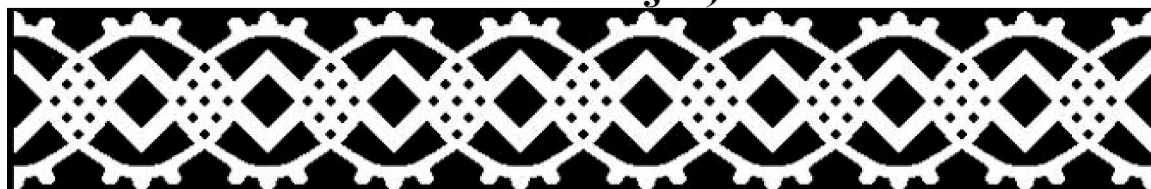
d



M pattern
16 bobbins

Wolkenmodel glöchlet

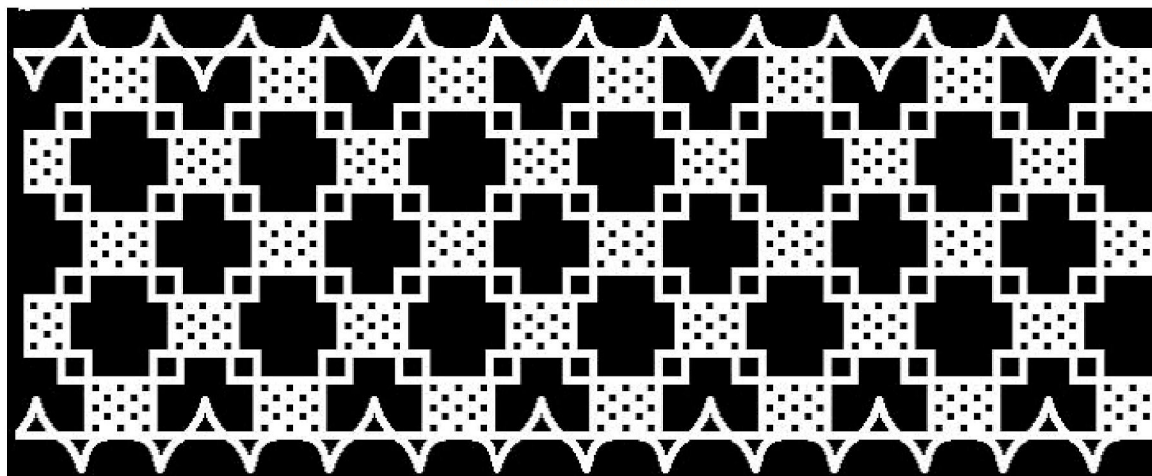
e



Clouds and pinholes
16 bobbins

Rüssemodel

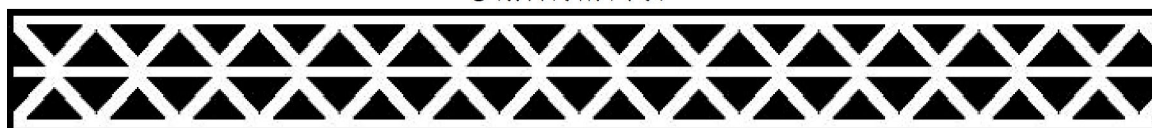
a



Pillows
48 bobbins

Blättlemodel ☒

b



Leaves
16 bobbins

Blättle und rössle knöpflet

c



Leaves, roses and buttons
16 bobbins

M model

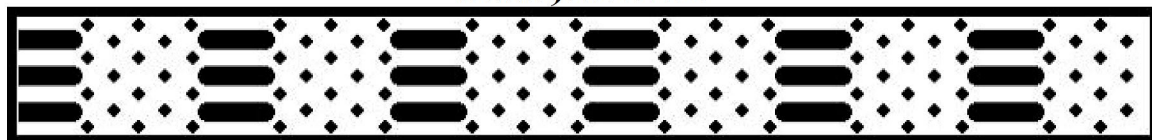
d



M pattern
12 bobbins

Münchenstrickle

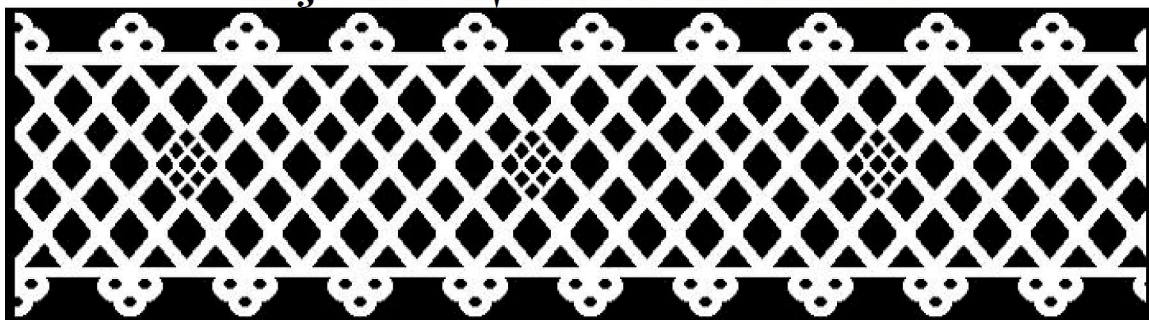
e



Munich knit
16 bobbins

Gilgenmodel doplet mit blatlin und roßlin

a

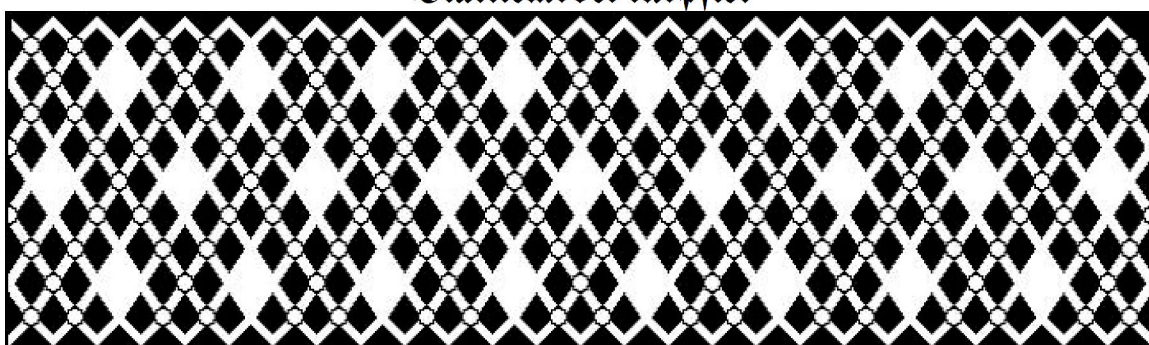


Double lilies, leaves and roses

32 bobbins

Blättlemodel knöpflet

b

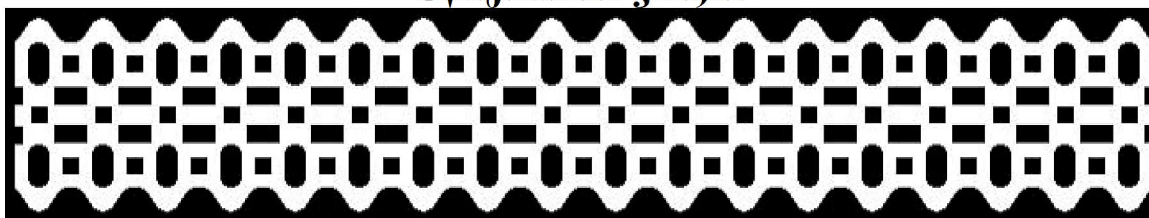


Leaves and buttons

40 bobbins

Spitzelmodel glöchlet

c

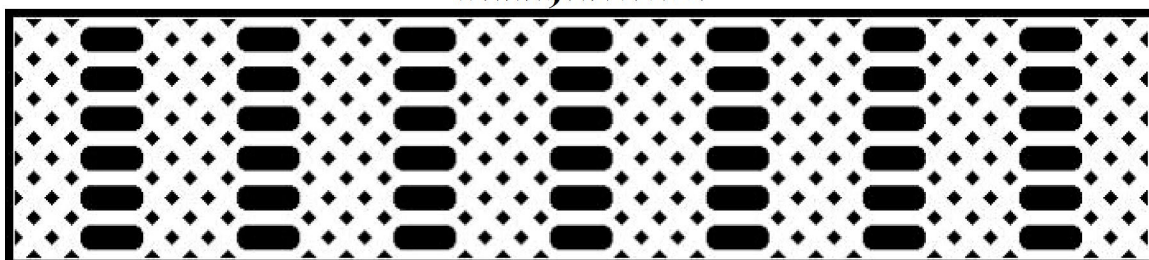


Open lace

20 bobbins

Münchenstrickle

d

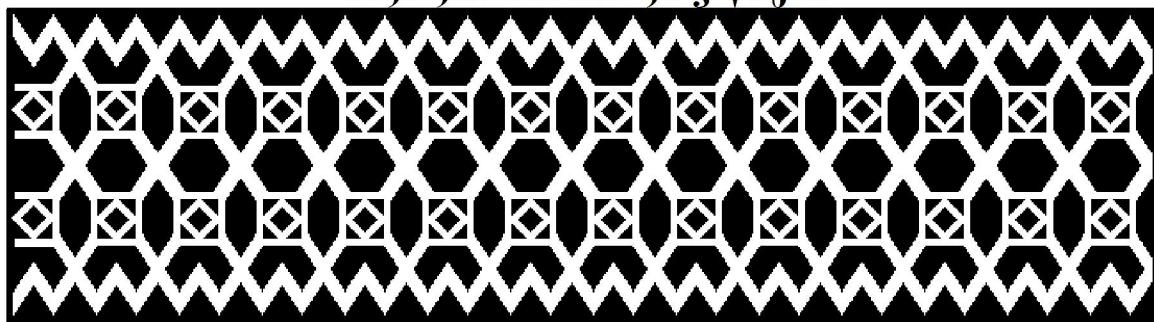


Munich knit

28 bobbins

Schachlet vss und yn gspitzlet

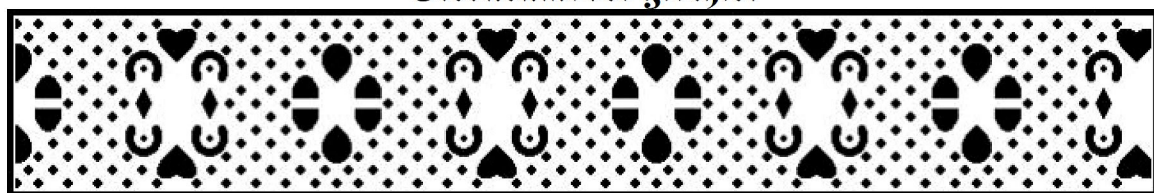
a



Checkered with zig-zag edging
24 bobbins

Sternenmodel glöchlet

b



Stars and pinholes
28 bobbins

Sternle glöchlet und gspitzlet

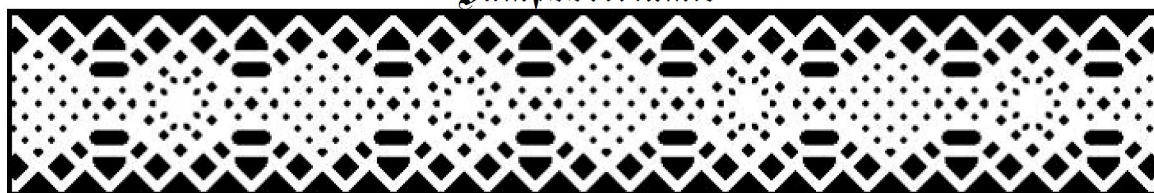
c



Stars and pinholes with pointed edging
20 bobbins

Hampßriblümle

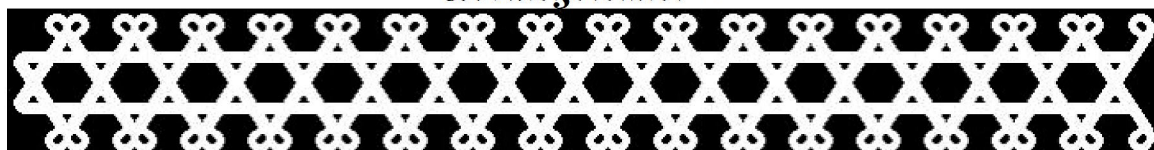
d



Buttercups
24 bobbins

Krönlegstemlet ☒

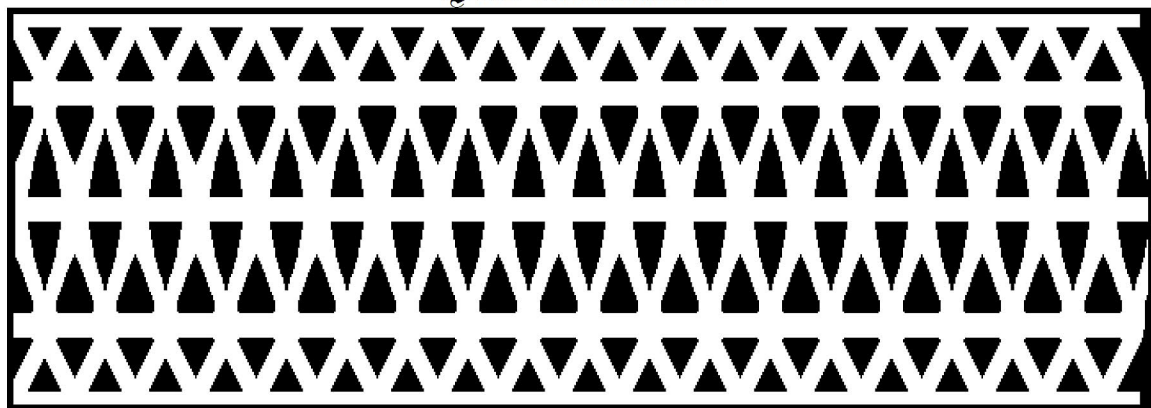
e



Stemmed crowns
16 bobbins

Halb blättlemodel

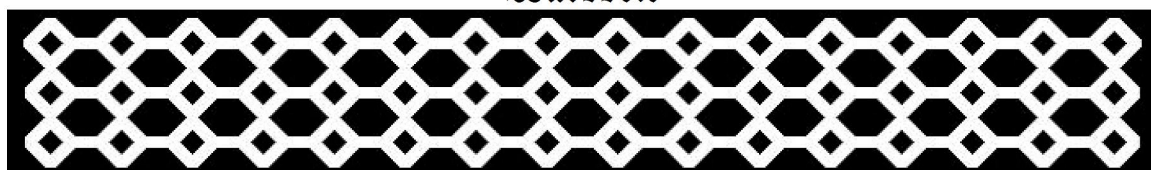
a



Half leaves
24 bobbins

Würssele

b



Roots
16 bobbins

Würssele

c



Roots
12 bobbins

Schachmodel gspitzlet ♣

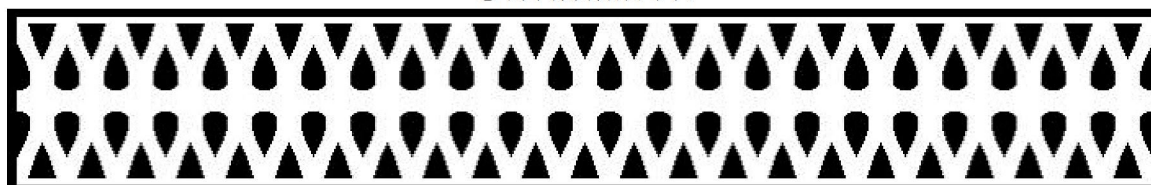
d



Checkered with pointed edging
12 bobbins

Sternenmodel

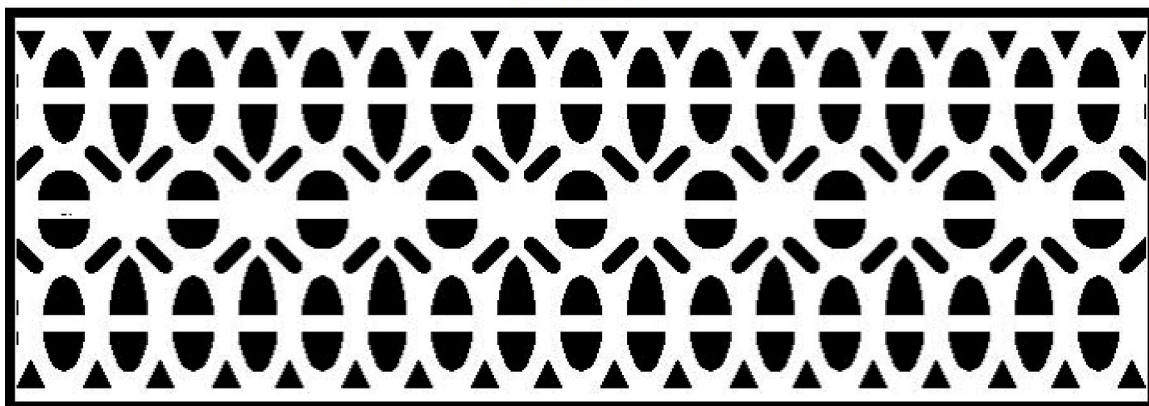
e



Stars
12 bobbins

Kräbssle

a



Nests
32 bobbins

Spitzle vss und hn *

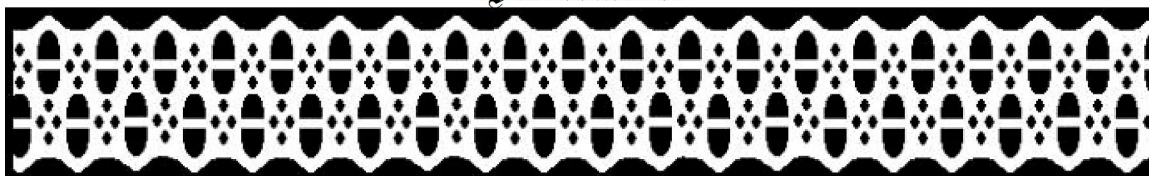
b



Double faced points
16 bobbins

Holdermodel

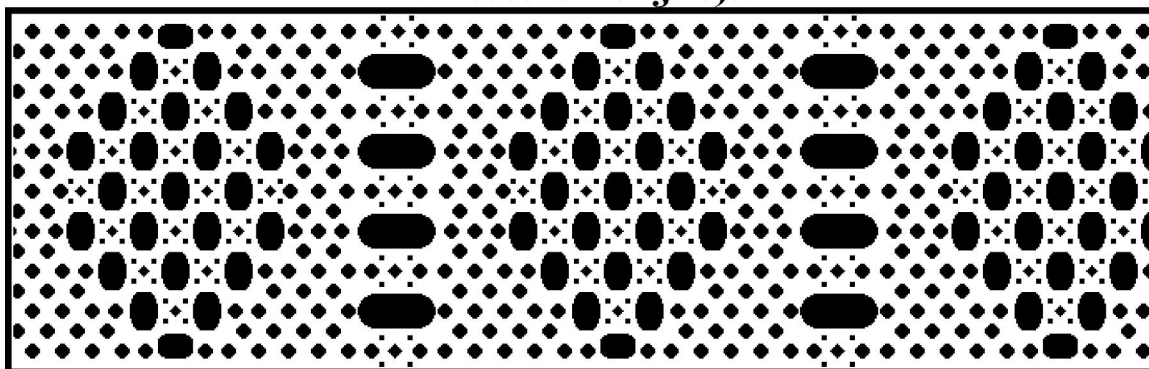
c



Gentle curves
20 bobbins

Würsselmodel glöchet

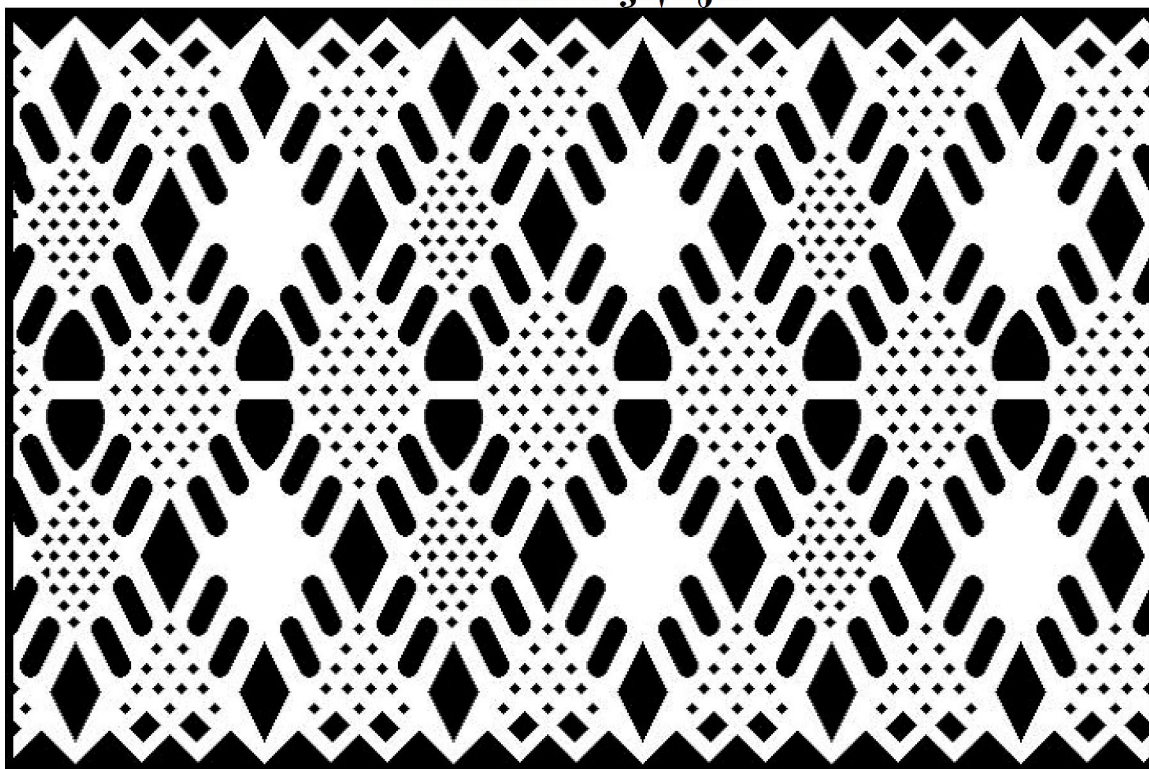
d



Squares and holes
40 bobbins

Rosenmodel gspitzlet

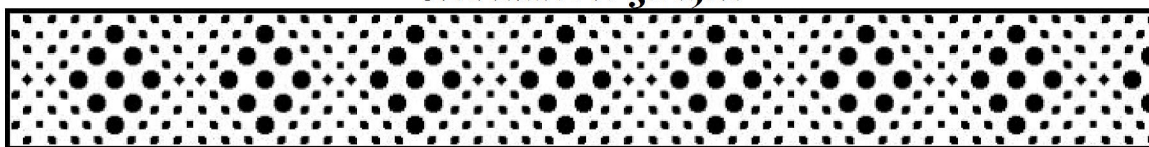
a



Roses with pointed edging
40 bobbins

Rosenmodel glöchlet

b



Roses and pinholes
24 bobbins

Münchenstrickle

c



Munich knit
12 bobbins

Spitzle gstemlet ✕

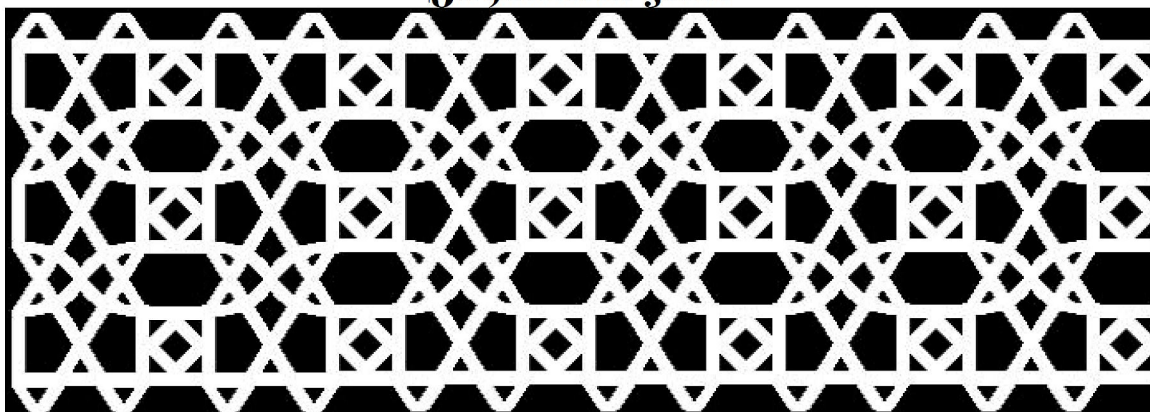
d



Zig-zags with stems
16 bobbins

Zwieselstrick gross

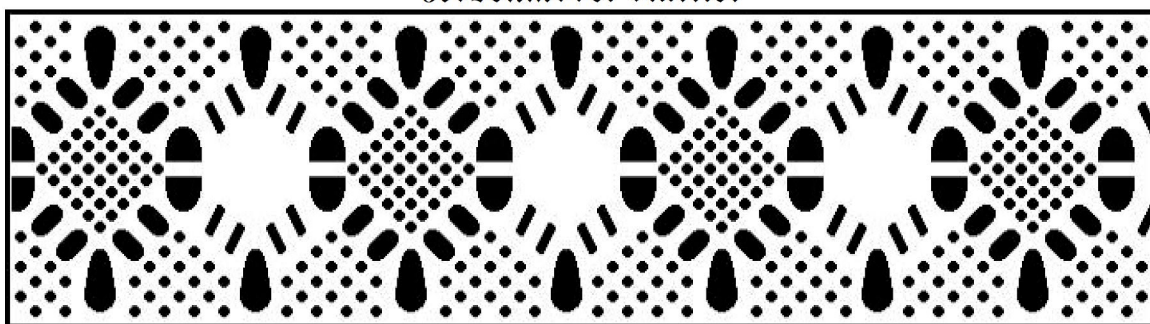
a



Two large intertwined cords
48 bobbins

Rosenmodel blättlet

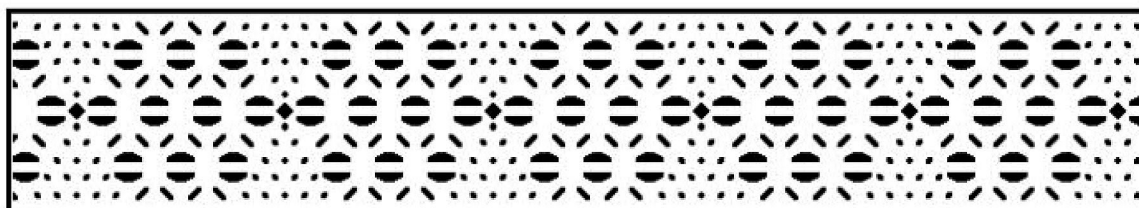
b



Roses with leaves
36 bobbins

Sibenblättle model

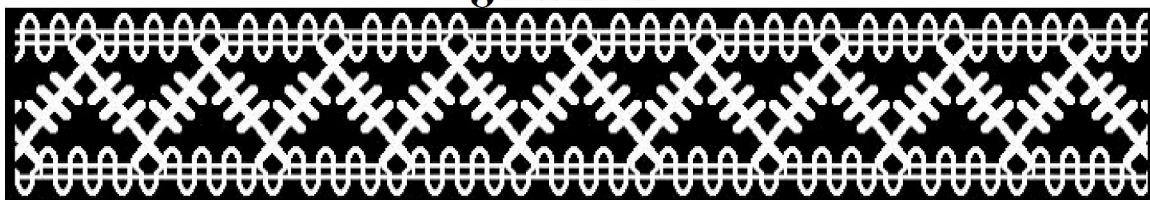
c



Seven leaves
32 bobbins

Fädermodel ☒

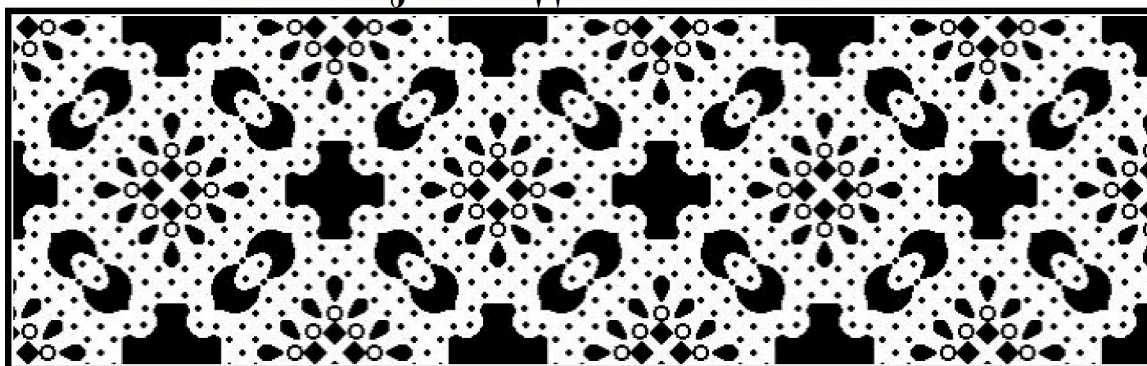
d



Creative design
16 bobbins

Andrescrütz mit knöpfleten blättlin und wecken

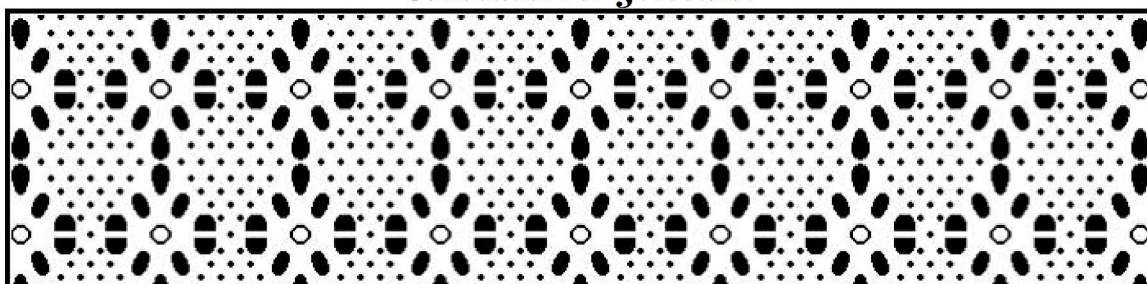
a



Xs with buttons, leaves, and wakening
58 bobbins

Rosenmodel gsterlet

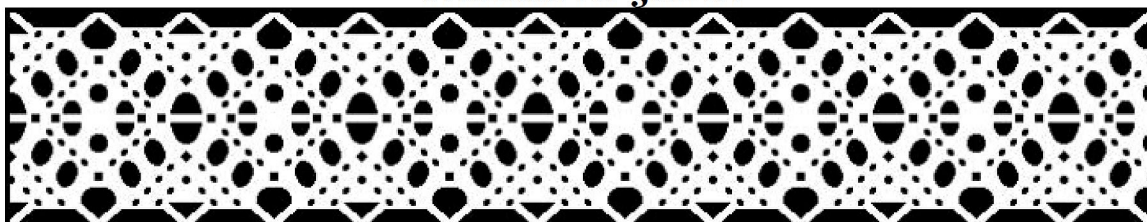
b



Roses and stars
56 bobbins

Rosenmodel grädlet

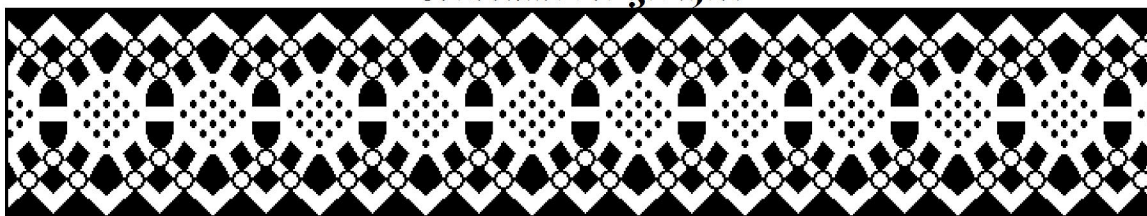
c



Gradated roses
28 bobbins

Rosenmodel glöchlet

d



Roses and pinholes
28 bobbins

Fädermodel

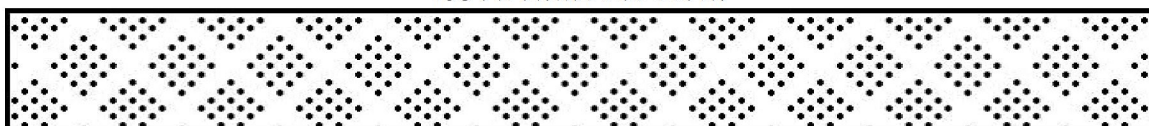
a



Creative design
26 bobbins

Beckenmodel klein

b



Small wakening
48 bobbins

Holdermodel mit spitzlin

c



Gentle curves with pointed edging
12 bobbins

Knopsle

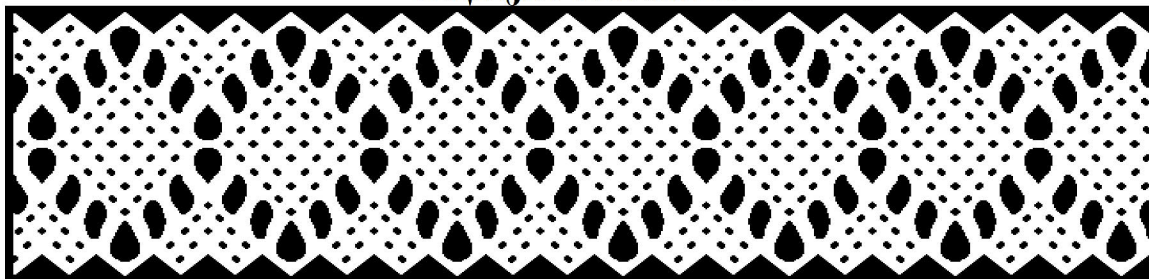
d



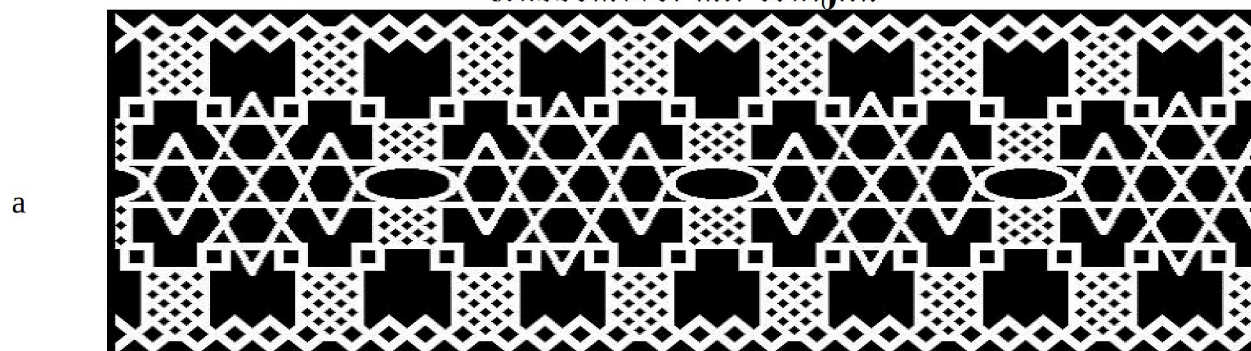
Buttons
8 bobbins

Spitzlet rosenmodel

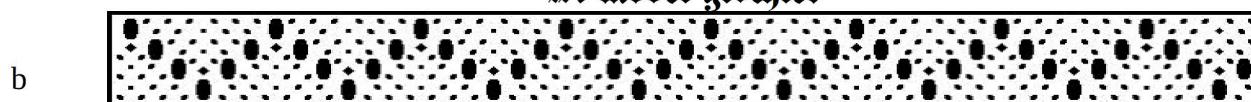
e



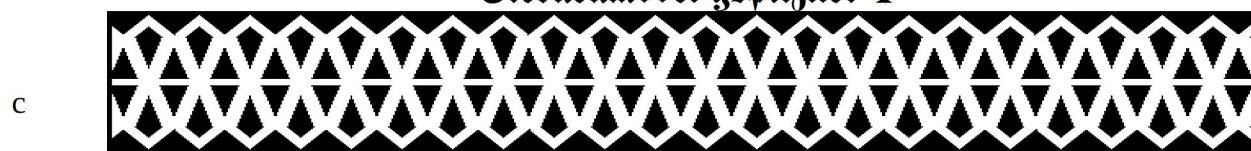
Pointed flowers
36 bobbins

Küssmodel mit erützlin

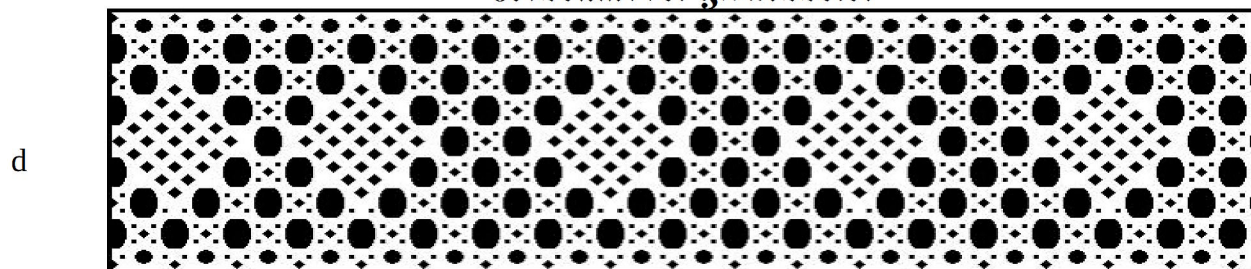
Pillows with crosses
48 bobbins

M model glöchlet

M with holes
20 bobbins

Sternenmodel gspitzlet

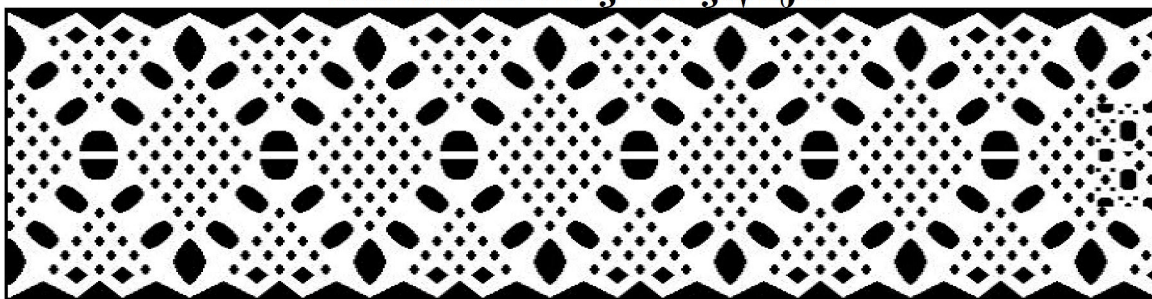
Stars with pointed edging
20 bobbins

Rosenmodel gwürsselet

Roses with roots
40 bobbins

Rosenmodel der gross gespitzlet

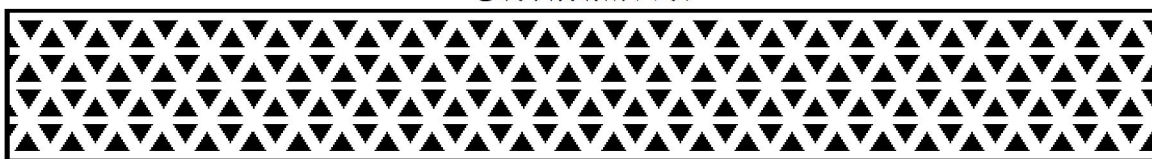
a



Roses with large pointed edging
36 bobbins

Sternenmodel

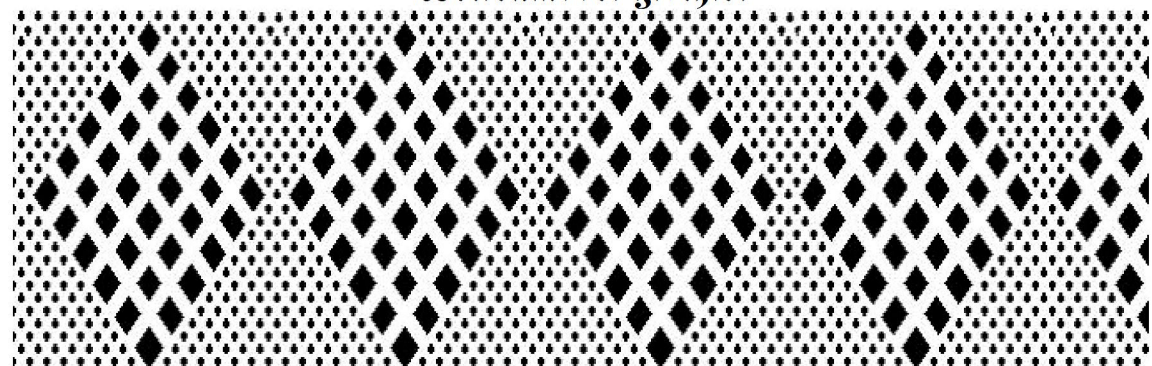
b



Stars
20 bobbins

Beckenmodel glöchlet

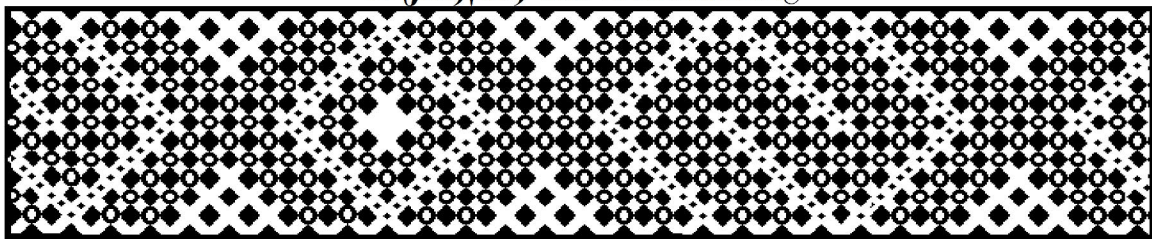
c



Wakening with pinholes
48 bobbins

S zwiſſach mit Andreſerutz

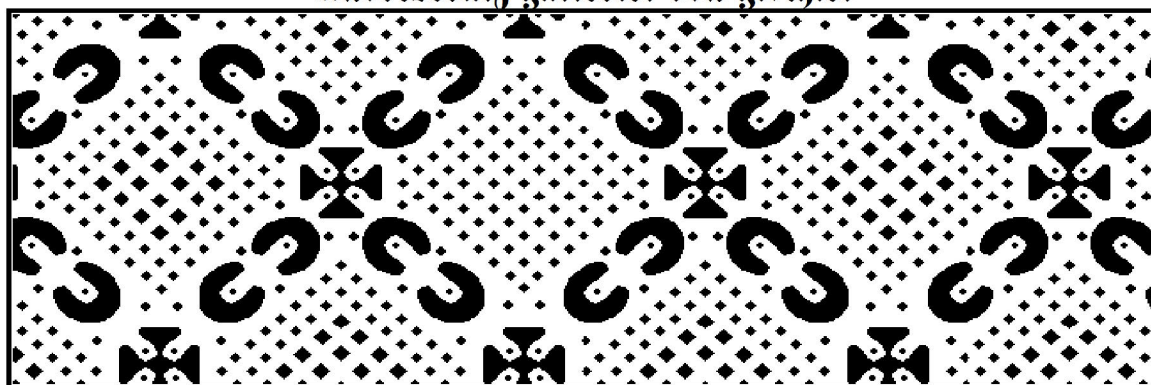
d



Double Ss with Xs
48 bobbins

Andrescrütz gätterlet von glöchlet

a

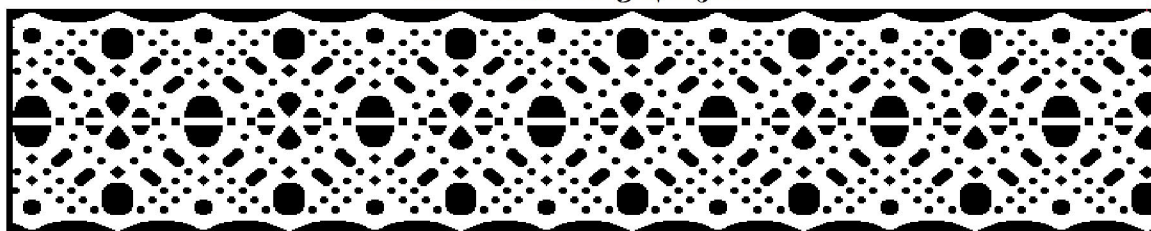


X gratings with pinholes

56 bobbins

Nadlemodel gspitzlet

b

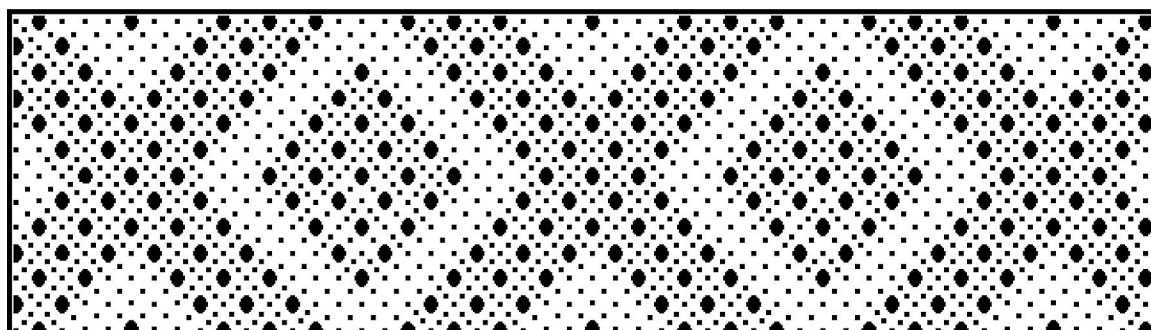


Wheels with pointed edging

28 bobbins

Andrescrütz zweifach mit würsselen

c

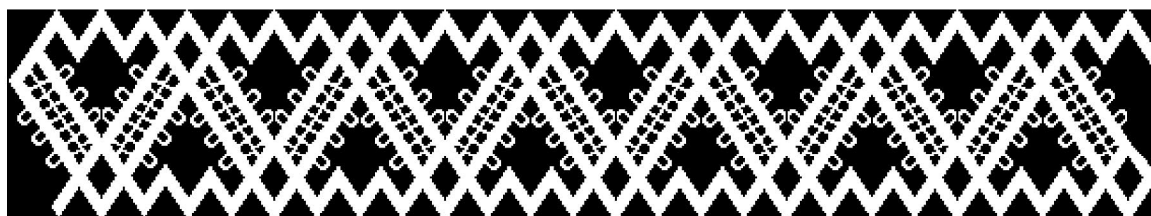


Double Xs with roots

56 bobbins

Fädermodel gspitzlet

d

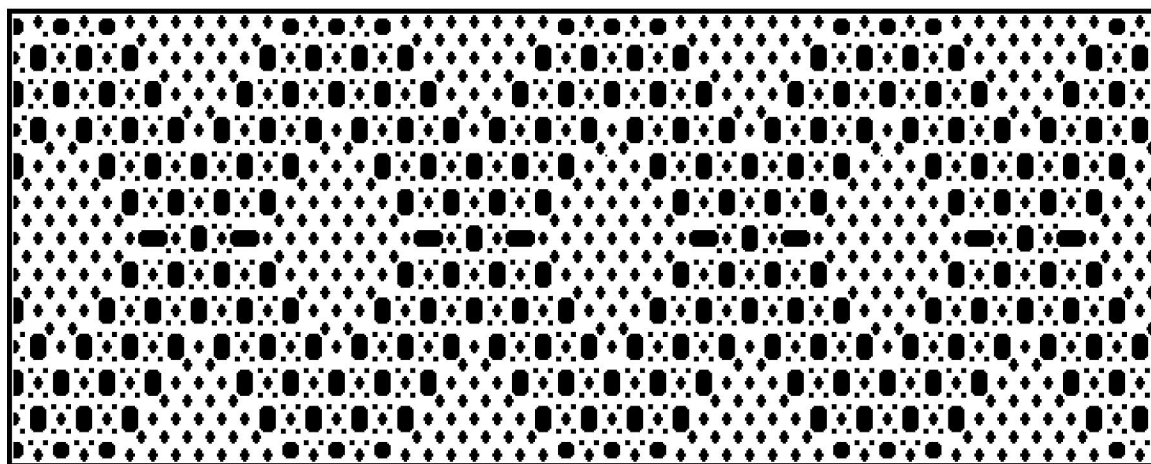


Creative design with zig zag edging

16 bobbins

Rosenmodel mit gwürssseleten Andereschrützen

a



Roses with rooted Xs
56 bobbins

Indexes

- Thumbnails

- Patterns Grouped by Originally Reported Number of Bobbins

- Pattern Title Keyword Index

- Bi-color suitable patterns

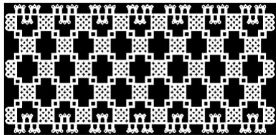
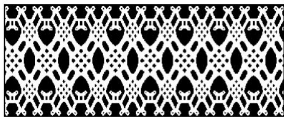
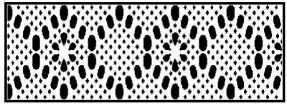
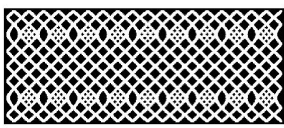
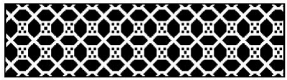
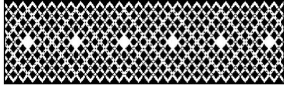
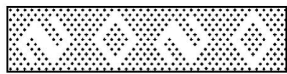
Pattern page codes are based on information from the original book.

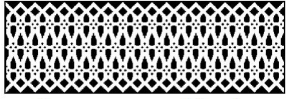
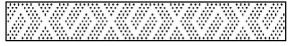
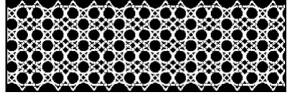
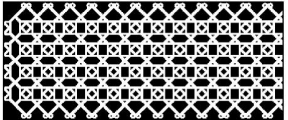
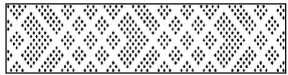
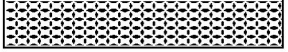
**Each pattern sheet was numbered, from 1 to 20, had a front (recto - r) or back (verso - v),
and now the patterns have also been sequenced from a to f ;**

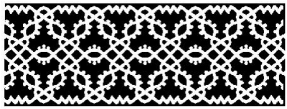
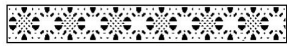
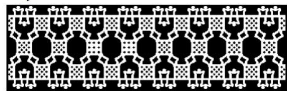
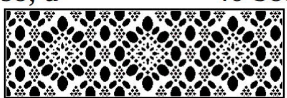
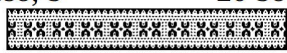
for example, 15v, c is the third pattern on the back of sheet 15.

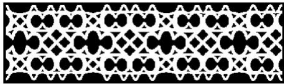
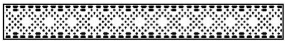
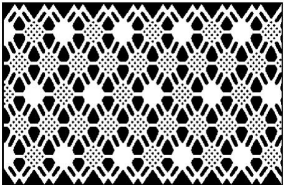
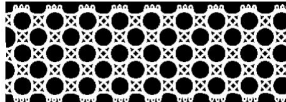
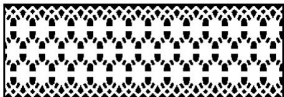
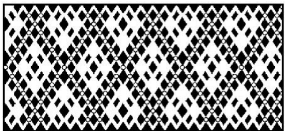
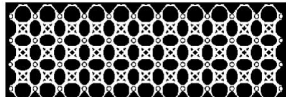
Thumbnails

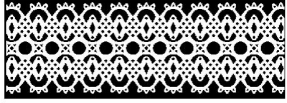
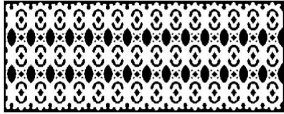
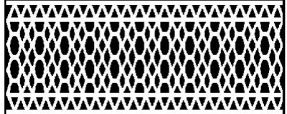
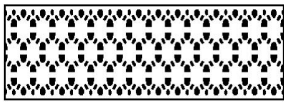
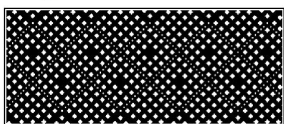
164 Bobbin lace designs in page order and identified by the original 16th century Swiss-German pattern titles and 21st century English minimal translations. Included is the originally reported number of bobbins needed to weave the pattern.

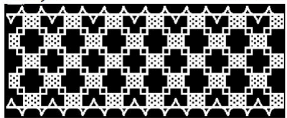
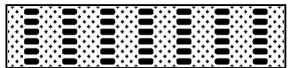
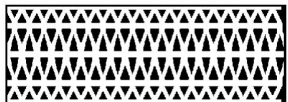
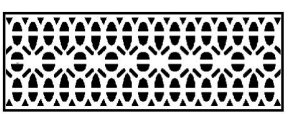
1 recto, a 48 bobbins  Pillows and crowns Küsse-model krönlet	1 recto, b 32 bobbins  Roses with two lace edges Rosenmodel mit zwey spitzzlin	1 verso, a 44 bobbins  Roses and buttons Rosenmodel knöpflet
1 verso, b 36 bobbins  Roses and stars Rosenmodel gsternelet	1 verso, c 52 bobbins  Roses Rosenmodel	2 recto, a 24 bobbins  Roses Rosenmodel
2 recto, b 24 bobbins  Checkered stems Schachmodel gsternelet	2 recto, c 48 bobbins  Wakening with buttons Wackenmodel knöpflet	2 recto, d 16 bobbins  Lilies Gilgenmodel
2 verso, a 32 bobbins  Checkered with zig-zag edging Schachmodel gspitzlet	2 verso, b 32 bobbins  Checkered and diamonds Schachmodel on spitze	2 verso, c 32 bobbins  Divided stars Sternenmodel geteilet
2 verso, d 32 bobbins  Half S and buttons Halb S model knöpflet	3 recto, a 32 bobbins  Xs with S and O Andrescrütz mit S und O	3 recto, b 32 bobbins  S and O over pinholes S und O glöchlet
3 recto, c 28 bobbins  Leaves and stars Blättemodel mit sternem	3 recto, d 16 bobbins  Stars and holes Sternenmodel glöchlet	3 recto, e 16 bobbins  Crowns Krönle

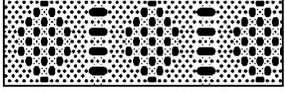
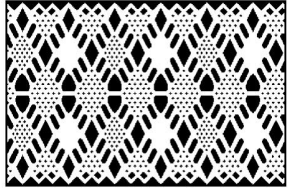
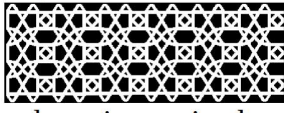
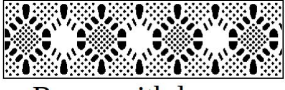
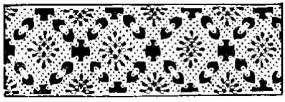
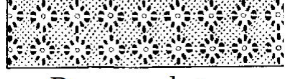
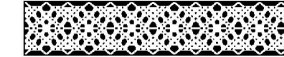
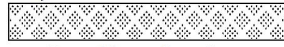
3 verso, a 36 bobbins  Gentle curves with zig-zag edging Holdermodel gspitzlet	3 verso, b 20 bobbins  Munich knit with zig-zag edging Münchenstriefle gspitzlet	3 verso, c 28 bobbins  Smooth S and X S und Andereschrütz glatt
3 verso, d 12 bobbins  Zig-zag edging Spitzle	3 verso, e 24 bobbins  Pillows with pointed edging Küssemodel mit gspitzlet	4 recto, a 44 bobbins  Maze Verirrgang
4 recto, b 32 bobbins  Leaves and buttons Blättlemodel knöpflet	4 recto, c 12 bobbins  Zig-Zag and holes Spitztenmodel glöchlet	4 recto, d 16 bobbins  Stars Sternenmodel
4 verso, a 24 bobbins  Gold thread Goldmodel	4 verso, b 24 bobbins  Stemmed open lace Spitzmodel gstemlet	4 verso, c 28 bobbins  Rounded stars Sternenmodel blünzt
4 verso, d 16 bobbins  Zig-zag edging Spitzle vss und yn	5 recto, a 40 bobbins  Roots and stems Würsselmodel gstemlet	5 recto, b 48 bobbins  Smooth grating Gattermodel glatt
5 recto, c 24 bobbins  Roses and buttons Rosenmodel knöpflet	5 recto, d 20 bobbins  Crowns with holes Krönle mit glöchlet	5 verso, a 32 bobbins  Leaves with zig-zag edging Blättlemodel gspitzlet
5 verso, b 16 bobbins  Half leaves Blättlemodel halb	5 verso, c 20 bobbins  Checkered Schachmodel	5 verso, d 4 bobbins  Lace edging Spitzle
5 verso, e 16 bobbins  Pillows with crowns Küssemodel mit krönlin	6 recto, a 48 bobbins  Wondrous buttons Gwundnermodel knöpflet	6 recto, b 28 bobbins  S pattern S model

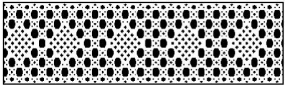
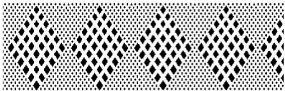
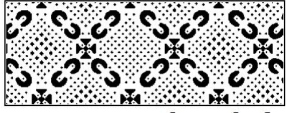
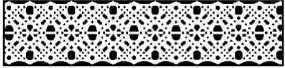
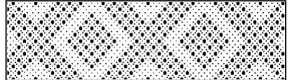
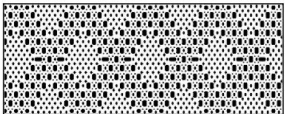
6 recto, c 20 bobbins  Ladder and pinholes Leitermodel glöchlet	6 recto, d 16 bobbins  Clouds and leaves Wolkenmodel Blättlet	6 recto, e 16 bobbins  Hearts Hertzmodel
6 verso, a 32 bobbins  Two intertwined cords of mirrored roses Zwyselstrick mit gspiegleten rosen	6 verso, b 28 bobbins  Leaves and holes Blättle glöchet	6 verso, c 28 bobbins  Roses and leaves Rössle und blättle
6 verso, d 24 bobbins  Lilies and stems Gilgenmodel gstemler	6 verso, e 16 bobbins  Nests Kräpsle	7 recto, a 32 bobbins  Pillows Küssmodel
7 recto, b 24 bobbins  Roots Würrssmodel	7 recto, c 20 bobbins  Roses and inside points Rosenmodel gspitzlet hinwärts	7 recto, d 24 bobbins  Roses and roots Rosenmodel gwürrsselet
7 recto, e 16 bobbins  Crabs Krabbssle ☒	7 verso, a 40 bobbins  Xs Andrescrützmodel	7 verso, b 20 bobbins  Creative design Fädermodel
7 verso, c 16 bobbins  Munich knit with zig-zag edging Münchenstricke gspitzlet	7 verso, d 32 bobbins  Small leaves Blättle	7 verso, e 12 bobbins  Clouds Wolkenmodel
8 recto, a 32 bobbins  Creative design Fädermodel	8 recto, b 28 bobbins  Double leaves and holes Blättlemodel doplet und glöchlet	8 recto, c 20 bobbins  Leaves and roses Blättle und rössle
8 recto, d 20 bobbins  Stars with zig-zag edging Sternenmodel mit gspitzlet vss und hn	8 verso, a 44 bobbins  Two cords Zwyselstrickmodel	8 verso, b 24 bobbins  M and leaves M model blättlet

8 verso, c 24 bobbins  Half awake Halb weckenmodel	8 verso, d 6 bobbins  Creative design Fädermodel	8 verso, e 24 bobbins  Leaves and buttons Blättlemodel knöpft
9 recto, a 32 bobbins  Two intertwined cords with stems Zwihselstrick gästemlet	9 recto, b 24 bobbins  Buttercups on lace Sampsisblümle on spitze	9 recto, c 12 bobbins  Wonderous buttonholes Wundermodel knöpft
9 recto, d 16 bobbins  Lace Spitze	9 recto, e 12 bobbins  Crowns Krönle	9 recto, f 12 bobbins  Munich knit with pointed edging Münchenstrickle gspitzlet
9 verso, a 48 bobbins  Roses with pointed edging Rosenmodel gspitzlet	12 bobbins9 verso, b  Crowns Krönle	9 verso, c 48 bobbins  Double intertwined cords Zwihselstrick doplet
10 recto, a 12 bobbins  Two intertwined cords with flowers Zwihselstrick mit rosen	10 recto, b 16 bobbins  Roses Rosenmodel	10 recto, c 16 bobbins  Crowns Krönle
10 recto, d 8 bobbins  Pointed edging Spitze	10 recto, e 32 bobbins  Clouds and leaves Wolkenmodel Blättle	10 verso, a 28 bobbins  Leaves Blättlemodel
10 verso, b 36 bobbins  Three rows of leaves and pointed edging Drublättlemodel gspitzlet	10 verso, c 52 bobbins  Xs with buttons Andreserütz knöpft	11 recto, a 32 bobbins  Checkered with buttons Schachmodel knöpft

11 recto, b 32 bobbins  Clouds and pinholes Wolkenmodel glöchlet	11 recto, c 48 bobbins  Three rows of clouds Wolkenmodel dryfach	11 verso, a 40 bobbins  Clouds with inward pointing edging Wolkenmodel gspitzlet inwärts
11 verso, b 20 bobbins  Stars with pointed edging Sternle gspitzlet	11 verso, c 20 bobbins  Stars with pinholes Sternenmodel glöchlet	11 verso, d 32 bobbins  Stars and buttons Sternenmodel knöpflet
11 verso, e 16 bobbins  Two intertwined cords with buttons Zwyselstrick knöpflet	12 recto, a 28 bobbins  Wheel pattern Radlemode	12 recto, b 24 bobbins  Two intertwined cords Zwyselstrickmodel ✕
12 recto, c 12 bobbins  Pointed and stemmed edging Spitzle gstemlet ✕	12 recto, d 16 bobbins  Sparce stems Spärlein gstemlet ✕	12 recto, e 24 bobbins  Hearts with pointed edging Hertzmodel gspitzlet
12 verso, a 32 bobbins  Xs Andrescrütz	12 verso, b 36 bobbins  Leaves Blättlemodel	12 verso, c 32 bobbins  Wakening with four roses Wackenmodel mit vier rosen
13 recto, a 36 bobbins  Roses Rosenmodel	13 recto, b 28 bobbins  Ss and Xs with buttons and leaves S und Andrescrütz mit knöpfleten Blättlin	13 recto, c 20 bobbins  Roots Wursselman
13 recto, d 32 bobbins  Clouds with zig zag edging. Wolkenmodel mit spitzlen vss und yn	13 verso, a 66 bobbins  Three clouds with Xs [sic] Wolkenmodel zwych mit Andrescrützen	13 verso, b 8 bobbins  Leaves Blättlemodel ✕

13 verso, c 12 bobbins  M pattern M model ☒	13 verso, d 16 bobbins  M pattern M model ☒	13 verso, e 16 bobbins  Clouds and pinholes Wolkenmodel glöchlet
14 recto, a 48 bobbins  Pillows Küssemodel	14 recto, b 16 bobbins  Leaves Blättlemodel ☒	14 recto, c 16 bobbins  Leaves, roses and buttons Blättle und rössele knöpflet
14 recto, d 12 bobbins  M pattern M model	14 recto, e 16 bobbins  Munich knit Münchenstrickle	14 verso, a 32 bobbins  Double lilies, leaves and roses Gilgenmodel doplet mit blatlin und rosslin
14 verso, b 40 bobbins  Leaves and buttons Blättlemodel knöpflet	14 verso, c 20 bobbins  Open lace Spitzelmodel glöchlet	14 verso, d 28 bobbins  Munich knit Münchenstrickle
15 recto, a 24 bobbins  Checkered with zig-zag edging Schachlet vss und yn gespitzlet	15 recto, b 28 bobbins  Stars and pinholes Sternenmodel glöchlet	15 recto, c 20 bobbins  Stars and pinholes with pointed edging Sternle glöchlet und gespitzlet
15 recto, d 24 bobbins  Buttercups Sampssriblümle	15 recto, e 16 bobbins  Stemmed crowns Krönlegstemlet ☒	15 verso, a 24 bobbins  Half leaves Halb blättlemodel
15 verso, b 16 bobbins  Roots Wurssle	15 verso, c 12 bobbins  Roots Wurssle	15 verso, d 12 bobbins  Checkered with pointed edging Schachmodel gespitzlet ☒
15 verso, e 12 bobbins  Stars Sternenmodel	16 recto, a 32 bobbins  Nests Kräßsle	16 recto, b 16 bobbins  Double faced points Spitzle vss und yn ☒

16 recto, c 20 bobbins  Gentle curves Holdermodel	16 recto, d 40 bobbins  Squares and holes Würsselman model glöchet	16 verso, a 40 bobbins  Roses with pointed edging Rosenman model gspitzlet
16 verso, b 24 bobbins  Roses and pinholes Rosenman model glöchet	16 verso, c 12 bobbins  Munich knit Münchenstrickle	16 verso, d 16 bobbins  Zig-zags with stems Spitzle gstemlet ✕
17 recto, a 48 bobbins  Two large intertwined cords Zwyselstrick gross	17 recto, b 36 bobbins  Roses with leaves Rosenman model blättlet	17 recto, c 32 bobbins  Seven leaves Sibenblättle model
17 recto, d 16 bobbins  Creative design Fäderman model ✕	17 verso, a 58 bobbins  Xs with buttons, leaves, and wakening Andrescrütz mit knöpfleten blättlin und wecken	17 verso, b 56 bobbins  Roses and stars Rosenman model gsternelet
17 verso, c 28 bobbins  Gradated roses Rosenman model grädlet	17 verso, d 28 bobbins  Roses and pinholes Rosenman model glöchet	18 recto, a 26 bobbins  Creative design Fäderman model
18 recto, b 48 bobbins  Small wakening Weckenman model flein	18 recto, c 12 bobbins  Gentle curves with pointed edging Holderman model mit spitzlin	18 recto, d 8 bobbins  Buttons Knopsle
18 recto, e 36 bobbins  Pointed flowers Gspitzlet rosenman model	18 verso, a 48 bobbins  Pillows with crosses Küsseman model mit crützlin	18 verso, b 20 bobbins  M with holes M model glöchet

18 verso, c 20 bobbins  Stars with pointed edging Sternenmodel gspitzlet ✕	18 verso, d 40 bobbins  Roses with roots Rosenmodel gwürsselet	19 recto, a 36 bobbins  Roses with large pointed edging Rosenmodel der gross gspitzlet
19 recto, b 20 bobbins  Stars Sternenmodel	19 recto, c 48 bobbins  Wakening with pinholes Beckenmodel glöchlet	19 recto, d 48 bobbins  Double Ss with Xs S zweifach mit Andreserütz
19 verso, a 56 bobbins  X gratings with pinholes Andreserütz gätterlet von glöchlet	19 verso, b 28 bobbins  Wheels with pointed edging Radlemodel gspitzlet	19 verso, c 56 bobbins  Double Xs with roots Andreserütz zweifach mit würsselen
19 verso, d 16 bobbins  Creative design with zig zag edging Fädermodel gspitzlet1	20 recto, a 56 bobbins  Roses with rooted Xs Rosenmodel mit gwürsseleten Andreserützen	

Patterns Grouped by Originally Reported Number of Bobbins

4 bobbins

Lace edging / Spitzle - 5v, d

6 bobbins

Creative design / Fädermodel - 8v, d

8 bobbins

Buttons / Knopsle - 18r, d

Leaves / Blättlemodel ✂- 13v, b

Pointed edging / Spitzle - 10r, d

12 bobbins

Checked with pointed edging / Schachmodel

gspitzlet ✂- 15v, d

Clouds / Wolckenmodel - 7v, e

Crowns / Krönle - 9r, e

Crowns / Krönle - 9v, b

Gentle curves with pointed edging / Holdermodel
mit spitzlin - 18r, c

M pattern / M model - 14r, d

M pattern / M model ✂- 13v, c

Munich knit / Münchenstrickle - 16v, c

Munich knit with pointed edging / Münchenstrickle
gspitzlet - 9r, f

Pointed and stemmed edging / Spitzle gstemlet ✂-
12r, c

Roots / Würssele - 15v, c

Stars / Sternenmodel - 15v, e

Two intertwined cords with flowers / Zwyselstrick
mit rosen - 10r, a

Wonderous buttons/ Gwundermodel knöpflet - 9r, c

Zig-zag and holes / Spitztenmodel glöchlet - 4r, c

Zig-zag edging / Spitzle - 3v, d

16 bobbins

Clouds and leaves / Wolckenmodel Blättlet - 6r, d

Clouds and pinholes / Wolckenmodel glöchlet -
13v, e

Crabs / Kräbssle ✂- 7r, e

Creative design / Fädermodel ✂- 17r, d

Creative design with zig zag edging / Fädermodel
gspitzlet - 19v, d

Crowns / Krönle - 3r, e

16 bobbins (continued)

Crowns / Krönle - 10r, c

Double faced points / Spitzle vss und yn ✂- 16r, b

Half leaves / Blättlemodel halb - 5v, b

Hearts / Hertzmodel - 6r, e

Lace / Spitzle - 9r, d

Leaves / Blättlemodel ✂- 14r, b

Leaves, roses and buttons / Blättle und rössle
knöpflet - 14r, c

lilies / Gilgenmodel - 2r, d

M pattern / M model ✂- 13v, d

Munich knit / Münchenstrickle - 14r, e

Munich knit with zig-zag edging / Münchenstrickle
gspitzlet - 7v, c

Nests / Kräpsle - 6v, e

Pillows with crowns/Küssemmodel mit krönlin - 5v, e

Roots / Würssele - 15v, b

Roses / Rosenmodel - 10r, b

Sparce stems / Spärlin gstemlet ✂- 12r, d

Stars / Sternenmodel - 4r, d

Stars and holes / Sternenmodel glöchlet - 3r, d

Stemmed crowns / Krönlegstemlet ✂- 15r, e

Two intertwined cords with buttons / Zwyselstrick
knöpflet - 11v, e

Zig-zag edging / Spitzle vss und yn - 4v, d

Zig-zags with stems / Spitzle gstemlet ✂- 16v, d

20 bobbins

Checked / Schachmodel - 5v, c

Creative design / Fädermodel - 7v, b

Crowns with holes / Krönle mit glöchlet - 5r, d

Gentle curves / Holdermodel - 16r, c

Ladder and pinholes / Leitermodel glöchlet - 6r, c

Leaves and roses / Blättle und rössle - 8r, c

M with holes / M model glöchlet - 18v, b

Munich knit with zig-zag edging / Münchenstrickle
gspitzlet - 3v, b

Open lace / Spitzelmodel glöchlet - 14v, c

Roots / Würsselemodel - 13r, c

Roses and inside points / Rosenmodel gspitzlet
ynwarts - 7r, c

Stars / Sternenmodel - 19r, b

Stars / Sternenmodel mit gspitzlet vss und yn - 8r, d

20 bobbins (continued)

Stars and pinholes with pointed edging / Sternle glöchlet und gspitzlet - 15r, c

Stars with pinholes / Sternenmodel glöchlet - 11v, c

Stars with pointed edging / Sternenmodel gspitzlet - 18v, c

Stars with pointed edging / Sternle gspitzlet - 11v, b

24 bobbins

Checkered stems / Schachmodel gstemlet - 2r b

Checkered with zig-zag edging / Schachlet vss und yn gspitzlet - 15r, a

Gold thread / Goldmodel - 4v, a

Half awake / Halb weckenmodel - 8v, c

Half leaves / Halb blättlemodel - 15v, a

Buttercups on lace / Hampssisblümle on spitzle - 9r, b

Hearts with pointed edging / Hertzmodel gspitzlet - 12r, e

Buttercups / Hampssriblümle - 15r, d

Leaves and buttons / Blättlemodel knöpflet - 8v, e

Lilies and stems / Gilgenmodel gstemler - 6v, d

M and leaves / M model blättlet - 8v, b

Pillows with pointed edging / Küssmodel mit gspitzlet - 3v, e

Roots / Würsselmodel - 7r, b

Roses / Rosenmodel - 2r, a

Roses and buttons / Rosenmodel knöpflet - 5r, c

Roses and pinholes / Rosenmodel glöchlet - 16v, b

Roses and roots / Rosenmodel gwürsselet - 7r, d

Stemmed open lace / Spitzmodel gstemlet - 4v, b

Two intertwined cords / Zwyselstrickmodel ☒ - 12r, b

26 bobbins

Creative design / Fädermodel - 18r, a

Double leaves and holes / Blättlemodel doplet und glöchlet - 8r, b

Gradated roses / Rosenmodel grädlet - 17v, c

Leaves / Blättlemodel - 10v, a

Leaves and holes / Blättle glöchet - 6v, b

Leaves and stars / Blättlemodel mit stern - 3r, c

Munich knit / Münchenstrickle - 14v, d

Roses and leaves / Rössle und blättle - 6v, c

Roses and pinholes / Rosenmodel glöchlet - 17v, d

Rounded stars / Sternenmodel blünzt - 4v, c

S pattern / S model - 6r, b

Smooth S and X / S und Anderescrütz glatt - 3v, c

Ss and Xs with buttons and leaves / S und

Anderescrütz mit knöpfleten Blättlin - 13r, b

Stars and pinholes / Sternenmodel glöchlet - 15r, b

Wheel pattern / Radlemodel - 12r, a

Wheels with pointed edging / Radlemodel gspitzlet - 19v, b

32 bobbins

Checkered and diamonds / Schachmodel on spitzle - 2v, b

Checkered with buttons / Schachmodel knöpflet - 11r, a

Checkered with zig-zag edging / Schachmodel gspitzlet - 2v, a

Clouds and leaves / Wolckenmodel Blättle - 10r, e

Clouds and pinholes / Wolckenmodel glöchlet - 11r, b

Clouds with zig zag edging. / Wolckenmodel mit spitzlen vss und yn - 13r, d

Creative design / Fädermodel - 8r, a

Divided stars / Sternenmodel geteilet - 2v, c

Double lilies, leaves and roses / Gilgenmodel doplet mit blatlin und rosslin - 14v, a

Half S and buttons / Halb S model knöpflet - 2v, d

Leaves and buttons / Blättlemodel knöpflet - 4r, b

Leaves with zig-zag edging / Blättlemodel gspitzlet - 5v, a

Nests / Kräbssle - 16r, a

Pillows / Küssmodel - 7r, a

Roses with two lace edges / Rosenmodel mit zwey spitzlin - 1r b

S and O over pinholes / S und O glöchlet - 3r, b

Seven leaves / Sibenblättle model - 17r, c

Small leaves / Blättle - 7v, d

Stars and buttons / Sternenmodel knöpflet - 11v, d

Two intertwined cords of mirrored roses / Zwyselstrick mit gspiegleten rosen - 6v, a

Two intertwined cords with stems / Zwyselstrick gsstemlet - 9r, a

32 bobbins Wakening with four roses /

Weckenmodel mit vier rosen - 12v, c

Xs / Anderescrütz - 12v, a

Xs with S and O / Anderescrütz mit S und O - 3r, a

36 bobbins

Gentle curves with zig-zag edging / Holdermodel gspitzlet - 3v, a

Leaves / Blättlemodel - 12v, b

Pointed flowers / Gspitzlet rosenmodel - 18r, e

36 bobbins (continued)

Roses / Rosenmodel - 13r, a
 Roses and stars / Rosenmodel gsternlet - 1v, b
 Roses with large pointed edging / Rosenmodel gspitzlet - 19v, a
 Roses with leaves / Rosenmodel blättlet - 17r, b
 Three rows of leaves and pointed edging / Drublättlemodel gspitzlet - 10v, b

40 bobbins

Clouds with inward pointing edging / Wolckenmodel gspitzlet inwards - 11v, a
 Leaves and buttons / Blättlemodel knöpflet - 14v, b
 Roots and stems / Würsselman model gstemlet - 5r, a
 Roses with roots / Rosenmodel gwürsselet - 18v, d
 Squares and holes / Würsselman model glöchet - 16r, d
 Xs / Andrescrützmodel - 7v, a

44 bobbins

Maze / Verirrgang - 4r, a
 Roses and buttons / Rosenmodel knöpflet - 1v, a

48 bobbins

Double intertwined cords / Zwyselstrick doplet - 9v, c
 Double Ss with Xs / S zweifach mit Andrescrütz - 19r, d
 Roses with pointed edging / Rosenmodel gspitzlet - 9v, a
 Roses with pointed edging / Rosenmodel gspitzlet - 16v, a
 Pillows / Küsselman model - 14r, a
 Pillows and crowns / Küsselman model krönlet - 1r, a

48 bobbins (continued)

Pillows with crosses / Küsselman model mit crützlin - 18v, a
 Small wakening / Weckenmodel klein - 18r, b
 Smooth grating / Gattermodel glatt - 5r, b
 Three rows of clouds / Wolckenmodel dryfach - 11r, c
 Two large intertwined cords / Zwyselstrick gross - 17r, a
 Wakening with buttons / Weckenmodel knöpflet - 2r, c
 Wakening with pinholes / Weckenmodel glöchet - 19r, c
 Wonderous buttons/Gwundnermodel knöpflet - 6r, a

52 bobbins

Roses / Rosenmodel - 1v, c
 Xs with buttons / Andrescrütz knöpflet - 10v, c

56 bobbins

Double Xs with roots / Andrescrütz zweifach mit würsselen - 19v, c
 Roses and stars / Rosenmodel gsternlet - 17v, b
 X gratings with pinholes / Andrescrütz gätterlet von glöchet - 19v, a

58 bobbins

Xs with buttons, leaves, and wakening / Andrescrütz mit knöpfleten blättlin und wecken - 17v, a

66 bobbins

Three clouds with Xs [sic] / Wolckenmodel zwych mit Andrescrützen - 13v, a

Pattern Title Keyword Index

(English and original Swiss-German)

Number in square brackets [] shows of originally reported number of bobbins needed

Andrescrütz [Xs]

X gratings with pinholes / Andrescrütz gätterlet
von glöchlet [56] - 19v, a
Xs with buttons, leaves, and waking/Andrescrütz
mit knöpfleten blättlin und wecken [58] - 17v, a
Xs / Andrescrütz [32] - 12v, a
Xs / Andrescrützmodel [40] - 7v, a
Xs with buttons/ Andrescrütz knöpflet [52] - 10v, c
Xs with S and O / Andrescrütz mit S und O [32] -
3r, a

Awake

Half awake / Halb weckenmodel [24] - 8v, c

Blatt

Clouds and leaves / Wolckenmodel Blättle [32] -
10r, e
Clouds and leaves / Wolckenmodel Blättlet [16] -
6r, d
Double leaves and holes / Blättlemodel doplet und
glöchlet [28] - 8r, b
Double lilies, leaves and roses / Gilgenmodel
doplet mit blatlin und rosslin [32] - 14v, a
Half leaves / Blättlemodel halb [16] - 5v, b
Half leaves / Halb blättlemodel [24] - 15v, a
Leaves / Blättlemodel [28] - 10v, a
Leaves / Blättlemodel [36] - 12v, b
Leaves / Blättlemodel ☒ [16] - 14r, b
Leaves / Blättlemodel ☒ [8] - 13v, b
Leaves and buttons / Blättlemodel knöpflet [24] -
8v, e
Leaves and buttons / Blättlemodel knöpflet [32] -
4r, b
Leaves and buttons / Blättlemodel knöpflet [40] -
14v, b
Leaves and holes / Blättle glöchet [28] - 6v, b
Leaves and roses / Blättle und rössle [20] - 8r, c
Leaves and stars / Blättlemodel mit sternem [28] -
3r, c
Leaves with zig-zag edging / Blättlemodel
gspitzlet [32] - 5v, a
Leaves, roses and buttons / Blättle und rössle
knöpflet [16] - 14r, c
M and leaves / M model blättlet [24] - 8v, b
Roses and leaves / Rössle und blättle [28] - 6v, c
Roses with leaves/Rosenmodel blättlet [36] - 17r, b

Seven leaves / Sibenblättle model [32] - 17r, c

Small leaves / Blättle [32] - 7v, d

Three rows of leaves and pointed edging /

Drublättlemodel gspitzlet [36] - 10v, b

Xs with buttons, leaves, and waking/ Andrescrütz
mit knöpfleten blättlin und wecken [58] - 17v, a

Blüm

Buttercups on lace / Hampssisblümle on spitzle
[24] - 9r, b

Buttercups / Hampssriblümle [24] - 15r, d

Blünzt (siehe auch Holder oder Glatt)

Rounded stars / Sternenmodel blünzt [28] - 4v, c

Buttercups / Flowers

Buttercups on lace / Hampssisblümle on spitzle
[24] - 9r, b

Buttercups / Hampssriblümle [24] - 15r, d

Buttons

Buttons / Knopsle [8] - 18r, d

Checkered with buttons / Schachmodel knöpflet
[32] - 11r, a

Half S and buttons / Halb S model knöpflet [32] -
2v, d

Leaves and buttons / Blättlemodel knöpflet [24] -
8v, e

Leaves and buttons / Blättlemodel knöpflet [32] -
4r, b

Leaves and buttons / Blättlemodel knöpflet [40] -
14v, b

Leaves, roses and buttons / Blättle und rössle
knöpflet [16] - 14r, c

Roses and buttons/Rosenmodel knöpflet [24] -
5r, c

Roses and buttons / Rosenmodel knöpflet [44] -
1v, a

Stars and buttons / Sternenmodel knöpflet [32] -
11v, d

Two intertwined cords with buttons / Zwyselstrick
knöpflet [16] - 11v, e

Wakening with buttons / Weckenmodel knöpflet
[48] - 2r, c

Wonderous buttons / Gwundnermodel knöpflet
[48] - 6r, a

Wonderous buttons/ Gwundermodel knöpflet [12]
- 9r, c

Xs with buttons, leaves, and waking/Andrescrütz
mit knöpfleten blättlin und wecken [58] - 17v, a
Xs with buttons/ Andrescrütz knöpflet [52] - 10v, c

Checkered

Checkered / Schachmodel [20] - 5v, c
Checkered and diamonds / Schachmodel on spitzle
[32] - 2v, b
Checkered stems/Schachmodel gstemlet [24] - 2rb
Checkered with buttons / Schachmodel knöpflet
[32] - 11r, a
Checkered with pointed edging / Schachmodel
gspitzlet ☒ [12] - 15v, d
Checkered with zig-zag edging / Schachlet vss und
yn gspitzlet [24] - 15r, a
Checkered with zig-zag edging / Schachmodel
gspitzlet [32] - 2v, a

Clouds

Clouds / Wolckenmodel [12] - 7v, e
Clouds and leaves / Wolckenmodel Blättle [32] -
10r, e
Clouds and leaves / Wolckenmodel Blättlet [16] -
6r, d
Clouds and pinholes / Wolckenmodel glöchlet [32]
- 11r, b
Clouds and pinholes / Wolckenmodel glöchlet [16]
- 13v, e
Clouds with inward pointing edging /
Wolckenmodel gspitzlet inwards [40] - 11v, a
Clouds with zig zag edging. / Wolckenmodel mit
spitzlen vss und yn [32] - 13r, d
Three clouds with Xs [sic] / Wolckenmodel zwych
mit Andrescrützen [66] - 13v, a
Three clouds with Xs [sic] / Wolckenmodel zwych
mit Andrescrützen [66] - 13v, a
Three rows of clouds / Wolckenmodel dryfach
[48] - 11r, c

Cords

Double intertwined cords / Zwyselstrick doplet
[48] - 9v, c
Double leaves and holes / Blättlemodel doplet und
glöchlet [28] - 8r, b
wo cords / Zwyselstrickmodel [44] - 8v, a
Two intertwined cords / Zwyselstrickmodel ☒
[24] - 12r, b
Two intertwined cords of mirrored roses /
Zwyselstrick mit gspiegleten rosen [32] - 6v, a
Two intertwined cords with buttons / Zwyselstrick
knöpflet [16] - 11v, e

Two intertwined cords with flowers / Zwyselstrick
mit rosen [12] - 10r, a

Two intertwined cords with stems / Zwyselstrick
gsstemlet [32] - 9r, a

Two large intertwined cords / Zwyselstrick gross
[48] - 17r, a

Crabs or Nests

Crabs / Kräbssle ☒ [16] - 7r, e

Nests / Kräbssle [32] - 16r, a

Nests / Kräpsle [16] - 6v, e

Creative design

Creative design / Fädermodel [20] - 7v, b

Creative design / Fädermodel [26] - 18r, a

Creative design / Fädermodel [32] - 8r, a

Creative design / Fädermodel [6] - 8v, d

Creative design / Fädermodel ☒ [16] - 17r, d

Creative design with zig zag edging / Fädermodel
gspitzlet [16] - 19v, d

Crosses

Pillows with crosses / Küssemodel mit crützlin
[48] - 18v, a

Crowns

Crowns / Krönle [16] - 3r, e

Crowns / Krönle [12] - 9r, e

Crowns / Krönle [12] - 9v, b

Crowns / Krönle [16] - 10r, c

Crowns with holes / Krönle mit glöchlet [20] - 5r, d

Pillows and crowns/Küssemodel krönlet [48] -
1r, a

Pillows with crowns / Küssemodel mit krönlin
[16] - 5v, e

Stemmed crowns / Krönlegstemlet ☒ [16] - 15r, e

Curves, Gentle/Rounded (see also Smooth)

Gentle curves / Holdermodel [20] - 16r, c

Gentle curves with pointed edging / Holdermodel
mit spitzlin [12] - 18r, c

Gentle curves with zig-zag edging / Holdermodel
gspitzlet [36] - 3v, a

Rounded stars / Sternenmodel blünzt [28] - 4v, c

Diamonds

Checkered and diamonds / Schachmodel on spitzle
[32] - 2v, b

Divided

Divided stars / Sternenmodel geteilet [32] - 2v, c

Doppelt (siehe auch Zwei)

Double faced points / Spitzle vss und yn ☒ [16] -
16r, b

Double intertwined cords / Zwyselstrick doplet [48] - 9v, c

Double leaves and holes / Blättlemodel doplet und glöchlet [28] - 8r, b

Double lilies, leaves and roses / Gilgenmodel doplet mit blatlin und rosslin [32] - 14v, a

Double Ss with Xs / S zwyfach mit Andrescrutx [48] - 19r, d

Double Xs with roots / Andrescrütz zweifach mit würrselen [56] - 19v, c

Double

Double faced points / Spitzle vss und yn ☒ [16] - 16r, b

Double intertwined cords / Zwyselstrick doplet [48] - 9v, c

Double leaves and holes / Blättlemodel doplet und glöchlet [28] - 8r, b

Double lilies, leaves and roses / Gilgenmodel doplet mit blatlin und rosslin [32] - 14v, a

Double Ss with Xs / S zwyfach mit Andrescrutx [48] - 19r, d

Double Xs with roots / Andrescrütz zweifach mit würrselen [56] - 19v, c

Double faced points / Spitzle vss und yn ☒ [16] - 16r, b

Double intertwined cords / Zwyselstrick doplet [48] - 9v, c

Double leaves and holes / Blättlemodel doplet und glöchlet [28] - 8r, b

Double lilies, leaves and roses / Gilgenmodel doplet mit blatlin und rosslin [32] - 14v, a

Double Ss with Xs / S zwyfach mit Andrescrutx [48] - 19r, d

Double Xs with roots / Andrescrütz zweifach mit würrselen [56] - 19v, c

Drei

Three clouds with Xs [sic] / Wolckenmodel zwych mit Andrescrützen [66] - 13v, a

Three rows of clouds / Wolckenmodel dryfach [48] - 11r, c

Three rows of leaves and pointed edging / Drublättlemodel gspitzlet [36] - 10v, b

Fädermodel

Creative design / Fädermodel [20] - 7v, b

Creative design / Fädermodel [26] - 18r, a

Creative design / Fädermodel [32] - 8r, a

Creative design / Fädermodel [6] - 8v, d

Creative design / Fädermodel ☒ [16] - 17r, d

Creative design with zig zag edging / Fädermodel gspitzlet [16] - 19v, d

Flowers /Buttercups

Buttercups on lace / Hampssisblümle on spitzle [24] - 9r, b

Buttercups/ Hampssriblümle [24] - 15r, d

Gatter

Smooth grating / Gattermodel glatt [48] - 5r, b

X gratings with pinholes / Andrescrütz gätterlet von glöchlet [56] - 19v, a

Gentle curves (see also **Smooth**)

Gentle curves / Holdermodel [20] - 16r, c

Gentle curves with pointed edging / Holdermodel mit spitzlin [12] - 18r, c

Gentle curves with zig-zag edging / Holdermodel gspitzlet [36] - 3v, a

Geteilt

Divided stars/ Sternenmodel geteilet [32] - 2v, c

Gilgen

Double lilies, leaves and roses / Gilgenmodel doplet mit blatlin und rosslin [32] - 14v, a

Lilies / Gilgenmodel [16] - 2r, d

Lilies and stems/Gilgenmodel gstemler [24] - 6v, d

Glatt (siehe auch **Holder** oder **Blünzt**)

Gentle curves / Holdermodel [20] - 16r, c

Gentle curves with pointed edging / Holdermodel mit spitzlin - 18r, c

Smooth grating / Gattermodel glatt [48] - 5r, b

Smooth S and X / S und Anderescrütz glatt [28] - 3v, c

Gold

Gold thread / Goldmodel [24] - 4v, a

Grädlet

Gradated roses / Rosenmodel grädlet [28] - 17v, c

Gradated

Gradated roses / Rosenmodel grädlet [28] - 17v, c

Smooth grating / Gattermodel glatt [48] - 5r, b

X gratings with pinholes / Andrescrütz gätterlet von glöchlet [56] - 19v, a

Xs with buttons, leaves, and waking / Andrescrütz mit knöpfleten blättlin und wecken [58] - 17v, a

Gross

Roses with large pointed edging / Rosenmodel der gross gspitzlet [36] - 19r, a

Halb

Half awake / Halb weckenmodel [24] - 8v, c

Half leaves / Blättlemodel halb [16] - 5v, b

Half leaves / Halb blättlemodel [24] - 15v, a

Half S and buttons / Halb S model knöpflet [32] - 2v, d

Half

Half awake / Halb weckenmodel [24] - 8v, c

Half leaves / Blättlemodel halb [16] - 5v, b

Half leaves / Halb blättlemodel [24] - 15v, a

Half S and buttons / Halb S model knöpflet [32] - 2v, d

Hampssis

Buttercups on lace / Hampssisblümle on spitzle [24] - 9r, b

Buttercups / Hampssriblümle [24] - 15r, d

Hearts

Hearts / Hertzmodel [16] - 6r, e

Hearts with pointed edging / Hertzmodel gspitzlet [24] - 12r, e

Hertz

Hearts / Hertzmodel [16] - 6r, e

Hearts with pointed edging / Hertzmodel gspitzlet [24] - 12r, e

Holder

Gentle curves / Holdermodel [20] - 16r, c

Gentle curves with pointed edging / Holdermodel mit spitzlin [12] - 18r, c

Gentle curves with zig-zag edging / Holdermodel gspitzlet [36] - 3v, a

Holes/Open/Pinholes

Clouds and pinholes / Wolckenmodel glöchlet [32] - 11r, b

Clouds and pinholes / Wolckenmodel glöchlet [16] - 13v, e

Crowns with holes/ Krönle mit glöchlet [20] - 5r, d

Double leaves and holes / Blättlemodel doplet und glöchlet [28] - 8r, b

Leaves and holes / Blättle glöchet [28] - 6v, b

Ladder and pinholes / Leitermodel glöchlet [20] - 6r, c

M with holes / M model glöchlet [20] - 18v, b

Open lace / Spitzelmodel glöchlet [20] - 14v, c

Roses and pinholes / Rosenmodel glöchlet [24] - 16v, b

Roses and pinholes / Rosenmodel glöchlet [28] - 17v, d

S and O over pinholes/ S und O glöchlet [32] - 3r, b

Squares and holes / Würsselmodel glöchet [40] - 16r, d

Stars and holes / Sternenmodel glöchlet [16] - 3r, d

Stars and pinholes / Sternenmodel glöchlet [28] - 15r, b

Stars and pinholes with pointed edging / Sternle glöchlet und gspitzlet [20] - 15r, c

Stars with pinholes / Sternenmodel glöchlet [20] - 11v, c

X gratings with pinholes / Andrescrütz gätterlet von glöchlet [56] - 19v, a

Wakening with pinholes / Weckenmodel glöchlet [48] - 19r, c

In and out

Clouds with zig zag edging. / Wolckenmodel mit spitzlen vss und yn [32] - 13r, d

Double faced points / Spitzle vss und yn ☒ [16] - 16r, b

Stars with zig-zag edging / Sternenmodel mit gspitzlet vss und yn [20] - 8r, d

Zig-zag edging / Spitzle vss und yn [16] - 4v, d

Intertwined cords

Double intertwined cords / Zwyselstrick doplet [48] - 9v, c

Two intertwined cords of mirrored roses / Zwyselstrick mit gspiegleten rosen [32] - 6v, a

Inward / Inwards

Clouds with inward pointing edging / Wolckenmodel gspitzlet inwards [40] - 11v, a

Knit

Munich knit / Münchenstrickle [12] - 16v, c

Munich knit / Münchenstrickle [16] - 14r, e

Munich knit / Münchenstrickle [28] - 14v, d

Knöpfen

Buttons / Knopsle [8] - 18r, d

Checkered with buttons / Schachmodel knöpflet [32] - 11r, a

Half S and buttons / Halb S model knöpflet [32] - 2v, d

Leaves and buttons / Blättlemodel knöpflet [24] - 8v, e

Leaves and buttons / Blättlemodel knöpflet [32] - 4r, b

Leaves and buttons / Blättlemodel knöpflet [40] - 14v, b

Leaves, roses and buttons / Blättle und rössle knöpflet [16] - 14r, c

Roses and buttons/Rosenmodel knöpflet [24] - 5r, c

Roses and buttons / Rosenmodel knöpflet [44] - 1v, a

Stars and buttons / Sternenmodel knöpflet [32] - 11v, d

Two intertwined cords with buttons / Zwyselstrick knöpflet [16] - 11v, e

Wakening with buttons / Weckenmodel knöpflet [48] - 2r, c

Wonderous buttons / Gwundnermodel knöpflet [48] - 6r, a

Wonderous buttons/ Gwundermodel knöpflet [12] - 9r, c

Xs with buttons, leaves, and waking/ Andrescrütz mit knöpfleten blättlin und wecken [58] - 17v, a

Xs with buttons / Andrescrütz knöpflet [52] - 10v, c

Kräßssle oder Kräpsle

Crabs / Kräßssle ☒ [16] - 7r, e

Nests / Kräßssle [32] - 16r, a

Nests / Kräpsle [16] - 6v, e

Kreuze

Pillows with crosses / Kússemmodel mit crützlin [48] - 18v, a

Krönle

Crowns / Krönle [12] - 9r, e

Crowns / Krönle [12] - 9v, b

Crowns / Krönle [16] - 10r, c

Crowns / Krönle [16] - 3r, e

Crowns with holes / Krönle mit glöchlet [20] - 5r, d

Pillows and crowns/Kússemmodel krönlet [48] - 1r,

Pillows with crowns / Kússemmodel mit krönlin [16] - 5v, e

Stemmed crowns / Krönlegstemlet ☒ [16] - 15r, e

Küsse

Pillows / Kússemmodel [32] - 7r, a

Pillows / Kússemmodel [48] - 14r, a

Pillows and crowns/Kússemmodel krönlet [48] - 1r, a

Pillows with crosses / Kússemmodel mit crützlin [48] - 18v, a

Pillows with crowns / Kússemmodel mit krönlin [16] - 5v, e

Pillows with pointed edging / Kússemmodel mit gspitzlet [24] - 3v, e

Lace/Lace edging

Buttercups on lace / Hampssisblümle on spitzle [24] - 9r, b

Lace / Spitzle [16] - 9r, d

Lace edging / Spitzle [4] - 5v, d

Pointed flowers / Gspitzlet rosenmodel [36] - 18r, e

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r b

Ladder

Ladder and pinholes / Leitermodel glöchlet [20] - 6r, c

Large

Roses with large pointed edging / Rosenmodel der gross gspitzlet [36] - 19r, a

Leaves

Clouds and leaves / Wolckenmodel Blättle [32] - 10r, e

Clouds and leaves / Wolckenmodel Blättlet [16] - 6r, d

Double leaves and holes / Blättlemodel doplet und glöchlet [28] - 8r, b

Double lilies, leaves and roses / Gilgenmodel doplet mit blatlin und rosslin [32] - 14v, a

Half leaves / Blättlemodel halb [16] - 5v, b

Half leaves / Halb blättlemodel [24] - 15v, a

Leaves / Blättlemodel ☒ [8] - 13v, b

Leaves / Blättlemodel ☒ [16] - 14r, b

Leaves / Blättlemodel [28] - 10v, a

Leaves / Blättlemodel [36] - 12v, b

Leaves and buttons / Blättlemodel knöpflet [24] - 8v, e

Leaves and buttons / Blättlemodel knöpflet [32] - 4r, b

Leaves and buttons / Blättlemodel knöpflet [40] - 14v, b

Leaves and holes / Blättle glöchet [28] - 6v, b

Leaves and roses / Blättle und rössle [20] - 8r, c

Leaves and stars / Blättlemodel mit sternem [28] - 3r, c

Leaves with zig-zag edging / Blättlemodel gspitzlet [32] - 5v, a

Leaves, roses and buttons / Blättle und rössle knöpflet [16] - 14r, c

M and leaves / M model blättlet [24]

Roses and leaves / Rössle und blättle [28]

Roses with leaves / Rosenmodel blättlet [36]

Seven leaves / Sibenblättle model [32] - 17r, c

Small leaves / Blättle [32]

Three rows of leaves and pointed edging / Drublättlemodel gspitzlet [36] - 10v, b

Xs with buttons, leaves, and waking / Andrescrütz mit knöpfleten blättlin und wecken [58] - 17v a

Leiter

Ladder and pinholes / Leitermodel glöchlet [20] - 6r, c

Lilies

Double lilies, leaves and roses / Gilgenmodel
doplet mit blatlin und rosslin [32] - 14v, a
Lilies / Gilgenmodel [16] - 2r, d

Loch

Clouds and pinholes / Wolckenmodel glöchlet [32]
- 11r, b

Clouds and pinholes / Wolckenmodel glöchlet [16]
- 13v, e

Crowns with holes / Krönle mit glöchlet [20] -
5r, d

Double leaves and holes / Blättlemodel doplet und
glöchlet [28] - 8r, b

Ladder and pinholes / Leitermodel glöchlet [20] -
6r, c

Leaves and holes / Blättle glöchet [28] - 6v, b

M with holes / M model glöchlet [20] - 18v, b

Open lace / Spitzelmodel glöchlet [20] - 14v, c

Roses and pinholes / Rosenmodel glöchlet [24] -
16v, b

Roses and pinholes / Rosenmodel glöchlet [28] -
17v, d

S and O over pinholes/S und O glöchlet [32] - 3r, b

Squares and holes / Würsselmodel glöchet [40] -
16r, d

Stars and holes / Sternenmodel glöchlet [16] - 3r, d

Stars and pinholes / Sternenmodel glöchlet [28] -
15r, b

Stars and pinholes with pointed edging / Sternle
glöchlet und gspitzlet [20] - 15r, c

Stars with pinholes / Sternenmodel glöchlet [20] -
11v, c

Wakening with pinholes / Weckenmodel glöchlet
[48] - 19r, c

X gratings with pinholes / Andrescrütz gätterlet
von glöchlet [56] - 19v, a

M pattern/model

M and leaves / M model blättlet [24] - 8v, b

M pattern / M model ✠ [16] - 13v, d

M pattern / M model [12] - 14r, d

M pattern / M model ✠ [12] - 13v, c

M with holes / M model glöchlet [20] - 18v, b

Maze

Maze / Verirrgang [44] - 4r, a

Mirror

Two intertwined cords of mirrored roses /
Zwyselstrick mit gespiegelten rosen [32] - 6v, a

Munich/München

Munich knit / Münchenstrickle [12] - 16v, c

Munich knit / Münchenstrickle [16] - 14r, e

Munich knit / Münchenstrickle [28] - 14v, d

Munich knit with pointed edging /

Münchenstrickle gspitzlet [12] - 9r, f

Munich knit with zig-zag edging /

Münchenstrickle gspitzlet [16] - 7v, c

Munich knit with zig-zag edging /

Münchenstrickle gspitzlet [20] - 3v, b

Nests or Crabs

Crabs / Kräbssle ✠ [16] - 7r, e

Nests / Kräbssle [32] - 16r, a

Nests / Kräpsle [16] - 6v, e

O Pattern/Model

S and O over pinholes /S und O glöchlet [32] - 3r, b

Xs with S and O / Andrescrütz mit S und O [32] -
3r, a

Open lace

Stemmed open lace / Spitzmodel gstemlet [24] -
4v, b

Open/Holes/Pinholes

Clouds and pinholes / Wolckenmodel glöchlet [32]
- 11r, b

Clouds and pinholes / Wolckenmodel glöchlet [16]
- 13v, e

Crowns with holes / Krönle mit glöchlet [20] - 5r, d

Double leaves and holes / Blättlemodel doplet und
glöchlet [28] - 8r, b

Leaves and holes / Blättle glöchet [28] - 6v, b

Ladder and pinholes / Leitermodel glöchlet [20] -
6r, c

M with holes / M model glöchlet [20] - 18v, b

Open lace / Spitzelmodel glöchlet [20] - 14v, c

Roses and pinholes / Rosenmodel glöchlet [24] -
16v, b

Roses and pinholes / Rosenmodel glöchlet [28] -
17v, d

S and O over pinholes / S und O glöchlet [32] - 3r,
b

Squares and holes / Würsselmodel glöchet [40] -
16r, d

Stars and holes / Sternenmodel glöchlet [16] - 3r, d

Stars and pinholes / Sternenmodel glöchlet [28] -
15r, b

Stars and pinholes with pointed edging / Sternle
glöchlet und gspitzlet [20] - 15r, c

Stars with pinholes / Sternenmodel glöchlet [20] -
11v, c

X gratings with pinholes / Andrescrütz gätterlet von glöchlet [56] - 19v, a
Wakening with pinholes / Weckenmodel glöchlet [48] - 19r, c

Pillows

Pillows / Küssemodell [32] - 7r, a
Pillows / Küssemodell [48] - 14r, a
Pillows and crowns/Küssemodell krönlet [48] - 1r, a
Pillows with crosses / Küssemodell mit crützlin [48] - 18v, a
Pillows with crowns / Küssemodell mit krönlín [16] - 5v, e
Pillows with pointed edging / Küssemodell mit gspitzlet [24] - 3v, e

Pinholes/Open/Holes

Clouds and pinholes / Wolckenmodel glöchlet [32] - 11r, b
Clouds and pinholes / Wolckenmodel glöchlet [16] - 13v, e
Crowns with holes / Krönle mit glöchlet [20] - 5r,
Double leaves and holes / Blättlemodell doplet und glöchlet [28] - 8r, b
Leaves and holes / Blättle glöchet [28] - 6v, b
Ladder and pinholes / Leitermodell glöchlet [20] - 6r, c
M with holes / M model glöchlet [20] - 18v, b
Open lace / Spitzelmodell glöchlet [20] - 14v, c
Roses and pinholes / Rosenmodell glöchlet [24] - 16v, b
Roses and pinholes / Rosenmodell glöchlet [28] - 17v, d
S and O over pinholes/ S und O glöchlet [32] - 3r, b
Squares and holes / Würsselmodell glöchet [40] - 16r, d
Stars and holes / Sternenmodell glöchlet [16] - 3r, d
Stars and pinholes / Sternenmodell glöchlet [28] - 15r, b
Stars and pinholes with pointed edging / Sternle glöchlet und gspitzlet [20] - 15r, c
Stars with pinholes / Sternenmodell glöchlet [20] - 11v, c
X gratings with pinholes / Andrescrütz gätterlet von glöchlet [56] - 19v, a
Wakening with pinholes / Weckenmodell glöchlet [48] - 19r, c

Pointed edging

Checkered with pointed edging / Schachmodell gspitzlet ☒ [12] - 15v, d

Double faced points / Spitzle vss und yn ☒ [16] - 16r, b
Gentle curves with pointed edging / Holdermodell mit spitzlin [12] - 18r, c
Hearts with pointed edging / Hertzmodell gspitzlet [24] - 12r, e
Munich knit with pointed edging / Münchenstrickle gspitzlet [12] - 9r, f
Pillows with pointed edging / Küssemodell mit gspitzlet [24] - 3v, e
Pointed and stemmed edging / Spitzle gstemlet ☒ [12] - 12r, c
Pointed edging / Spitzle [8] - 10r, d
Roses with large pointed edging / Rosenmodell der gross gspitzlet [36] - 19r, a
Roses with pointed edging / Rosenmodell gspitzlet [40] - 16v, a
Roses with pointed edging / Rosenmodell gspitzlet [48] - 9v, a
Stars with pointed edging / Sternenmodell gspitzlet ☒ [20] - 18v, c
Stars with pointed edging / Sternle gspitzlet [20] - 11v, b
Three rows of leaves and pointed edging / Drublättlemodell gspitzlet [36] - 10v, b
Points, inward
Roses and inside points / Rosenmodell gspitzlet ynwarts [20] - 7r, c
Rad
Wheel pattern / Radlemodell [28] - 12r, a
Wheels with pointed edging / Radlemodell gspitzlet [28] - 19v, b
Raus und rein [Vss und yn]
Clouds with zig zag edging. / Wolckenmodell mit spitzlen vss und yn [32] - 13r, d
Double faced points / Spitzle vss und yn ☒ [16] - 16r, b
Stars with zig-zag edging / Sternenmodell mit gspitzlet vss und yn [20] - 8r, d
Zig-zag edging / Spitzle vss und yn [16] - 4v, d
Roots
Double Xs with roots / Andrescrütz zweifach mit würselen [56] - 19v, c
Roots / Würssele [12] - 15v, c
Roots / Würssele [16] - 15v, b
Roots / Würsselmodell [20] - 13r, c
Roots / Würsselmodell [24] - 7r, b

Roots and stems / Würsselmodel gstemlet [40] - 5r, a

Roses and roots/ Rosenmodel gwürsselet [24]- 7r,d

Roses with roots / Rosenmodel gwürsselet [40] - 18v, d

Roses

Double lilies, leaves and roses / Gilgenmodel
doplet mit blatlin und rosslin [32] - 14v, a

Leaves and roses / Blättle und rössle [20] - 8r, c

Leaves, roses and buttons / Blättle und rössle
knöpflet [16] - 14r, c

Roses / Rosenmodel [16] - 10r, b

Roses / Rosenmodel [24] - 2r, a

Roses / Rosenmodel [36] - 13r, a

Roses / Rosenmodel [52] - 1v, c

Roses and buttons/Rosenmodel knöpflet [24] - 5r,c

Roses and buttons / Rosenmodel knöpflet [44] - 1v, a

Roses and inside points / Rosenmodel gspitzlet
ynwarts [20] - 7r, c

Roses and leaves / Rössle und blättle [28] - 6v, c

Roses and pinholes / Rosenmodel glöchlet [24] - 16v, b

Roses and pinholes / Rosenmodel glöchlet [28] - 17v, d

Roses and roots/ Rosenmodel gwürsselet [24]- 7r,d

Roses and stars / Rosenmodel gsternlet [36] - 1v b

Roses and stars/ Rosenmodel gsternlet [56] - 17v,b

Roses with large pointed edging / Rosenmodel der
gross gspitzlet [36] - 19r, a

Roses with leaves/ Rosenmodel blättlet [36]- 17r,b

Roses with pointed edging / Rosenmodel gspitzlet
[40] - 16v, a

Roses with pointed edging / Rosenmodel gspitzlet
[48] - 9v, a

Roses with roots / Rosenmodel gwürsselet [40] - 18v, d

Roses with two lace edges / Rosenmodel mit zwey
spitzlin [32] - 1r b

Two intertwined cords of mirrored

Leaves and roses / Blättle und rössle [20] - 8r, c

Leaves, roses and buttons / Blättle und rössle
knöpflet [16] - 14r, c

Two intertwined cords of mirrored roses /

Zwyselstrick mit gspiegleten rosen [32] - 6v, a

Two intertwined cords with flowers / Zwyselstrick
mit rosen [12] - 10r, a

Wakening with four roses / Weckenmodel mit vier
rosen [32] - 12v, c

Rounded/Curved – see also Smooth

Rounded stars / Sternenmodel blünzt [28] - 4v, c

S Pattern/Model

Double Ss with Xs / S zweyfach mit Andrescrutx
[48] - 19r, d

Half S and buttons / Halb S model knöpflet [32] - 2v, d

S and O over pinholes/ S und O glöchlet [32] - 3r,b

S pattern / S model [28] - 6r, b

Smooth S and X / S und Anderescrütz glatt [28] - 3v, c

Ss and Xs with buttons and leaves / S und
Anderescrütz mit knöpfleten Blättlin [28] -

13r, b

Xs with S and O / Andrescrütz mit S und O [32] - 3r, a

Schach

Checkered / Schachmodel [20] - 5v, c

Checkered and diamonds / Schachmodel on spitzle
[32] - 2v, b

Checkered stems/Schachmodel gstemlet [24]-2r, b

Checkered with buttons / Schachmodel knöpflet
[32] - 11r, a

Checkered with pointed edging / Schachmodel
gspitzlet ☒ [12] - 15v, d

Checkered with zig-zag edging / Schachlet vss und
yn gspitzlet [24] - 15r, a

Checkered with zig-zag edging / Schachmodel
gspitzlet [32] - 2v, a

Selstrick

Two cords / Zwyselstrickmodel [44] - 8v, a

Two intertwined cords / Zwyselstrickmodel ☒
[24] - 12r, b

Two intertwined cords of mirrored roses /

Zwyselstrick mit gspiegleten rosen [32] - 6v, a

Two intertwined cords with buttons / Zwyselstrick
knöpflet [16] - 11v, e

Two intertwined cords with flowers / Zwyselstrick
mit rosen [12] - 10r, a

Two intertwined cords with stems / Zwyselstrick
gsstemlet [32] - 9r, a

Two large intertwined cords / Zwyselstrick gross
[48] - 17r, a

Seven

Seven leaves / Sibenblättle model [32] - 17r, c

Siben

Seven leaves / Sibenblättle model [32] - 17r, c

Small

Small leaves / Blättle [32] - 7v, d

Small wakening / Weckenmodel klein [48] - 18r, b

Smooth (see also **Curves, Gentle/Rounded**)

Gentle curves / Holdermodel [20] - 16r, c

Gentle curves with pointed edging / Holdermodel [12] - 18r, c

Smooth grating / Gattermodel glatt [48] - 5r, b

Smooth S and X / S und Andereschrütz glatt [28] - 3v, c

Sparce

Sparce stems / Spärlin gstemlet ☒ [16] - 12r, d

Spärlin

Sparce stems / Spärlin gstemlet ☒ [16] - 12r, d

Spiegle

Two intertwined cords of mirrored roses /

Zwyselstrick mit gspiegleten rosen [32] - 6v, a

Spitze

Checkered and diamonds / Schachmodel on spitzle [32] - 2v, b

Checkered with pointed edging / Schachmodel gspitzlet ☒ [12] - 15v, d

Checkered with zig-zag edging / Schachlet vss und yn gspitzlet [24] - 15r, a

Checkered with zig-zag edging / Schachmodel gspitzlet [32] - 2v, a

Clouds with inward pointing edging /

Wolckenmodel gspitzlet inwards [40] - 11v, a

Clouds with zig zag edging. / Wolckenmodel mit spitzlen vss und yn [32] - 13r, d

Creative design with zig zag edging / Fädermodel gspitzlet [16] - 19v, d

Gentle curves with pointed edging / Holdermodel mit spitzlin [12] - 18r, c

Gentle curves with zig-zag edging / Holdermodel gspitzlet [36] - 3v, a

Gentle curves with pointed edging / Holdermodel mit spitzlin [12] - 18r, c

Gentle curves with zig-zag edging / Holdermodel gspitzlet [36] - 3v, a

Double faced points / Spitzle vss und yn ☒ [16] - 16r, b

Hearts with pointed edging / Hertzmodel gspitzlet [24] - 12r, e

Buttercups on lace / Hampssisblümle on spitzle [24] - 9r, b

Lace / Spitzle [16] - 9r, d

Lace edging / Spitzle [4] - 5v, d

Leaves, roses and buttons / Blättle und rössle knöpflet [16] - 14r, c

Leaves with zig-zag edging / Blättlemodel gspitzlet [32] - 5v, a

Munich knit with pointed edging /

Münchenstrickle gspitzlet [12] - 9r, f

Munich knit with zig-zag edging /

Münchenstrickle gspitzlet [16] - 7v, c

Munich knit with zig-zag edging /

Münchenstrickle gspitzlet [20] - 3v, b

Pillows with pointed edging / Küssmodel mit gspitzlet [24] - 3v, e

Pointed and stemmed edging / Spitzle gstemlet ☒ [12] - 12r, c

Pointed edging / Spitzle [8] - 10r, d

Pointed flowers / Gspitzlet rosenmodel [36] - 18r, e

Roses and inside points / Rosenmodel gspitzlet ynwards [20] - 7r, c

Roses with large pointed edging / Rosenmodel der gross gspitzlet [36] - 19r, a

Roses with pointed edging / Rosenmodel gspitzlet [40] - 16v, a

Roses with pointed edging / Rosenmodel gspitzlet [48] - 9v, a

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r, b

Stars with pointed edging / Sternenmodel

gspitzlet ☒ [20] - 18v, c

Stars with pointed edging / Sternle gspitzlet [20] - 11v, b

Stars with zig-zag edging / Sternenmodel mit gspitzlet vss und yn [20] - 8r, d

Stemmed open lace / Spitzmodel gstemlet [24] - 4v, b

Three rows of leaves and pointed edging / Drublättlemodel gspitzlet [36] - 10v, b

Wheels with pointed edging / Radlemodel gspitzlet [28] - 19v, b

Zig-zag and holes / Spitztenmodel glöchlet [12] - 4r, c

Zig-zag edging / Spitzle vss und yn [16] - 4v, d

Zig-zag edging / Spitzle [12] - 3v, d

Zig-zags with stems/Spitzle gstemlet ☒ [16] - 16v, d

Stars with zig-zag edging / Sternenmodel mit gspitzlet vss und yn [20] - 8r, d

Squares

Squares and holes / Würsselmodel glöchet [40] - 16r, d

Stamm

Checkerered stems/Schachmodel gstemlet [24] - 2r b

Lilies and stems/Gilgenmodel gstemler [24] - 6v, d

Pointed and stemmed edging / Spitzle gstemlet ☒ [12] - 12r, c

Pointed and stemmed edging / Spitzle gstemlet ☒ [12] - 12r, c

Roots and stems / Würsselmodel gstemlet [40] - 5r, a

Roots and stems / Würsselmodel gstemlet [40] - 5r, a

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r b

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r b

Sparce stems / Spärlin gstemlet ☒ [16] - 12r, d

Sparce stems / Spärlin gstemlet ☒ [16] - 12r, d

Stemmed crowns / Krönlegstemlet ☒ [16] - 15r, e

Stemmed open lace / Spitzmodel gstemlet [24] - 4v, b

Two intertwined cords with stems / Zwyselstrick gsstemlet [32] - 9r, a

Two intertwined cords with stems / Zwyselstrick gsstemlet [32] - 9r, a

Stars

Divided stars / Sternenmodel geteilet [32] - 2v, c
Leaves and stars / Blättlemodel mit sternem [28] - 3r, c

Roses and stars/ Rosenmodel gsternlet [36] - 1v, b

Roses and stars/Rosenmodel gsternlet [56] - 17v, b

Rounded stars / Sternenmodel blünzt [28] - 4v, c

Stars / Sternenmodel [12] - 15v, e

Stars / Sternenmodel [16] - 4r, d

Stars / Sternenmodel [20] - 19r, b

Stars with zig-zag edging / Sternenmodel mit gspitzlet vss und yn [20] - 8r, d

Stars and buttons / Sternenmodel knöpflet [32] - 11v, d

Stars and holes / Sternenmodel glöchlet [16] - 3r, d

Stars and pinholes / Sternenmodel glöchlet [28] - 15r, b

Stars and pinholes with pointed edging / Sternle glöchlet und gspitzlet [20] - 15r, c

Stars with pinholes / Sternenmodel glöchlet [20] - 11v, c

Stars with pointed edging / Sternenmodel

gspitzlet ☒ [20] - 18v, c

Stars with pointed edging / Sternle gspitzlet [20] - 11v, b

Stems

Checkerered stems/Schachmodel gstemlet [24] - 2r b

Lilies and stems/Gilgenmodel gstemler [24] - 6v, d

Pointed and stemmed edging / Spitzle gstemlet ☒ [12] - 12r, c

Roots and stems / Würsselmodel gstemlet [40] - 5r, a

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r b

Sparce stems / Spärlin gstemlet ☒ [16] - 12r, d

Stemmed crowns / Krönlegstemlet ☒ [16] - 15r, e

Stemmed open lace / Spitzmodel gstemlet [24] - 4v, b

Two intertwined cords with stems / Zwyselstrick gsstemlet [32] - 9r, a

Stern

Divided stars / Sternenmodel geteilet [32] - 2v, c

Leaves and roses / Blättle und rössle [20] - 8r, c

Leaves and stars / Blättlemodel mit sternem [28] - 3r, c

Roses and stars / Rosenmodel gsternlet [36] - 1v b

Roses and stars/Rosenmodel gsternlet [56] - 17v, b

Rounded stars / Sternenmodel blünzt [28] - 4v, c

Stars / Sternenmodel [12] - 15v, e

Stars / Sternenmodel [16] - 4r, d

Stars / Sternenmodel [20] - 19r, b

Stars / Sternenmodel mit gspitzlet vss und yn [20] - 8r, d

Stars and buttons / Sternenmodel knöpflet [32] - 11v, d

Stars and holes / Sternenmodel glöchlet [16] - 3r, d

Stars and pinholes / Sternenmodel glöchlet [28] - 15r, b

Stars and pinholes with pointed edging / Sternle glöchlet und gspitzlet [20] - 15r, c

Stars with pinholes / Sternenmodel glöchlet [20] - 11v, c

Stars with pointed edging / Sternenmodel

gspitzlet ☒ [20] - 18v, c

Stars with pointed edging / Sternle gspitzlet [20] - 11v, b

Strickle

Munich knit / Münchenstrickle [12] - 16v, c

Munich knit / Münchenstrickle [16] - 14r, e

Munich knit / Münchenstrickle [28] - 14v, d

Three

Three clouds with Xs [sic] / Wolckenmodel zwych mit Andrescrützen [66] - 13v, a

Three rows of clouds / Wolckenmodel dryfach [48] - 11r, c

Three rows of leaves and pointed edging / Drublättlemodel gspitzlet [36] - 10v, b

Two (see also **Double**)

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r, b

Two cords / Zwyselstrickmodel [44] - 8v, a

Two intertwined cords / Zwyselstrickmodel ☒ [24] - 12r, b

Two intertwined cords of mirrored roses / Zwyselstrick mit gspiegleten rosen [32] - 6v, a

Two intertwined cords with buttons / Zwyselstrick knöpflet [16] - 11v, e

Two intertwined cords with flowers / Zwyselstrick mit rosen [12] - 10r, a

Two intertwined cords with stems / Zwyselstrick gsstemlet [32] - 9r, a

Two large intertwined cords / Zwyselstrick gross [48] - 17r, a

Verirrgang

Maze / Verirrgang [44] - 4r, a

Vss und yn [Raus und rein]

Clouds with zig zag edging. / Wolckenmodel mit spitzlen vss und yn [32] - 13r, d

Double faced points / Spitzle vss und yn ☒ [16] - 16r, b

Stars with zig-zag edging / Sternenmodel mit gspitzlet vss und yn [20] - 8r, d

Zig-zag edging / Spitzle vss und yn [16] - 4v, d

Wakening

Small wakening / Weckenmodel klein [48] - 18r, b

Waking - 7v, a

Wakening with buttons / Weckenmodel knöpflet [48] - 2r, c

Wakening with four roses / Weckenmodel mit vier rosen [32] - 12v, c

Wakening with pinholes / Weckenmodel glöchlet [48] - 19r, c

Xs with buttons, leaves, and waking / Andrescrütz mit knöpfleten blättlin und wecken [58]- 17v, a

Wecken

Half awake / Halb weckenmodel [24] - 8v, c

Small wakening / Weckenmodel klein [48] - 18r, b

Wakening with buttons / Weckenmodel knöpflet [48] - 2r, c

Wakening with four roses / Weckenmodel mit vier rosen [32] - 12v, c

Wakening with pinholes / Weckenmodel glöchlet [48] - 19r, c

Xs with buttons, leaves, and waking / Andrescrütz mit knöpfleten blättlin und wecken [58] - 17v, a

Wheels

Wheel pattern / Radlemodel [28] - 12r, a

Wheels with pointed edging / Radlemodel gspitzlet [28] - 19v, b

Wolcken

Clouds / Wolckenmodel [12] - 7v, e

Clouds and leaves / Wolckenmodel Blättle [32] - 10r, e

Clouds and leaves / Wolckenmodel Blättlet [16] - 6r, d

Clouds and pinholes / Wolckenmodel glöchlet [32] - 11r, b

Clouds and pinholes / Wolckenmodel glöchlet [16] - 13v, e

Clouds with inward pointing edging / Wolckenmodel gspitzlet inwards [40] - 11v, a

Clouds with zig zag edging. / Wolckenmodel mit spitzlen vss und yn [32] - 13r, d

Three clouds with Xs [sic] / Wolckenmodel zwych mit Andrescrützen [66] - 13v, a

Three clouds with Xs [sic] / Wolckenmodel zwych mit Andrescrützen [66] - 13v, a

Three rows of clouds / Wolckenmodel dryfach [48] - 11r, c

Wonderous

Wonderous buttons / Gwundnermodel knöpflet [48] - 6r, a

Wonderous buttons/ Gwundermodel knöpflet [12] - 9r, c

Wundner

Wonderous buttons / Gwundnermodel knöpflet [48] - 6r, a

Wonderous buttons/ Gwundermodel knöpflet [12] - 9r, c

Würssel

Double Xs with roots / Andrescrütz zweifach mit würrselen [56] - 19v, c

Roots / Würssele [12] 15v, c

Roots / Würssele [16] - 15v, b

Roots / Würsselmodel [20] - 13r, c

Roots / Würsselmodel [24] - 7r, b

Roses and roots/Rosenmodel gwürrsselet [24] - 7r, d

Roses with roots/Rosenmodel gwürrsselet [40] - 18v, d

Roots and stems / Würsselmodel gstemlet [40] - 5r, a

Squares and holes / Würsselmodel glöchet [40] - 16r, d

X pattern/model [Andrescrütz]

Double Ss with Xs / S zwyfach mit Andrescrütz [48] - 19r, d

Smooth S and X / S und Anderescrütz glatt [28] - 3v, c

Three clouds with Xs [sic] / Wolckenmodel zwych mit Andrescrützen [66] - 13v, a

X gratings with pinholes / Andrescrütz gätterlet von glöchlet [56] - 19v, a

Xs with buttons, leaves, and waking / Andrescrütz mit knöpfleten blättlin und wecken [58] - 17v, a

Xs / Andrescrütz [32] - 12v, a

Xs / Andrescrützmodel [40] - 7v, a

Xs with buttons/ Andrescrütz knöpflet [52] - 10v, c

Xs with S and O / Andrescrütz mit S und O [32] - 3r, a

Zig-zag

Zig-zag and holes / Spitztenmodel glöchlet [12] - 4r, c

Zig-zags with stems/ Spitzle gstemlet ☒ [16] - 16v, d

Zig-zag edging

Checkered with zig-zag edging / Schachlet vss und yn gspitzlet [24] - 15r, a

Checkered with zig-zag edging / Schachmodel gspitzlet [32] - 2v, a

Creative design with zig zag edging / Fädermodel gspitzlet [16] - 19v, d

Gentle curves with zig-zag edging / Holdermodel gspitzlet [36] - 3v, a

Clouds with zig zag edging. / Wolckenmodel mit spitzlen vss und yn [32] - 13r, d

Creative design with zig zag edging / Fädermodel gspitzlet [16] - 19v, d

Gentle curves with zig-zag edging / Holdermodel gspitzlet [36] - 3v, a

Leaves with zig-zag edging / Blättlemodel gspitzlet [32] - 5v, a

Zig-zag edging / Spitzle vss und yn [16] - 4v, d

Zig-zag edging / Spitzle [12] - 3v, d

Zwei (siehe auch Doppelt)

Double Ss with Xs / S zwyfach mit Andrescrütz [48] - 19r, d

Double Xs with roots / Andrescrütz zweifach mit würrselen [56] - 19v, c

Roses with two lace edges / Rosenmodel mit zwey spitzlin [32] - 1r b

Two cords / Zwyselstrickmodel [44] - 8v, a

Two intertwined cords / Zwyselstrickmodel ☒ [24] - 12r, b

Two intertwined cords of mirrored roses / Zwyselstrick mit gspiegleten rosen [32] - 6v, a

Two intertwined cords with buttons / Zwyselstrick knöpflet [16] - 11v, e

Two intertwined cords with flowers / Zwyselstrick mit rosen [12] - 10r, a

Two intertwined cords with stems / Zwyselstrick gsstemlet [32] - 9r, a

Two large intertwined cords / Zwyselstrick gross [48] - 17r, a

Bi-color suitable patterns

7r, e  Crabs / Krabbssle ✕ 16 bobbins	12r, b  Two intertwined cords / Zwyselstrickmodel ✕ 24 bobbins
12r, c  Pointed and stemmed edging / Spitzle gstemlet ✕ 12 bobbins	12r, d  Sparce stems / Spärlin gstemlet ✕ 16 bobbins
13v, c  M pattern / M model ✕ 12 bobbins	13v, d  M pattern / M model ✕ 16 bobbins
13v, b  Leaves / Blättlemodel ✕ 8 bobbins	14r, b  Leaves / Blättlemodel ✕ 16 bobbins
15r, e  Stemmed crowns / Krönlegstemlet ✕ 16 bobbins	15v, d  Checkered with pointed edging / Schachmodel gspitzlet ✕ 12 bobbins
16r, b  Double faced points / Spitzle vss und yn ✕ 16 bobbins	16v, d  Zig-zags with stems / Spitzle gstemlet ✕ 16 bobbins
17r, d  Creative design / Fädermodel ✕ 16 bobbins	18v, c  Stars with pointed edging / Sternenmodel gspitzllet ✕ 20 bobbins

Early Modern Embroidery and Lace Pattern Books series



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von allerley gattungen Däntelschnür**

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